

CHORD BOOK

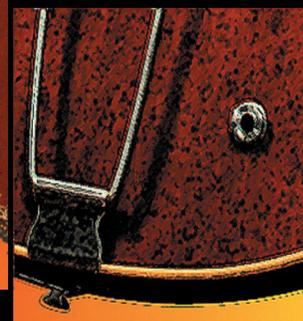
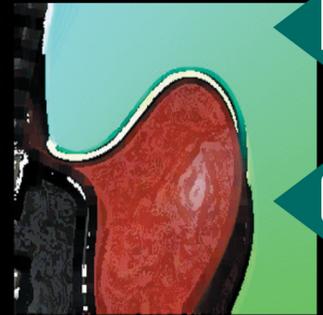
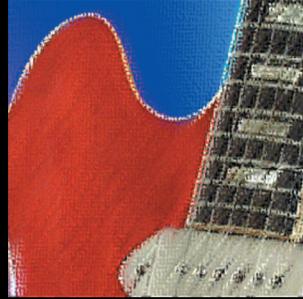
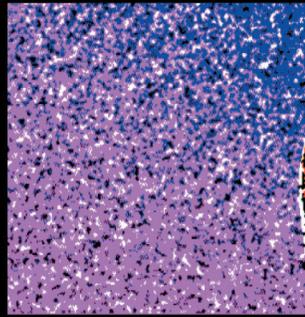
by Peter Vogl

a must for guitar
players
of all levels

■
Chordfinder System
with easy-find icons
on every page

■
special
moveable chord section

■
chord charts & shapes
for
Let's Jam! CD Blues &
Rock



A

B_b

B

C

C#

D

E_b

E

F

F#

G

A_b

over 900
chord diagrams
with photos!

DESIGNED FOR GUITARISTS BY GUITARISTS

About the Guitarist's Chord Book

This is not just another chord book. For proof, just look at the cover. There you'll find our **Chordfinder System**, a series of lettered icons to help you find the key you seek. A simple idea, but one that represents what this book is about: practicality, usability, and good old fashioned common sense. Flip through the pages and you'll find more examples of this philosophy.

The chords are arranged alphabetically so that everyone - not just the experienced player can find the chord they want. You'll find photographs demonstrating how to finger each chord. And not just photos, *good* photos that clearly show how the chord is played. You'll also find the actual notes in each chord. There's a movable chords section, featuring the most widely used shapes for each class of chords, chords that can be used in any key. You'll find power chords, chord progressions, and a special section featuring fun, dynamic, different sounding chords, chords that you might not find anywhere else.

There are dozens of other chord books out there. Only *The Guitarist's Chord Book* gives you this kind of brevity and breadth, and it's probably the last chord reference you'll ever need.

Who This Book Is For

The Guitarist's Chord Book was written by a professional, but it's designed with the knowledge that you may not be a professional. Perhaps you're a beginner in need of a quick, simple way to find the chords you don't know. Perhaps you've been playing for years and want to add new chords to your repertoire. Or maybe you're a teacher in search of the ideal chord reference for your students. If you fall into any of these categories, then *The Guitarist's Chord Book* is for you.

About The Author

Peter Vogl has earned his living by playing and teaching guitar since he was 25. He wrote his first instruction book 15 years ago and, since then, thousands of people have learned to play the guitar using his manuals and videos. Peter has personally taught a great number of students, both individually and in university classrooms. Most importantly, Peter still teaches today.

Though he has been playing and recording professionally, Peter hasn't lost touch with what a beginner knows and doesn't know. He understands the best way to present material for both the student and the teacher. He has put that understanding and his years of professional experience to work in *The Guitarist's Chord Book*.

Table of Contents

KEYS

CHORDS	A	B \flat	B	C	C \sharp	D	E \flat	E	F	F \sharp	G	A \flat
Major	4	14	24	34	44	54	64	74	84	94	104	114
Major sus 2	4	14	24	34	44	54	64	74	84	94	104	114
Major add 9	4	14	24	34	44	54	64	74	84	94	104	114
Major sus 4	5	15	25	35	45	55	65	75	85	95	105	115
Major 6	5	15	25	35	45	55	65	75	85	95	105	115
Major 6/9	5	15	25	35	45	55	65	75	85	95	105	115
Major 7	6	16	26	36	46	56	66	76	86	96	106	116
Seventh	6	16	26	36	46	56	66	76	86	96	106	116
Seventh sus 4	7	17	27	37	47	57	67	77	87	97	107	117
Seventh \sharp 5	7	17	27	37	47	57	67	77	87	97	107	117
Seventh \flat 5	7	17	27	37	47	57	67	77	87	97	107	117
Seventh \sharp 9	8	18	28	38	48	58	68	78	88	98	108	118
Seventh \flat 9	8	18	28	38	48	58	68	78	88	98	108	118
Ninth	8	18	28	38	48	58	68	78	88	98	108	118
Eleventh	9	19	29	39	49	59	69	79	89	99	109	119
Thirteenth	9	19	29	39	49	59	69	79	89	99	109	119
Thirteenth \flat 9	9	19	29	39	49	59	69	79	89	99	109	119
Augmented	9	19	29	39	49	59	69	79	89	99	109	119
Minor	10	20	30	40	50	60	70	80	90	100	110	120
Minor 6	10	20	30	40	50	60	70	80	90	100	110	120
Minor 7	11	21	31	41	51	61	71	81	91	101	111	121
Minor 7 \flat 5	11	21	31	41	51	61	71	81	91	101	111	121
Minor 9	12	22	32	42	52	62	72	82	92	102	112	122
MinorMajor 7	12	22	32	42	52	62	72	82	92	102	112	122
Minor 11	13	23	33	43	53	63	73	83	93	103	113	123
Minor 13	13	23	33	43	53	63	73	83	93	103	113	123
Diminished	13	23	33	43	53	63	73	83	93	103	113	123
Diminshed 7	13	23	33	43	53	63	73	83	93	103	113	123

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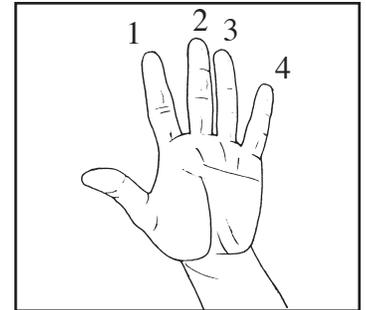
How to Use the Chord Book

Our **Chordfinder System** helps you quickly find each chord. Close the book and put your thumb and index finger over the icon on the cover. You'll see a black line. Flip to that page and the chords will be at your fingertips.



Left Hand Fingering

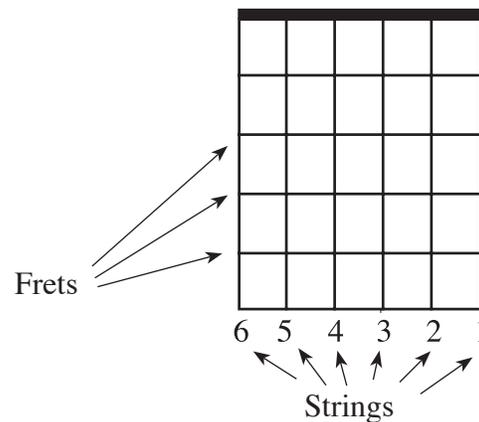
- 1 = Index Finger
- 2 = Middle Finger
- 3 = Ring Finger
- 4 = Little Finger



To the left of each chord diagram, you'll find a photograph clearly showing how to finger the chord. Mimic the photo to play the chord.



Each chord diagram has 6 lines running vertical, representing the strings, and horizontal lines representing the frets. High E, (the thinnest is on the right) and low E (the thickest is on the left).



The black circled numbers tell you what finger to use and where to place it. The number to the left indicates which fret to play the chord. The X above a string tells you not to play that string or to mute it. The O above a string tells you to play the open string. The letters below the strings tell you what notes are being played. A curved line indicates a bar chord. Flatten that finger across several strings.

Nut →

Fret number → 3

Finger placement →

Don't play this string → X X

Notes played → D A D E

O ← Play open string

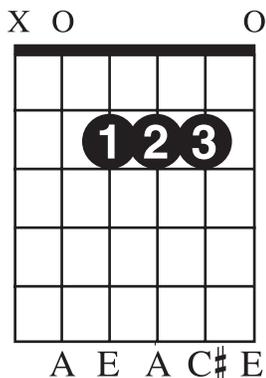
Bar

10

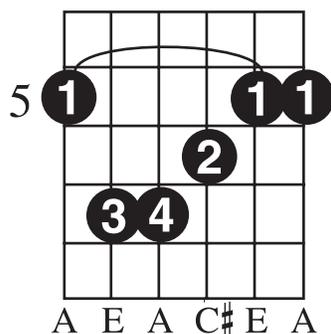
D G D G B D

A Major

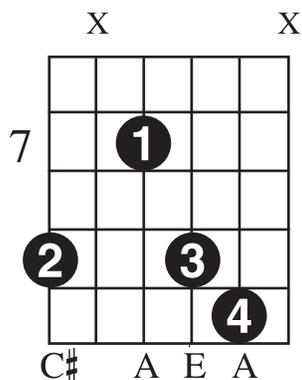
A Major



A Major

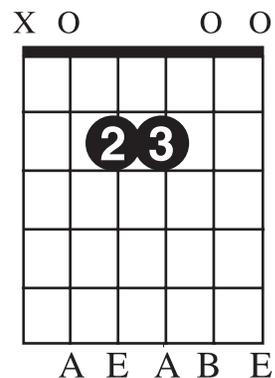


A Major

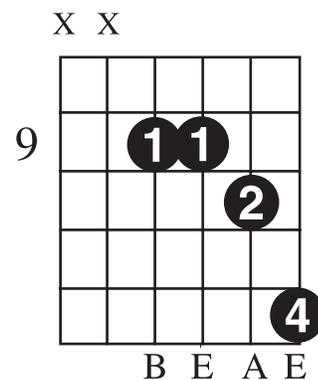


Asus2 Aadd9

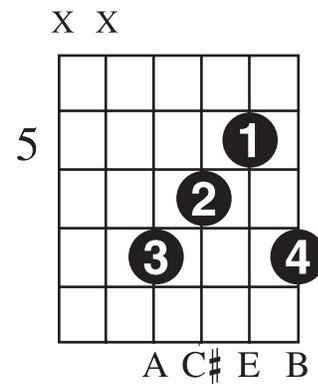
Asus2



Asus2



Aadd9



TIP! Keep your guitar looking good with guitar polish.
Never use furniture polish or cleaner.

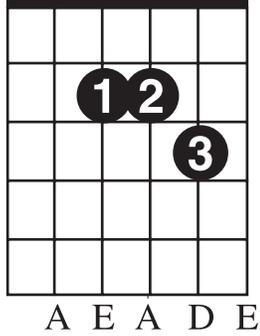
Asus4

A6 A6/9

Asus4



X O O

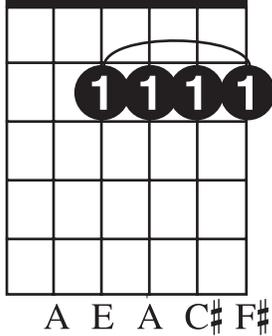


A E A D E

A6

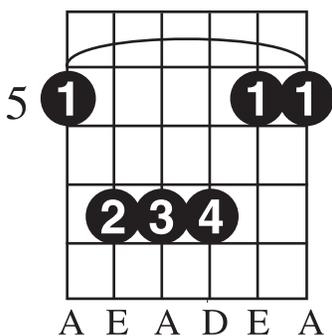


X O



A E A C# F#

Asus4

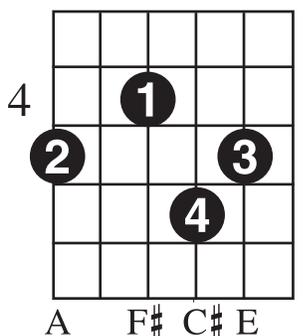



A E A D E A

A6

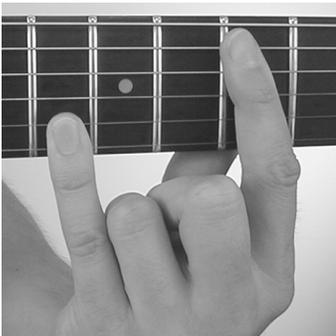


X X

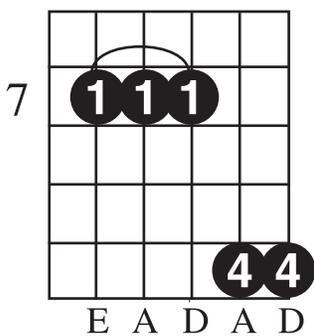


A F# C# E

Asus4



X

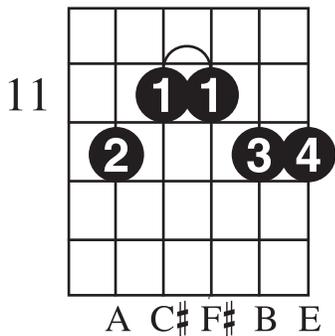


E A D A D

A6/9



X

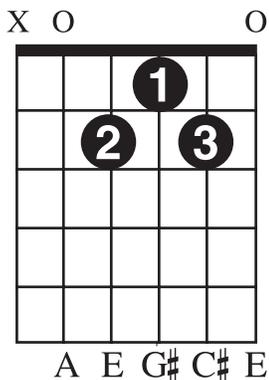


A C# F# B E

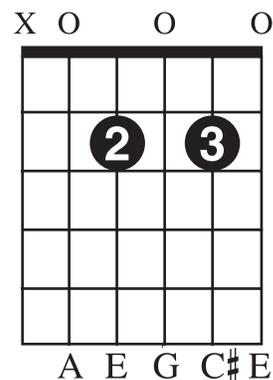
A Major 7

A7

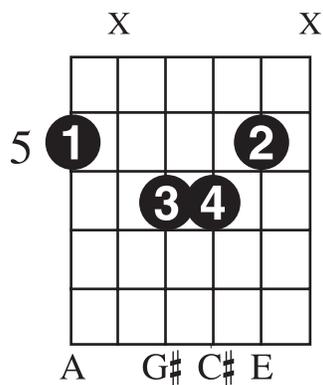
A Major 7



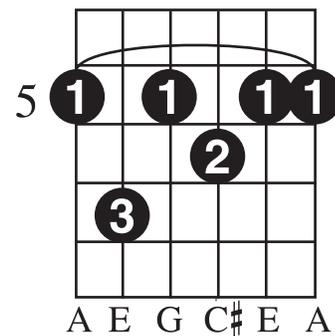
A7



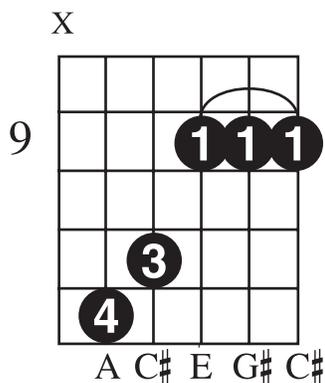
A Major 7



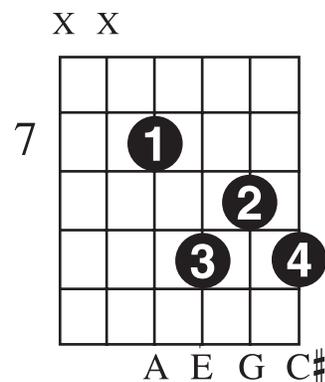
A7



A Major 7



A7



TIP! Working with a metronome helps you practice slowly and gradually increase speed.

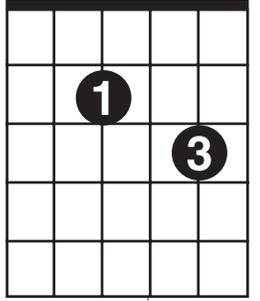
A7sus4

A7#5 A7b5

A7sus4



X O O O



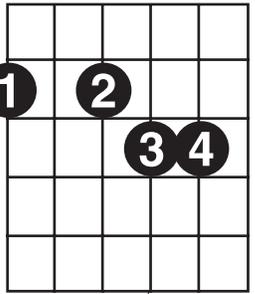
1 3

A E G D E

A7#5



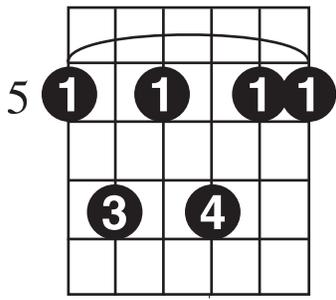
X X



5 1 2 3 4

A G C# E#

A7sus4

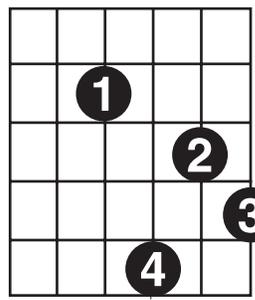
5 1 1 1 1 3 4

A E G D E A

A7#5



X X



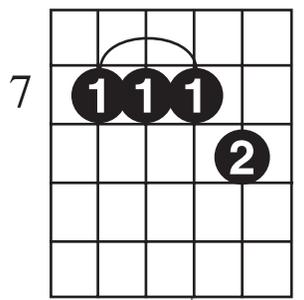
7 1 2 3 4

A E# G C#

A7sus4



X X



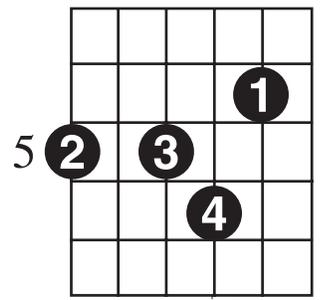
7 1 1 1 2

E A D G

A7b5



X X

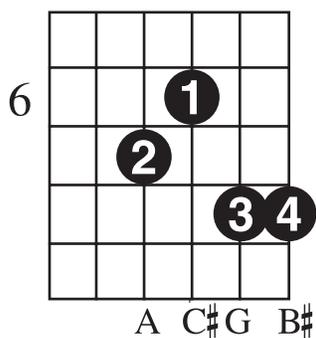


5 2 3 4 1

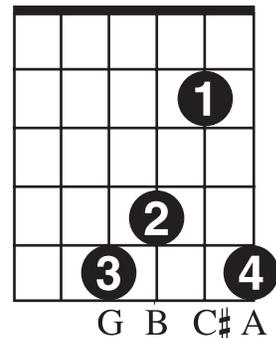
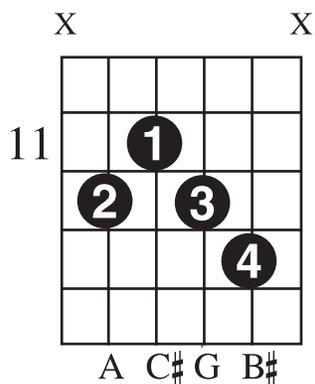
A G C# Eb

A7 \sharp 9 A7 \flat 9

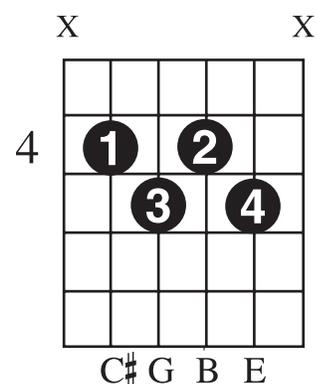
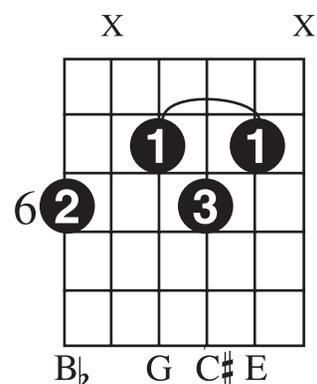
A9

A7 \sharp 9

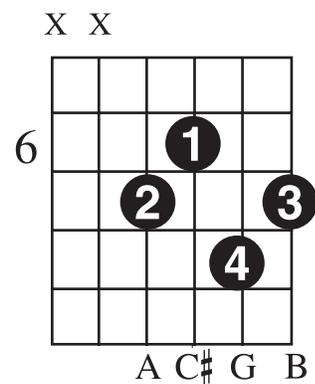
A9

A7 \sharp 9

A9

A7 \flat 9

A9

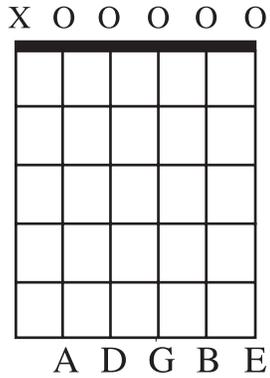


TIP! Remember the most important elements of a solo are not the notes but how you phrase them.

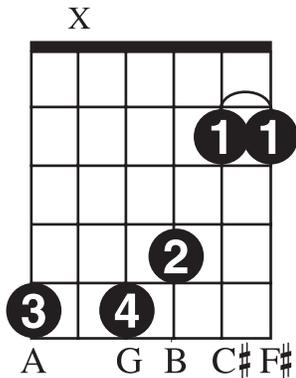
A11 A13

A13 \flat 9 Aug

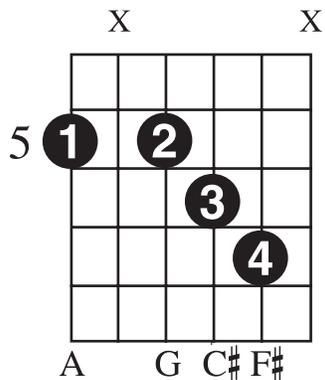
A11



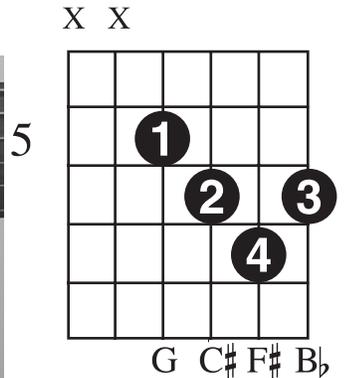
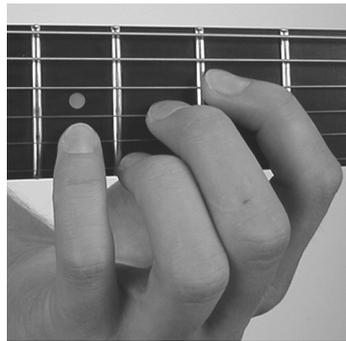
A13



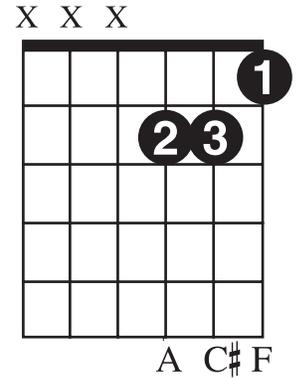
A13



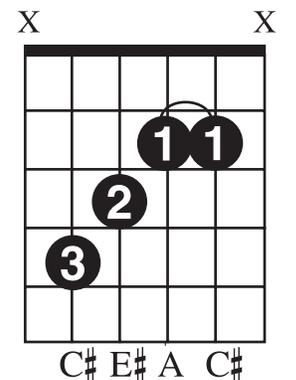
A13 \flat 9



Aug



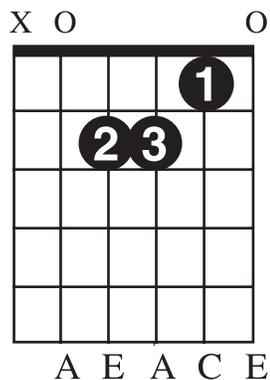
Aug



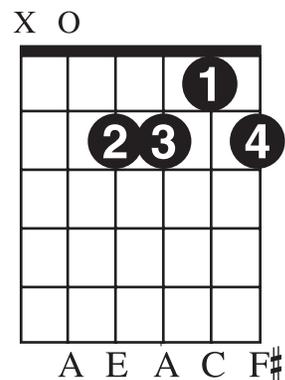
A Minor

Amin6

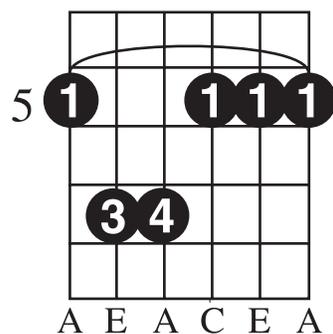
A Minor



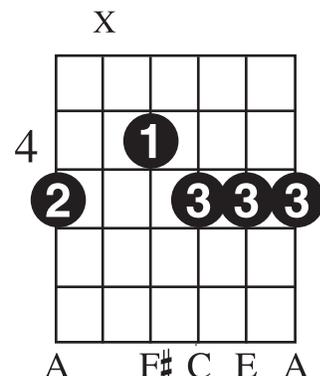
Am6



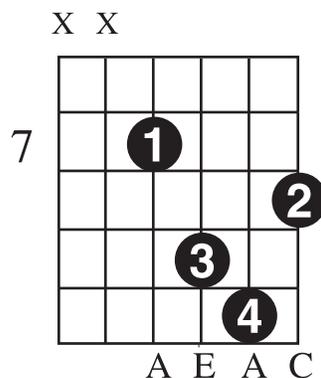
A Minor



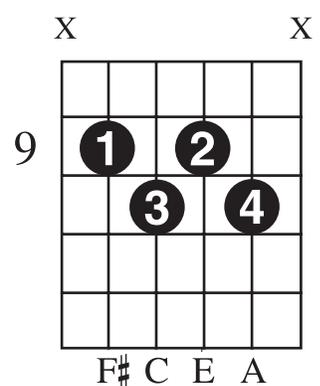
Am6



A Minor



Am6



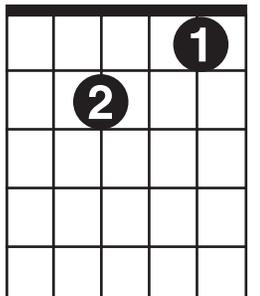
TIP! Practice scales slowly at first and then speed them up as you become more comfortable with them.

Amin7

Am7



X O O O

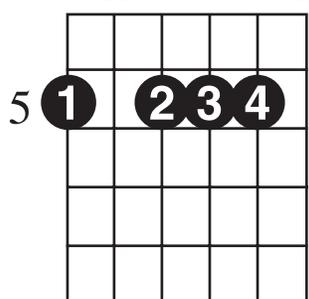


A E G C E

Am7

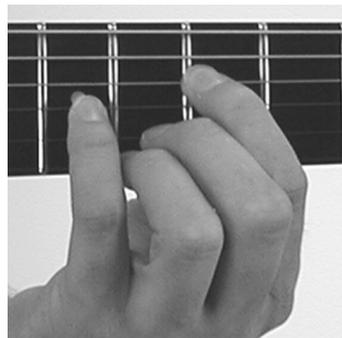


X X

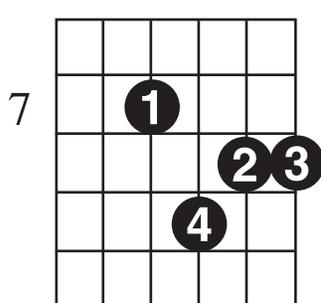


A G C E

Am7



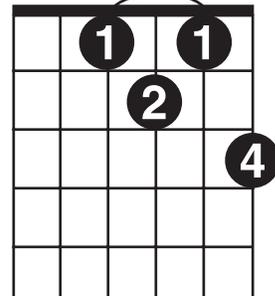
X X



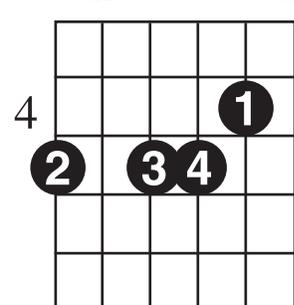
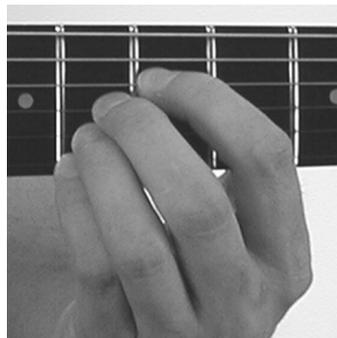
A E G C

Amin7 \flat 5Am7 \flat 5

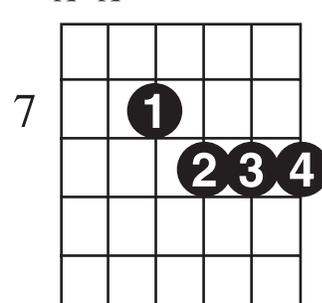
X O

A E \flat A C GAm7 \flat 5

X X

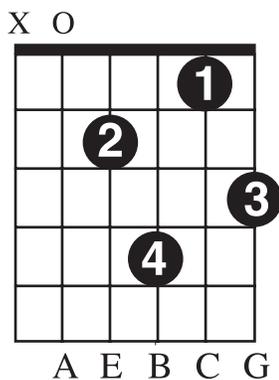
A G C E \flat Am7 \flat 5

X X

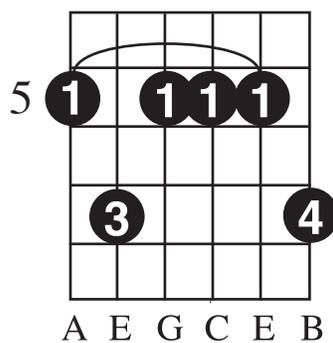
A E \flat G C

Amin9

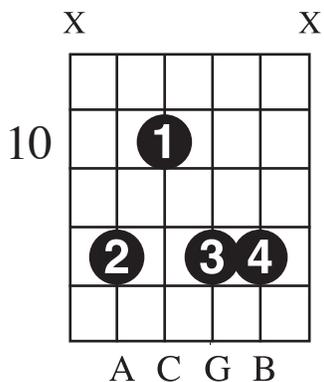
Am9



Am9

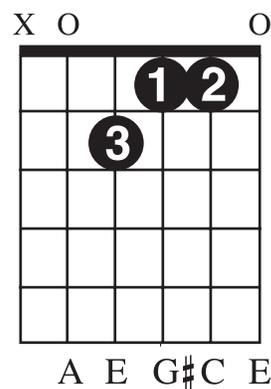


Am9

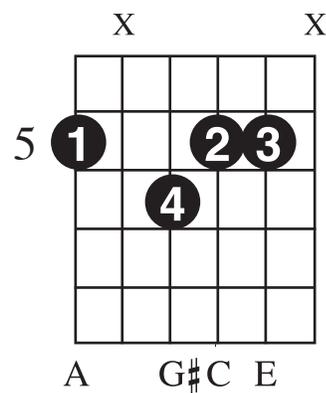


AminMaj7

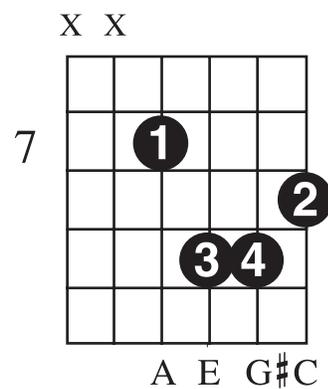
AmMaj7



AmMaj7



AmMaj7



TIP! Pay close attention to fingerings. The provided fingerings are designed to help you learn faster.

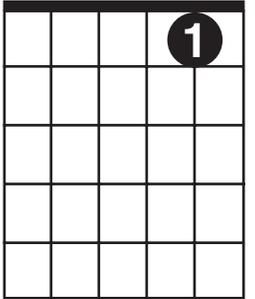
Amin11 Amin13

Adim Adim7

Am11



X O O O O

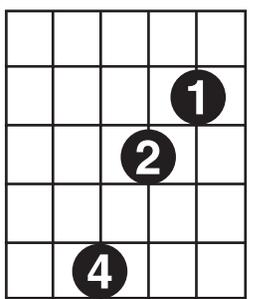


A D G C E

Adim



X X X

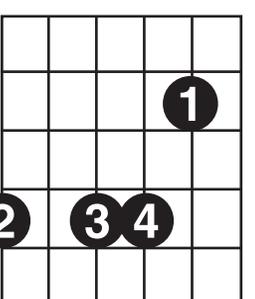


7 A C E_b

Am11



X X

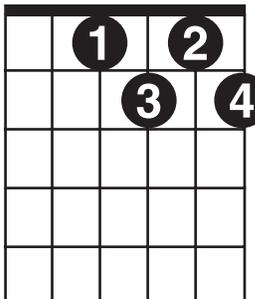


3 A G C D

Adim7

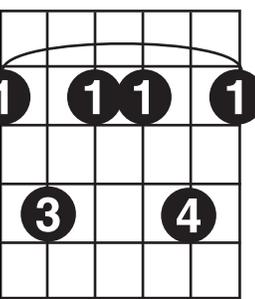


X X



E_b A C G_b

Am13

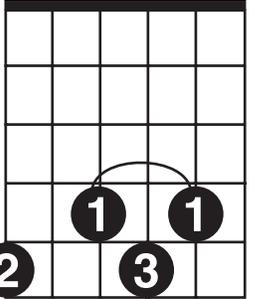



5 A E G C F_# A

Adim7



X X

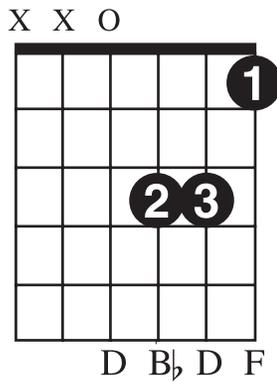


A G_b C E_b

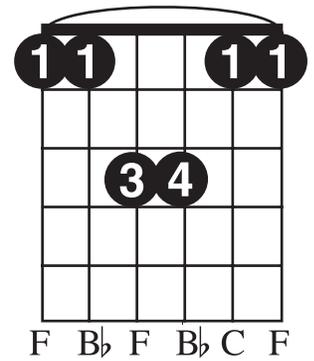
B♭ Major

B♭sus2 B♭add9

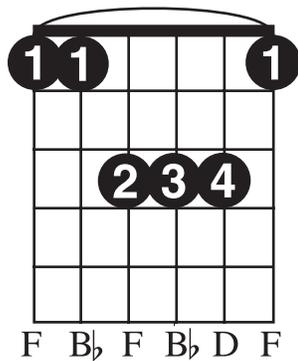
B♭ Major



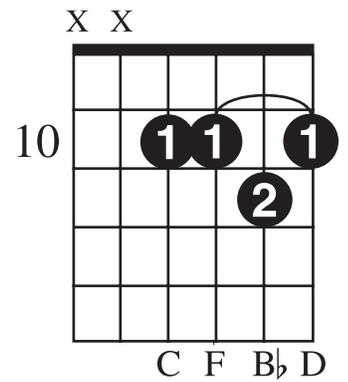
B♭sus2



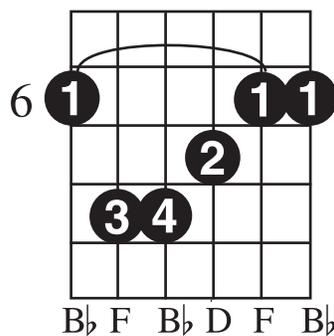
B♭ Major



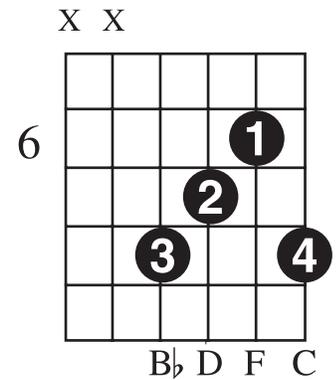
B♭sus2



B♭ Major



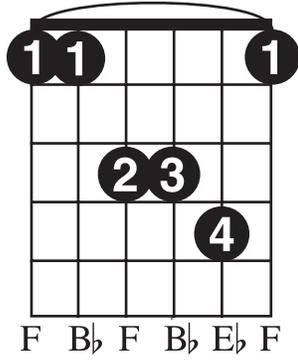
B♭add9



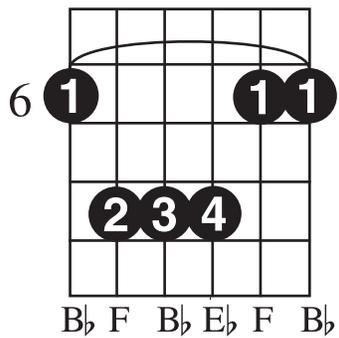
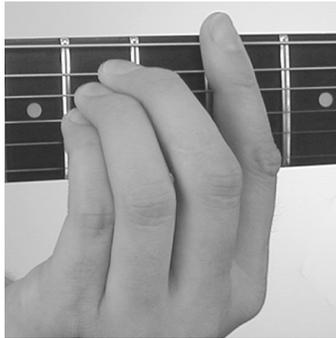
TIP! A good guitar teacher can speed up your improvement by 200 to 300 percent.

B \flat sus4

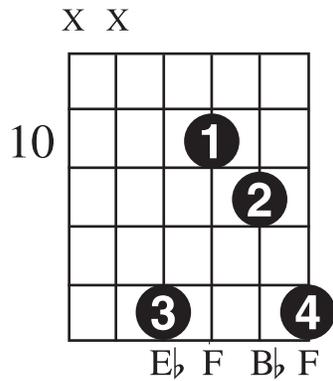
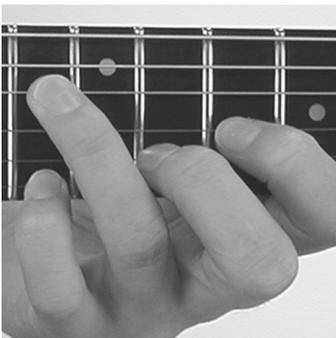
B \flat sus4



B \flat sus4

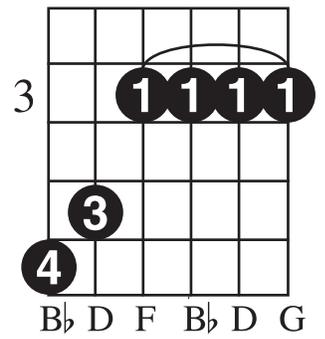


B \flat sus4

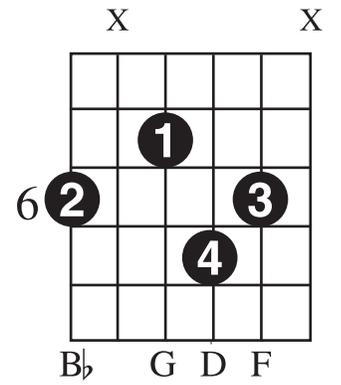


B \flat 6 B \flat 6/9

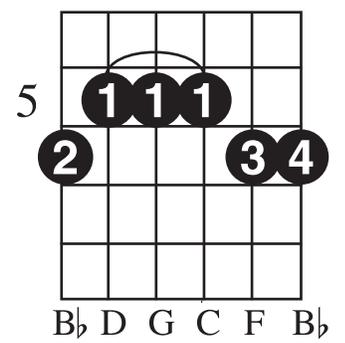
B \flat 6



B \flat 6



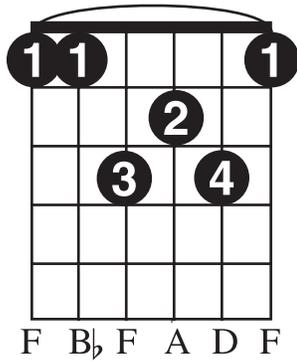
B \flat 6/9



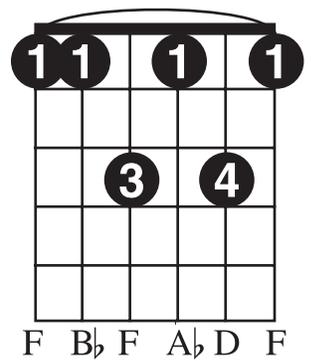
B \flat Major 7

B \flat 7

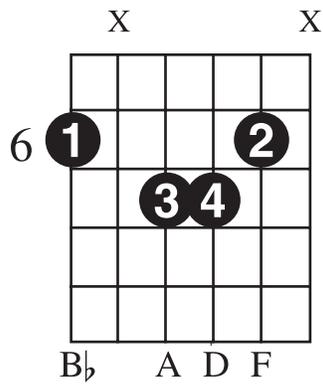
B \flat Major 7



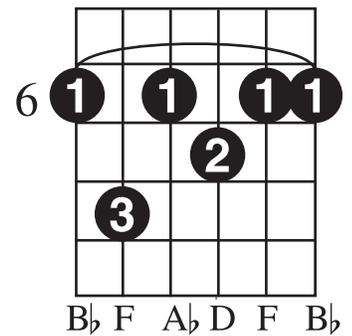
B \flat 7



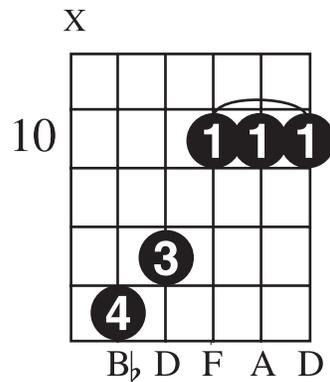
B \flat Major 7



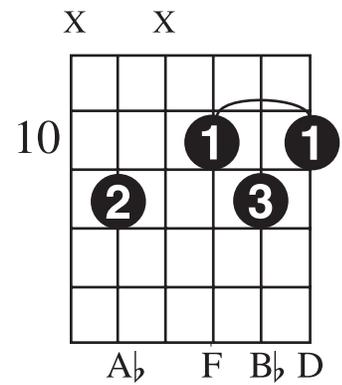
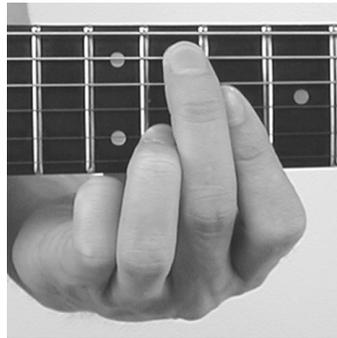
B \flat 7



B \flat Major 7



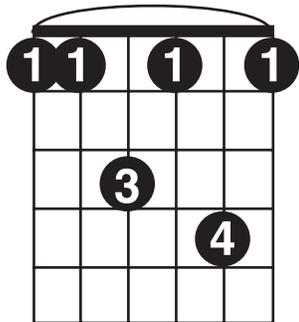
B \flat 7



TIP! Have strap locks installed on your guitar. It will help keep your guitar from falling.

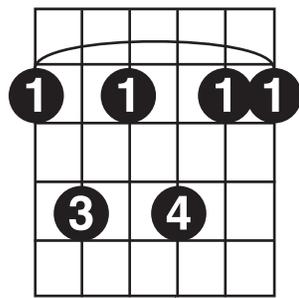
B \flat 7sus4

B \flat 7sus4



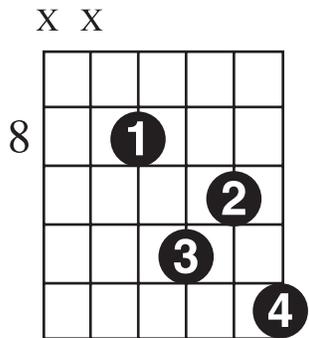
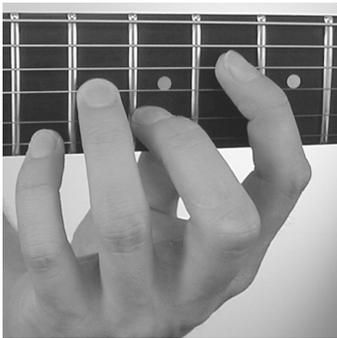
F B \flat F A \flat E \flat F

B \flat 7sus4



B \flat F A \flat E \flat F B \flat

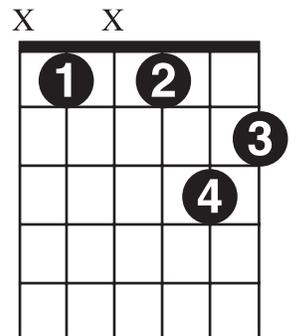
B \flat 7sus4



B \flat F A \flat E \flat

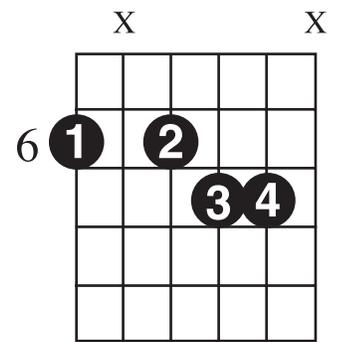
B \flat 7 \sharp 5 B \flat 7 \flat 5

B \flat 7 \sharp 5



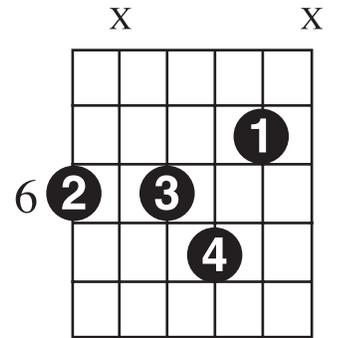
B \flat A \flat D F \sharp

B \flat 7 \sharp 5



B \flat A \flat D F \sharp

B \flat 7 \flat 5

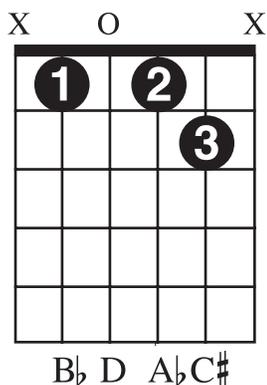


B \flat A \flat D F \flat

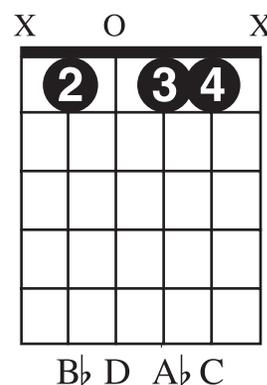
B \flat 7 \sharp 9 B \flat 7 \flat 9

B \flat 9

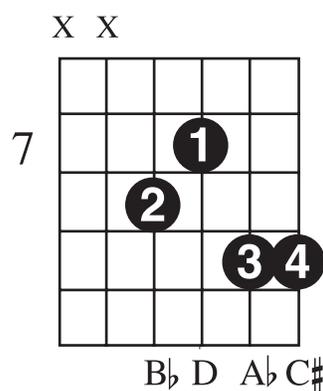
B \flat 7 \sharp 9



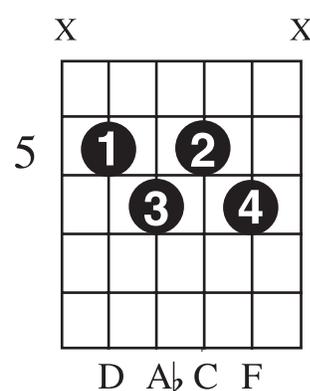
B \flat 9



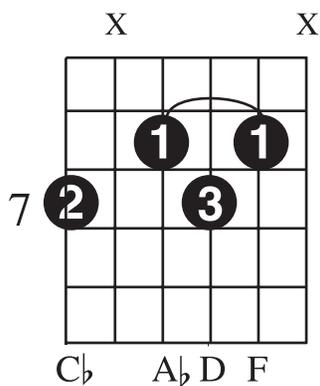
B \flat 7 \sharp 9



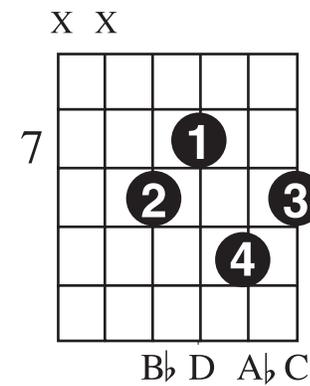
B \flat 9



B \flat 7 \flat 9



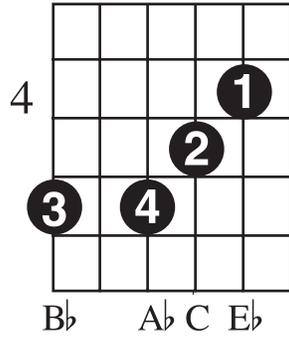
B \flat 9



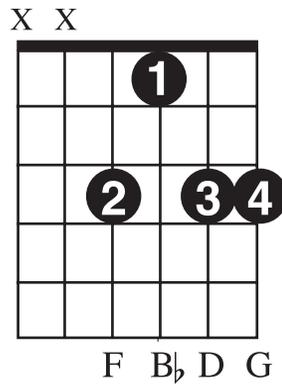
TIP! If you're having trouble with rhythm, try a drum machine instead of a metronome. It can give you more subdivisions of the beat.

B \flat 11 B \flat 13

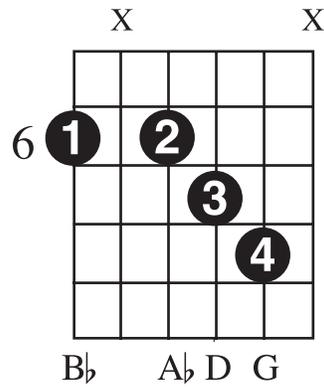
B \flat 11



B \flat 13

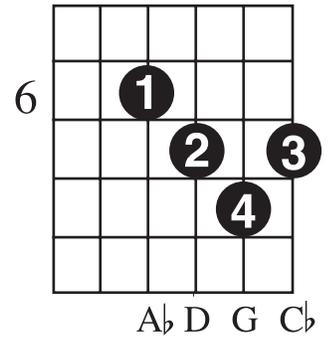
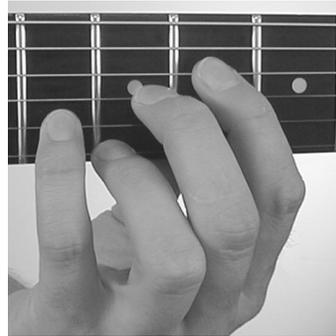


B \flat 13

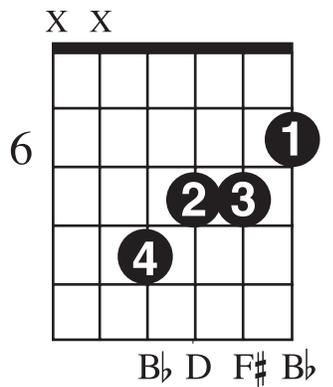


B \flat 13 \flat 9 B \flat aug

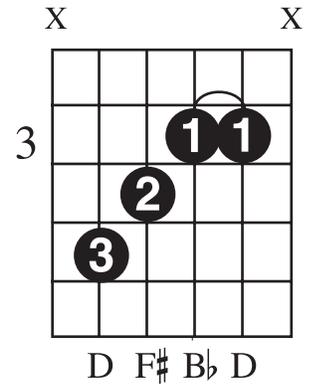
B \flat 13 \flat 9



B \flat aug



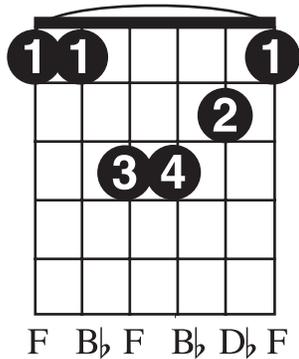
B \flat aug



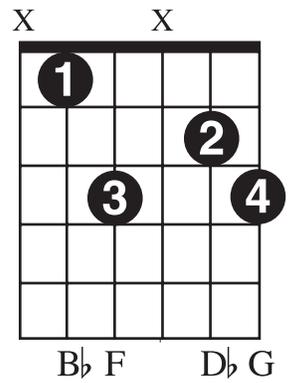
B \flat Minor

B \flat min6

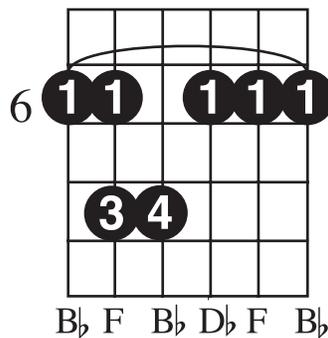
B \flat Minor



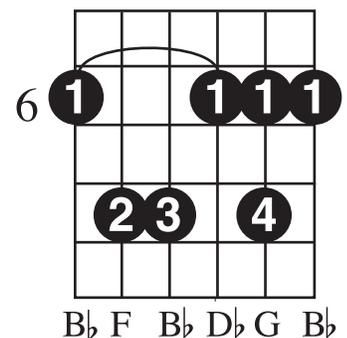
B \flat m6



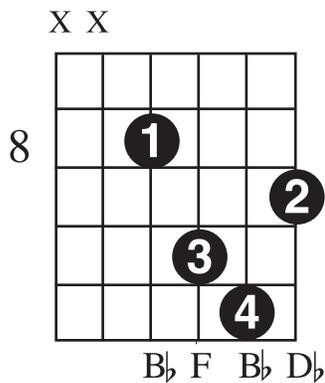
B \flat Minor



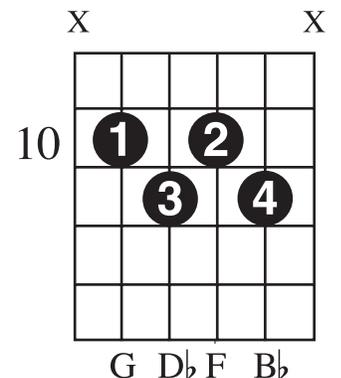
B \flat m6



B \flat Minor



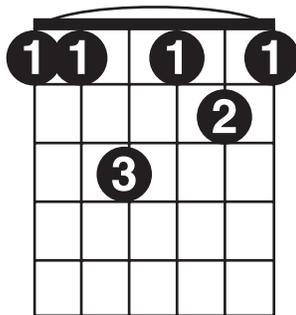
B \flat m6



TIP! Put lemon oil on your fretboard every couple of months when you're changing strings.

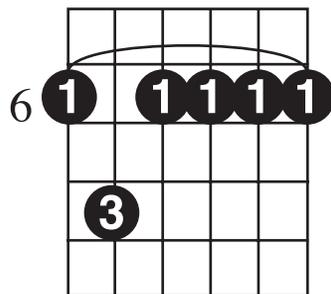
B \flat min7

B \flat m7



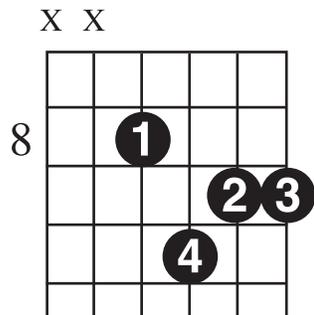
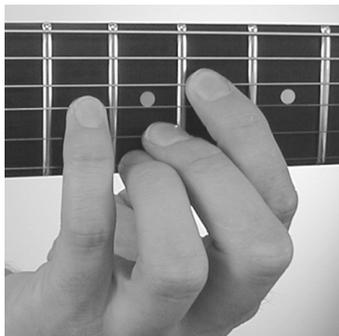
F B \flat F A \flat D \flat F

B \flat m7



B \flat F A \flat D \flat F B \flat

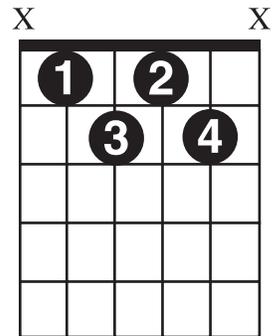
B \flat m7



B \flat F A \flat D \flat

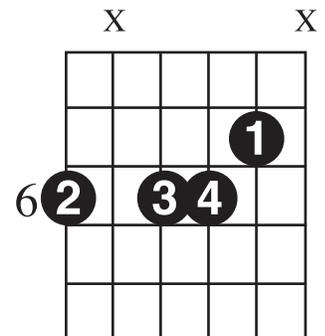
B \flat min7 \flat 5

B \flat m7 \flat 5



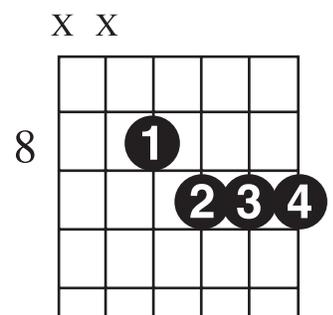
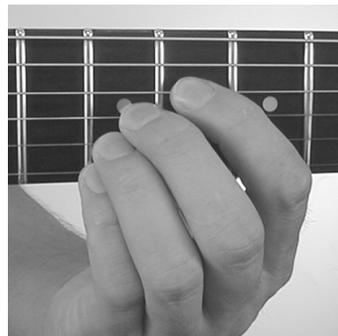
B \flat F \flat A \flat D \flat

B \flat m7 \flat 5



B \flat A \flat D \flat F \flat

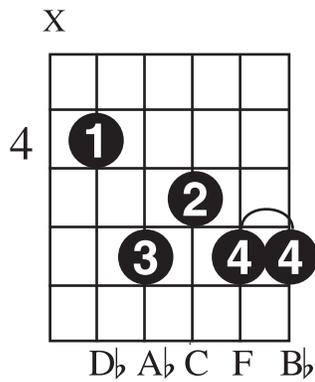
B \flat m7 \flat 5



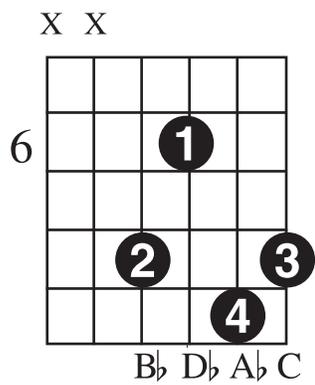
B \flat F \flat A \flat D

B \flat min9

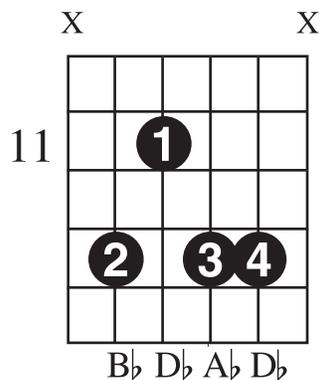
B \flat m9



B \flat m9

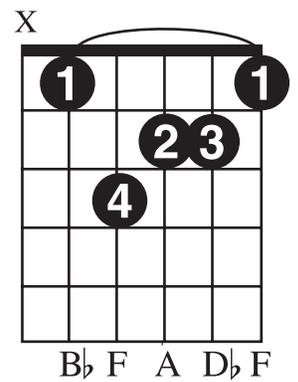


B \flat m9

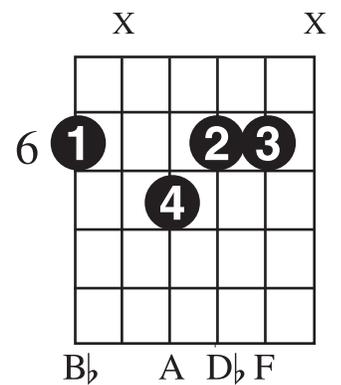


B \flat minMaj7

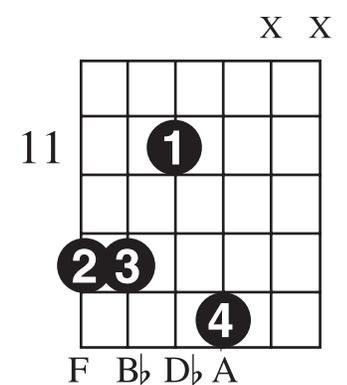
B \flat mMaj7



B \flat mMaj7



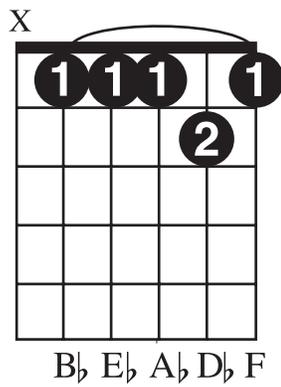
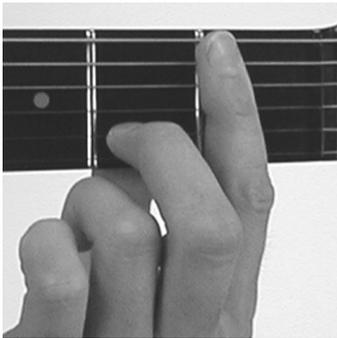
B \flat mMaj7



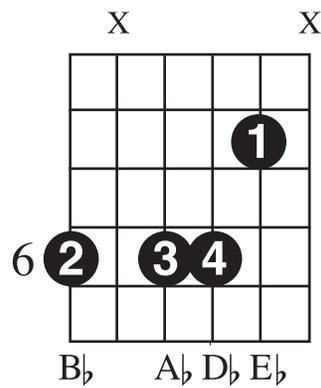
TIP! When finishing a gig, pack up your guitars first. It prevents damage.

B \flat min11 B \flat min13

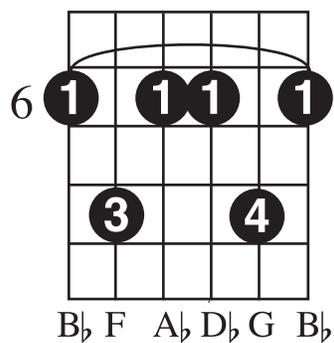
B \flat m11



B \flat m11

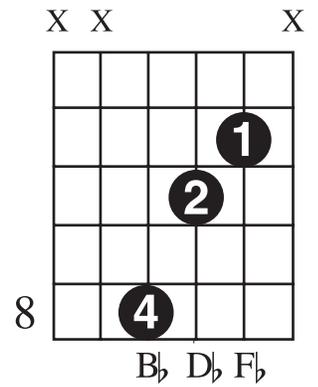


B \flat m13

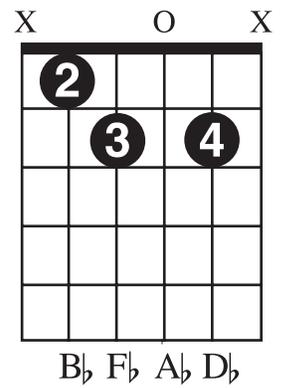


B \flat dim B \flat dim7

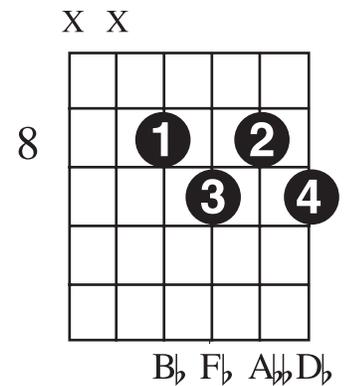
B \flat dim



B \flat dim7



B \flat dim7

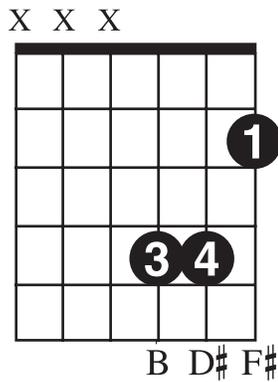


B Major

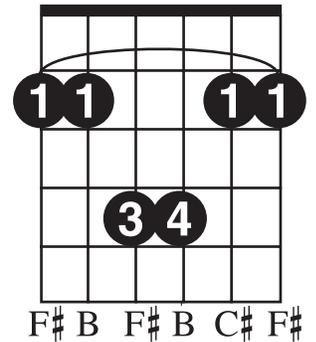
Bsus2 Badd9

B

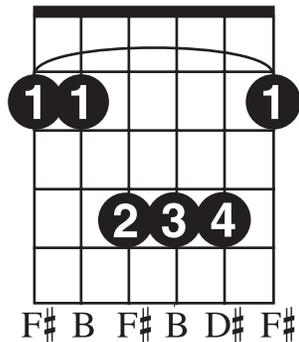
B Major



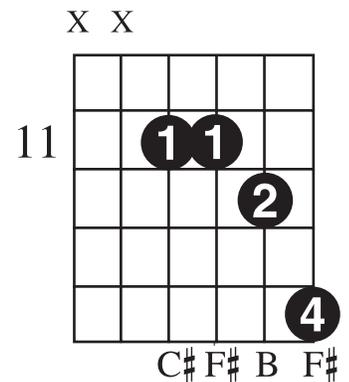
Bsus2



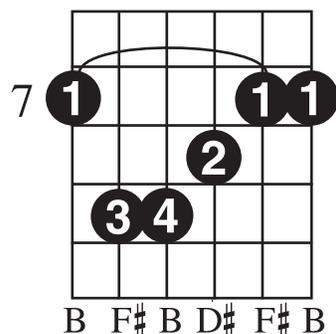
B Major



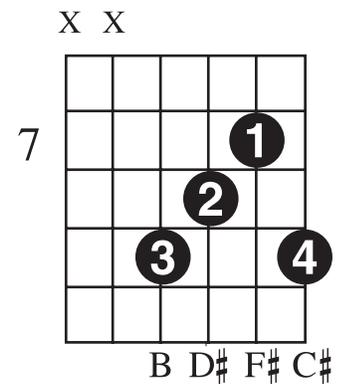
Bsus2



B Major



Badd9

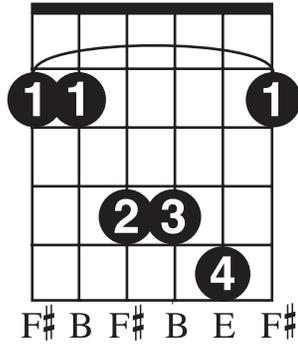


TIP! Have your guitar set up twice a year and it will play easier and more in tune.

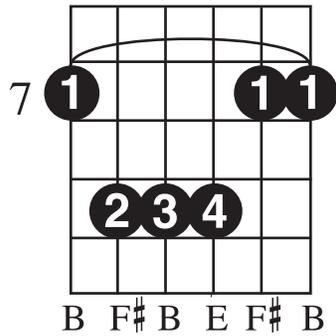
Bsus4

B6 B6/9

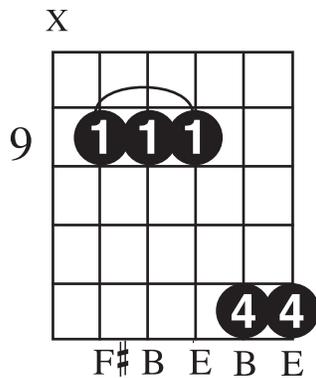
Bsus4



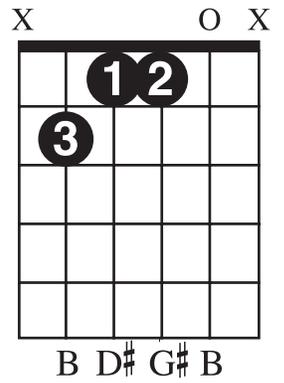
Bsus4



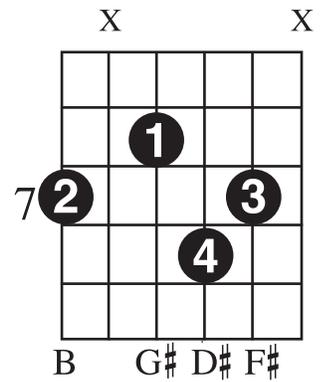
Bsus4



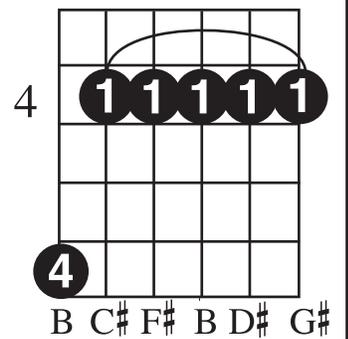
B6



B6



B6/9

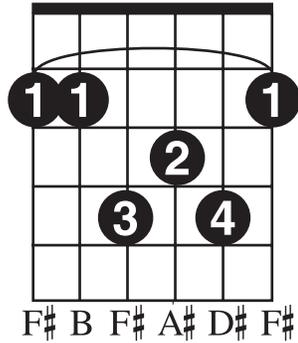


B Major 7

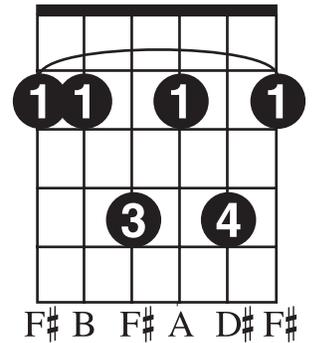
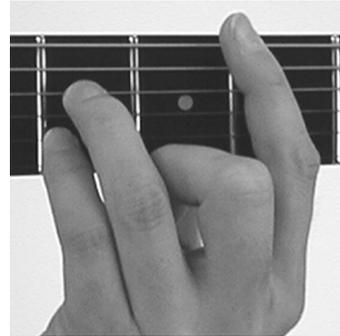
B7

B

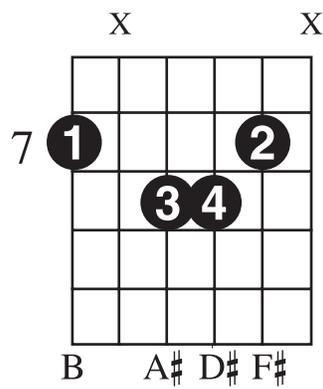
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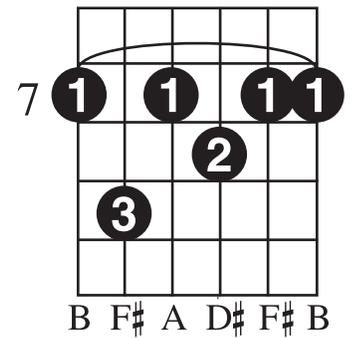
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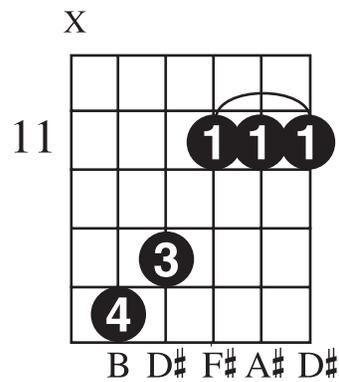
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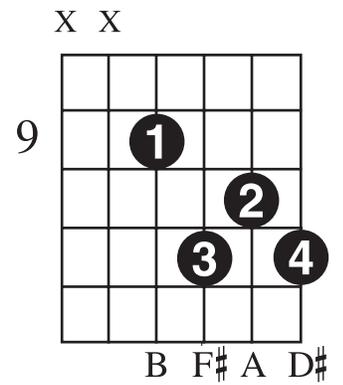
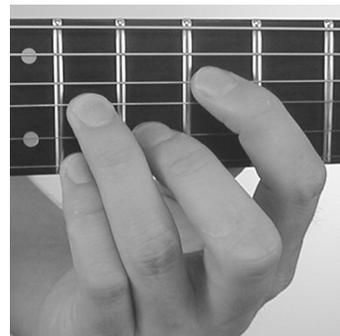
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B Major 7



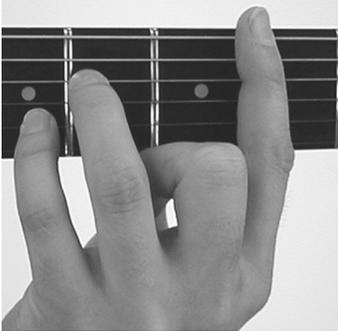
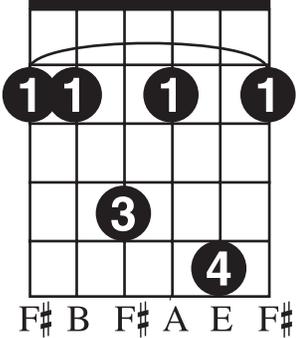
B7



B7sus4

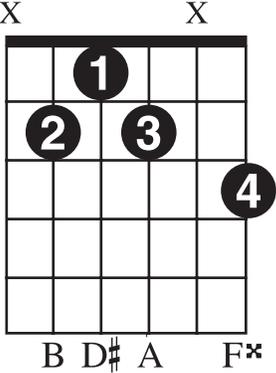
B7#5 B7b5

B7sus4

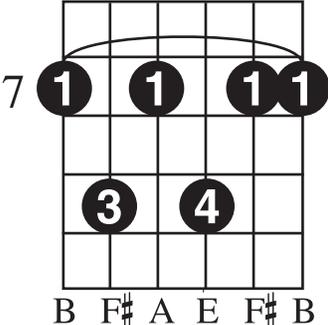
F# B F# A E F#

B7#5

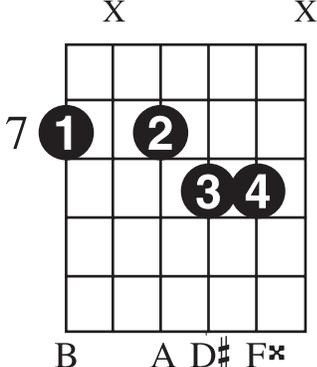
B D# A F*

B7sus4

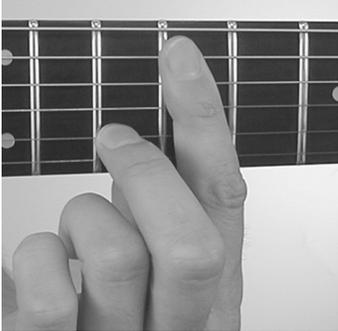
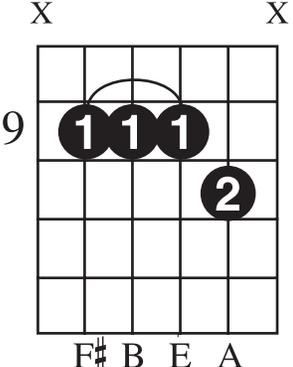
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B7#5

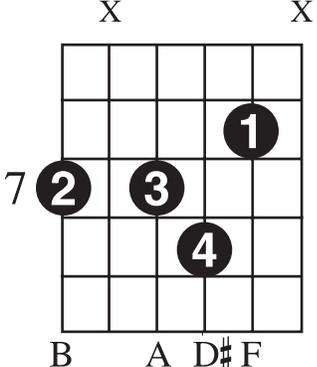
B A D# F*

B7sus4

F# B E A

B7b5

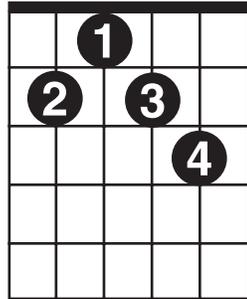



B A D# F

B7#9 B7b9

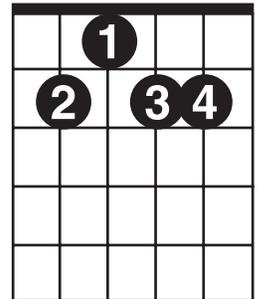
B9

B7#9



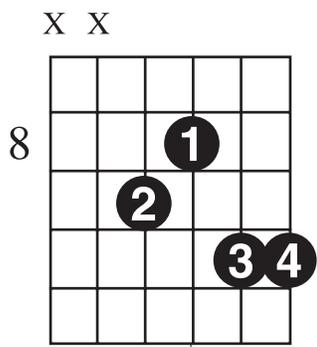
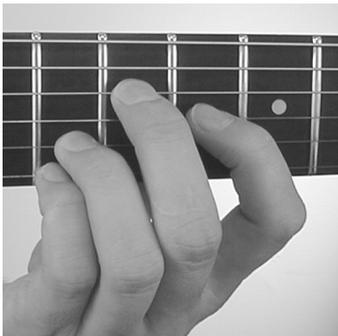
B D# A C*

B9



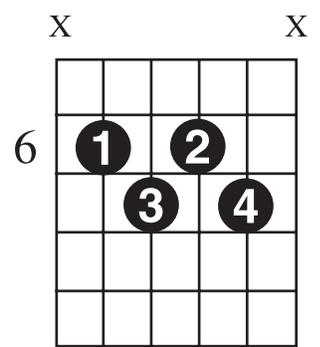
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B7#9



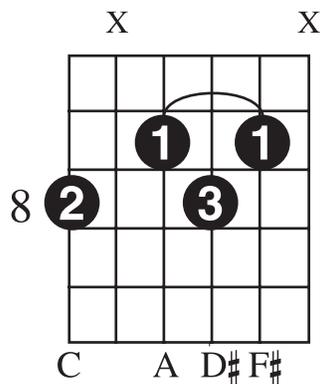
B D# A C*

B9



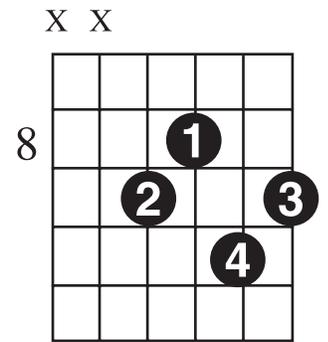
D# A C# F#

B7b9



C A D# F#

B9



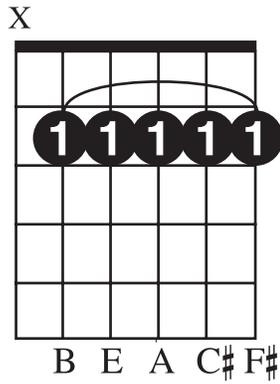
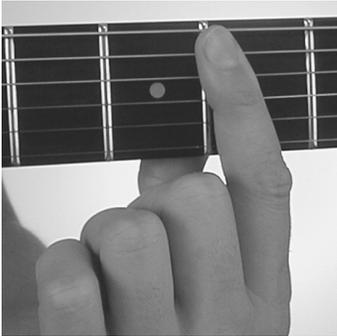
B D# A C#

TIP! If you're going to stand when performing, you should occasionally practice while standing.

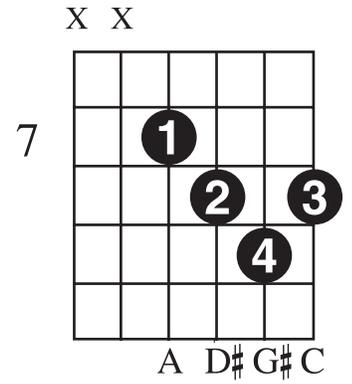
B11 B13

B13 \flat 9 Baug

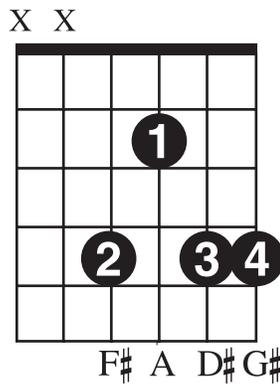
B11



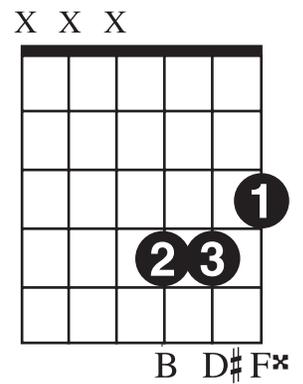
B13 \flat 9



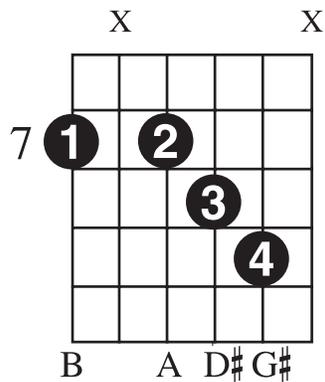
B13



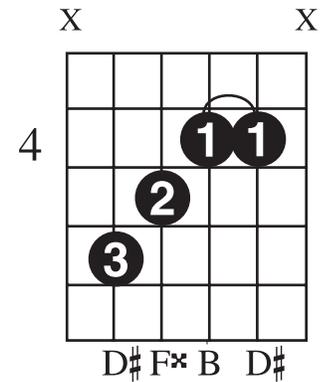
Baug



B13



Baug

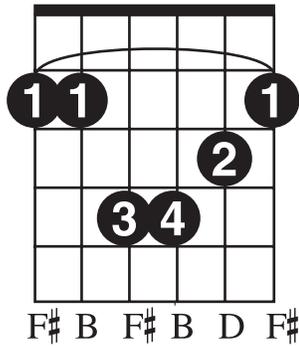


B Minor

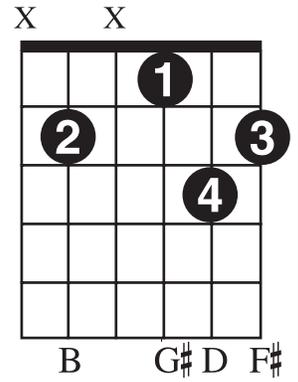
Bmin6

B

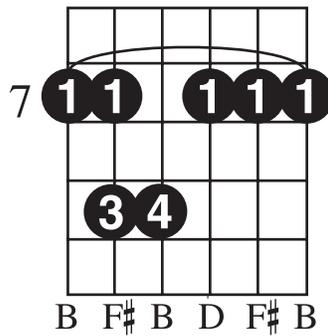
B Minor



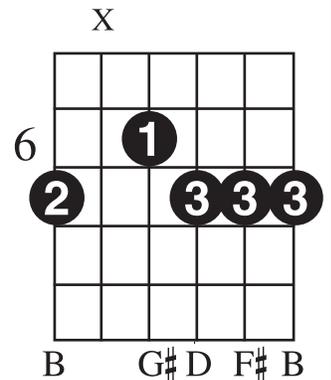
Bm6



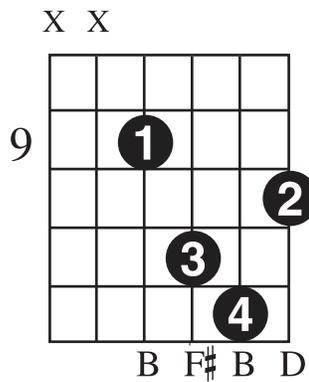
B Minor



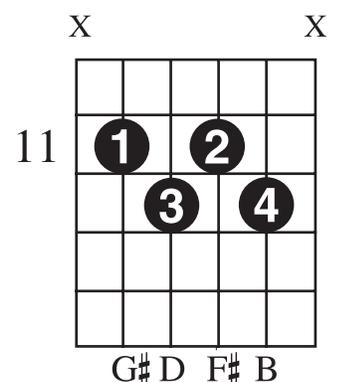
Bm6



B Minor



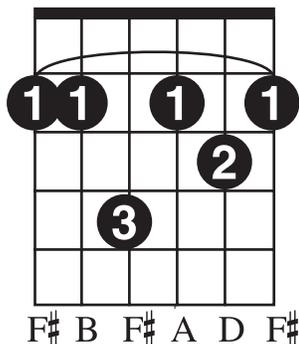
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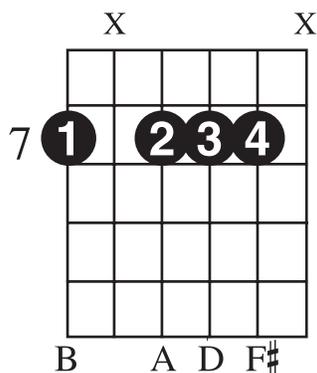
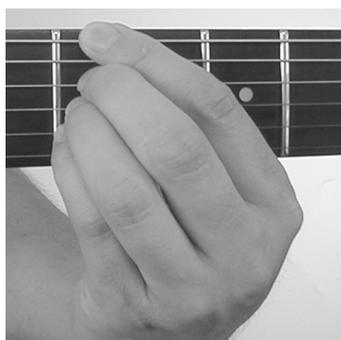
TIP! Standard effects used by guitar players include chorus, distortion, digital delay, and wah pedals.

Bmin7

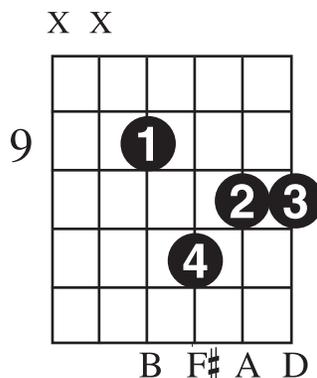
Bm7



Bm7

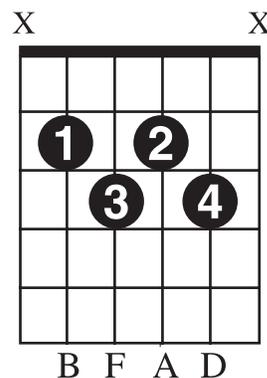


Bm7

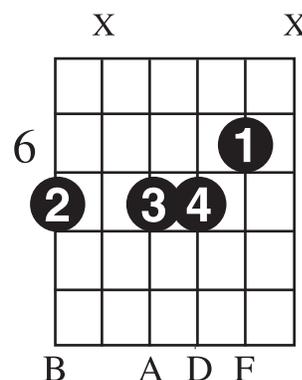


Bmin7b5

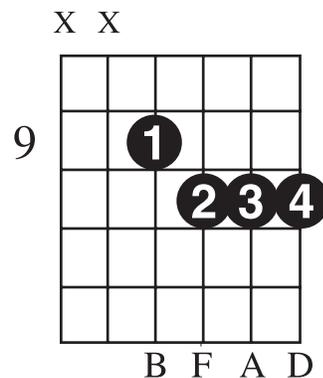
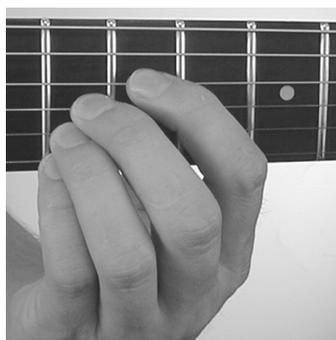
Bm7b5



Bm7b5



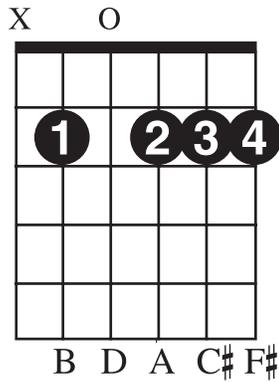
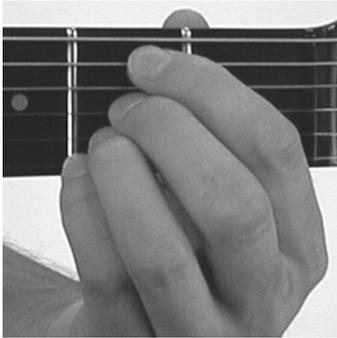
Bm7b5



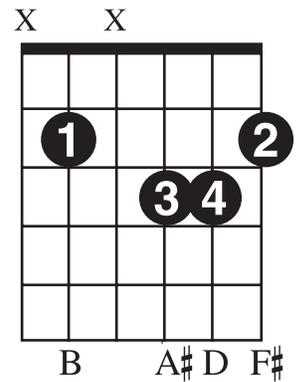
Bmin9

BminMaj7

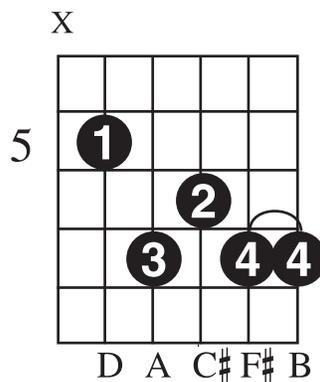
Bm9



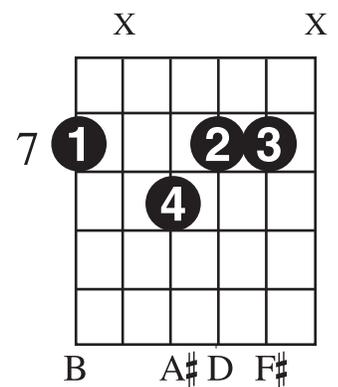
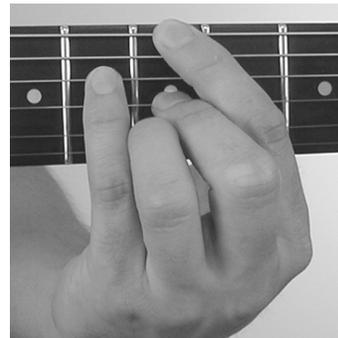
BmMaj7



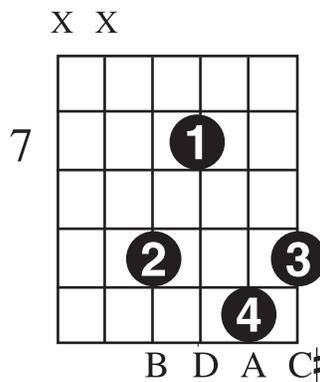
Bm9



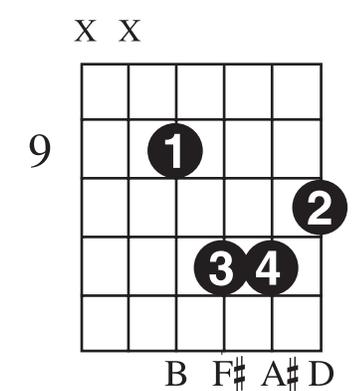
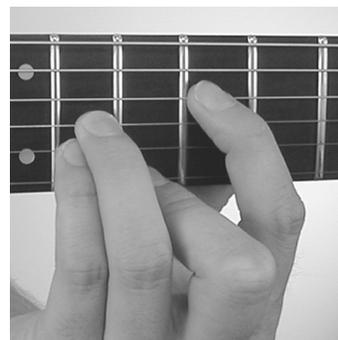
BmMaj7



Bm9



BmMaj7

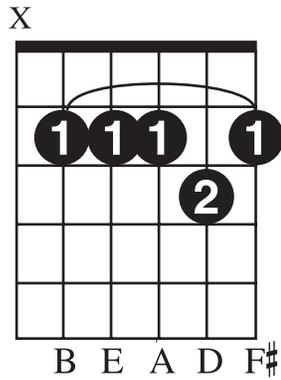
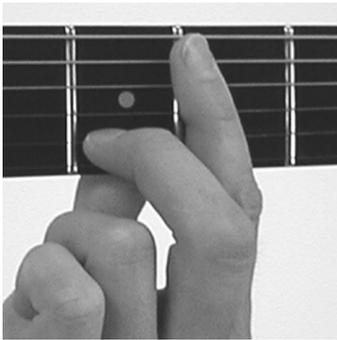


TIP! If your tube amplifier is making noises, it may need new tubes. Have it checked out.

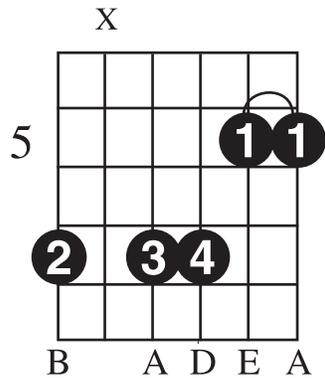
Bmin11 Bmin13

Bdim Bdim7

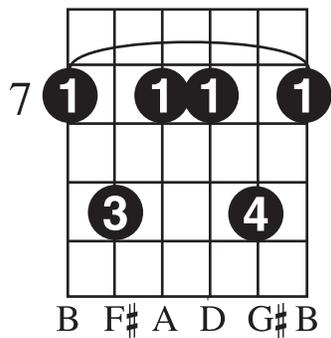
Bm11



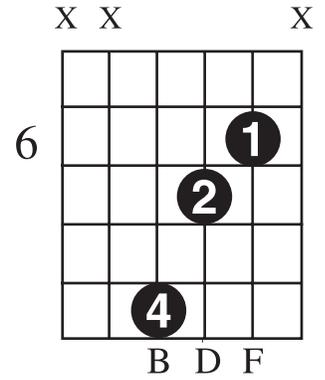
Bm11



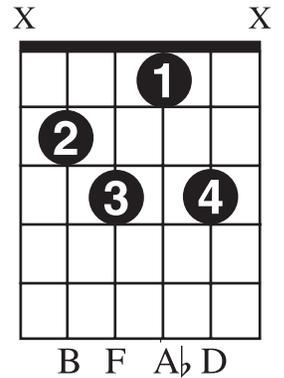
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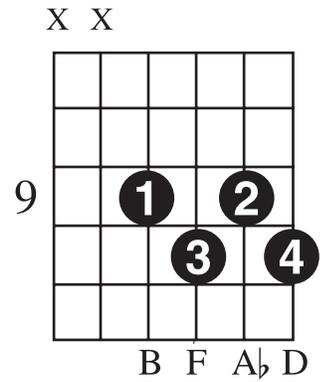
Bdim



Bdim7



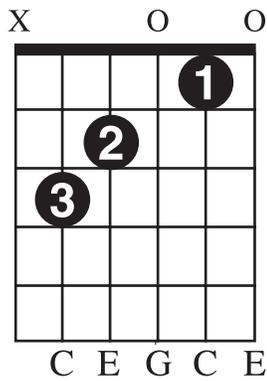
Bdim7



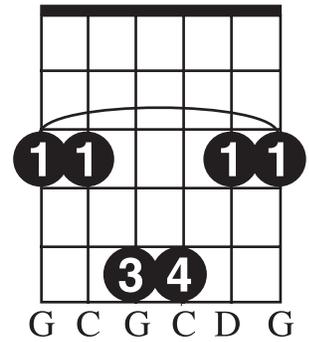
C Major

Csus2 Cadd9

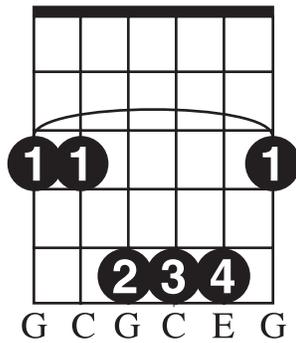
C Major



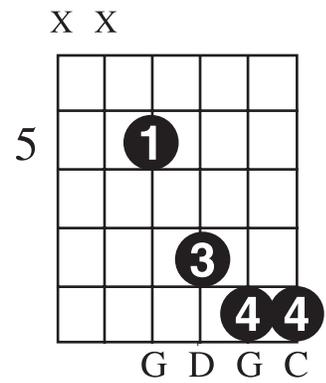
Csus2



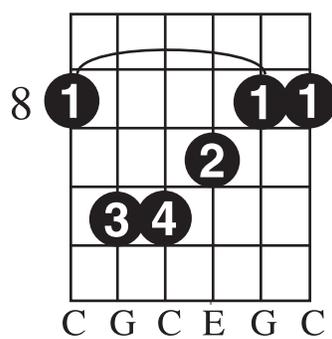
C Major



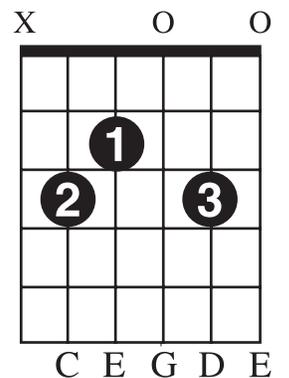
Csus2



C Major



Cadd9

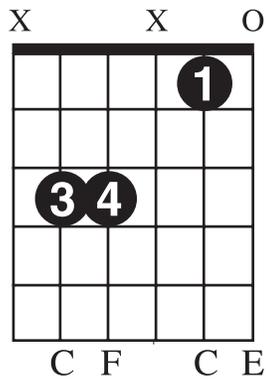


TIP! When first starting to play, warm up slowly so you won't injure yourself.

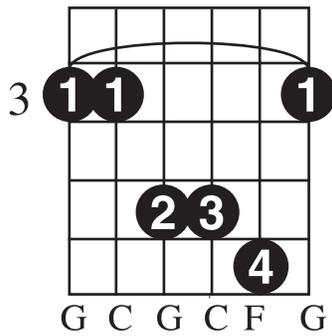
Csus4

C6 C6/9

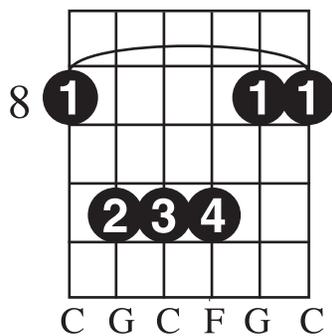
Csus4



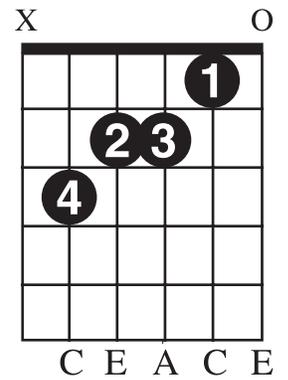
Csus4



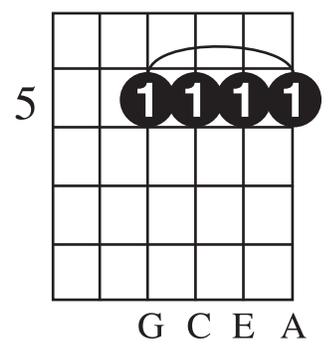
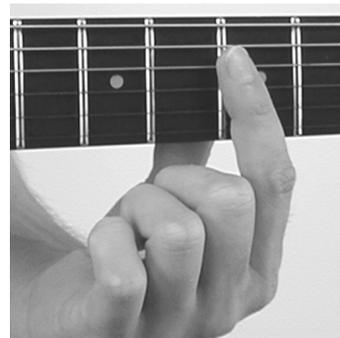
Csus4



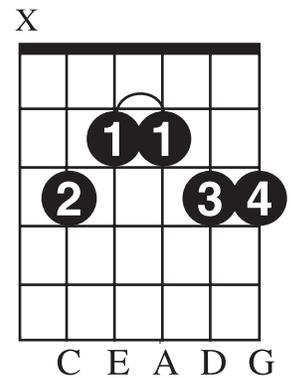
C6



C6



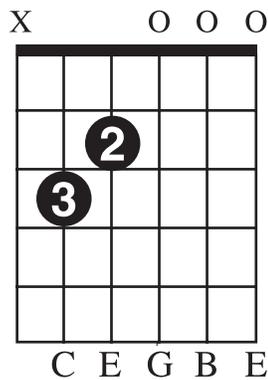
C6/9



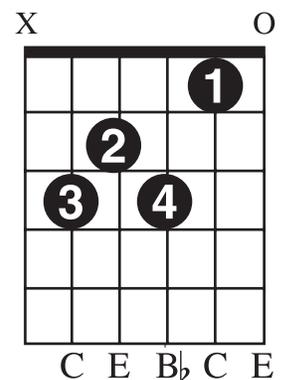
C Major 7

C7

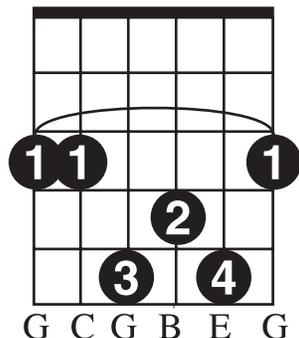
C Major 7



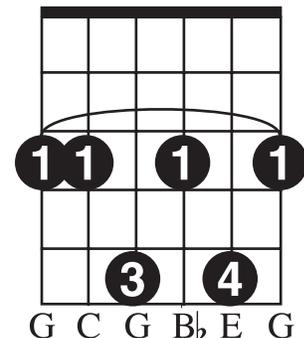
C7



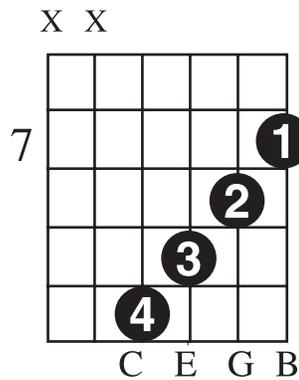
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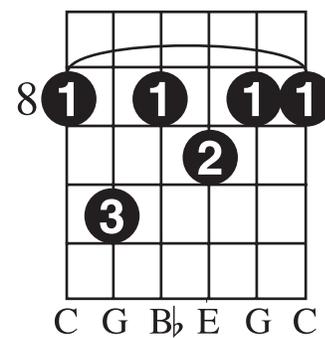
C7



C Major 7

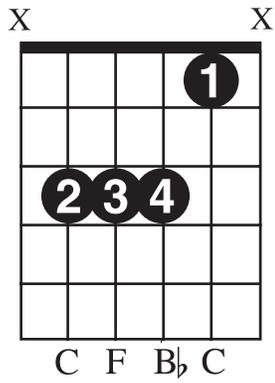


C7

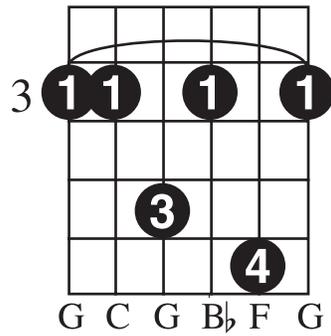


TIP! Take short breaks when practicing to allow your hands and arms to relax.

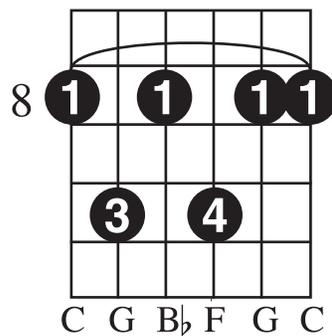
C7sus4



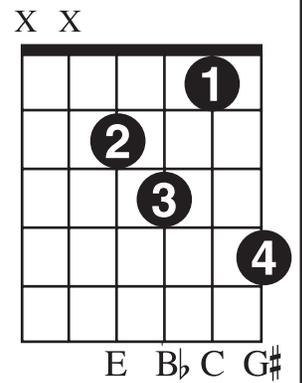
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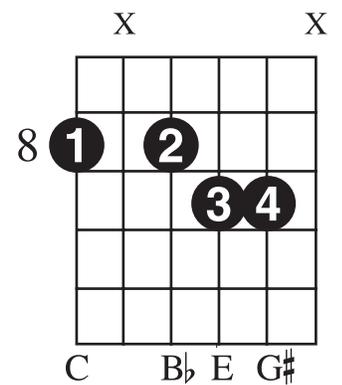
C7sus4



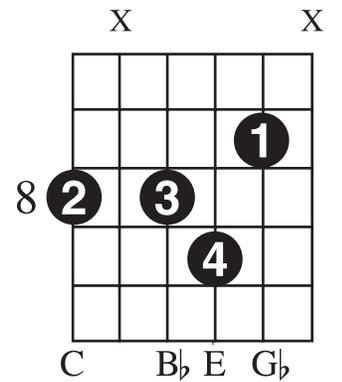
C7#5 C7b5



C7#5



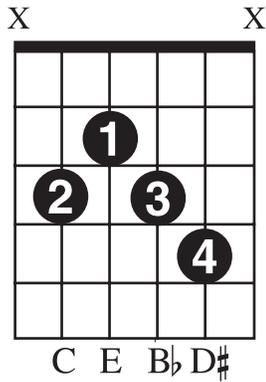
C7b5



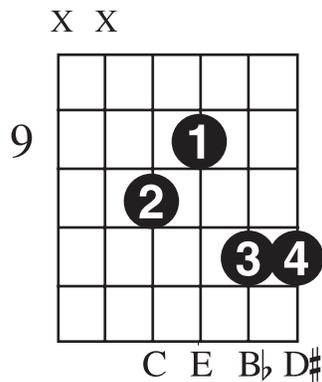
C7#9 C7b9

C9

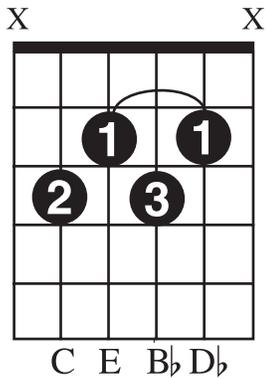
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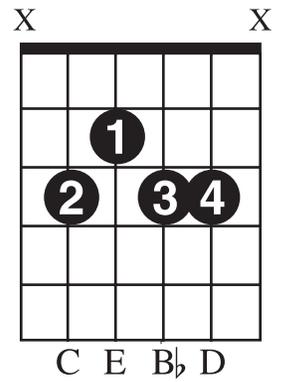
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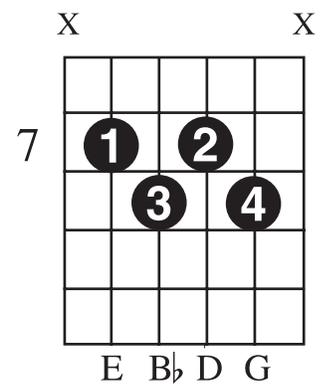
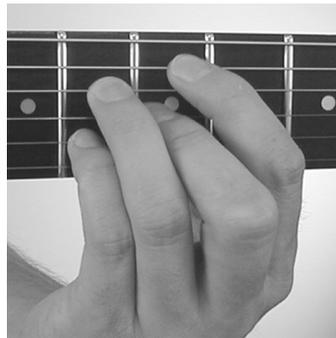
C7b9



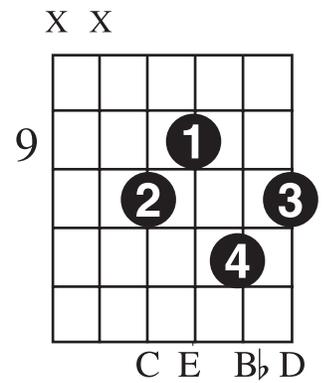
C9



C9



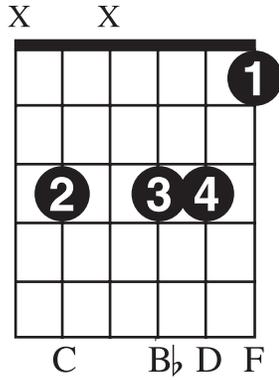
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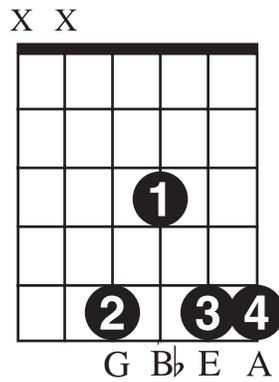
TIP! Never practice electric guitar barefoot in the basement.

C11 C13

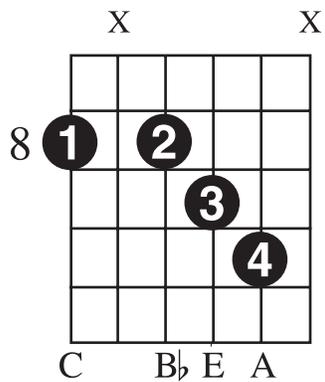
C11



C13

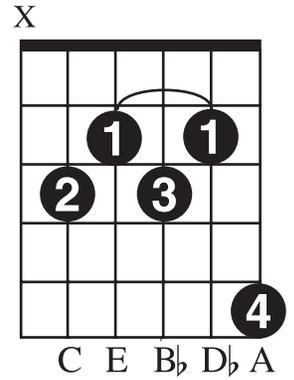


C13

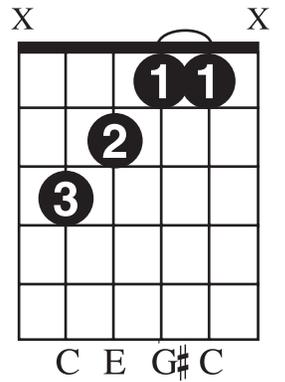


C13 \flat 9 Caug

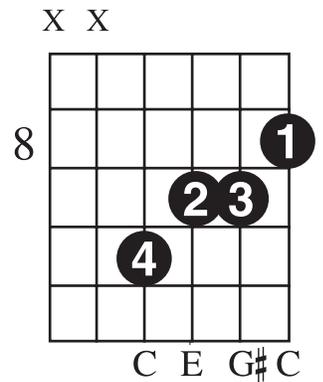
C 13 \flat 9



Caug



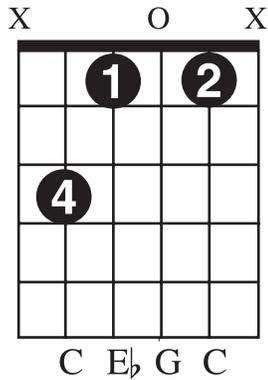
Caug



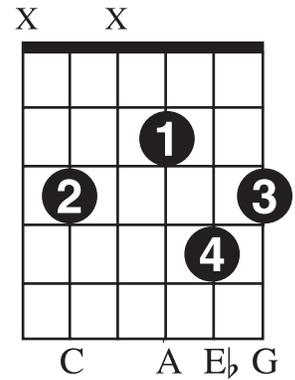
C Minor

Cmin6

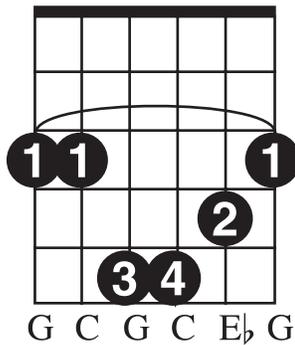
C Minor



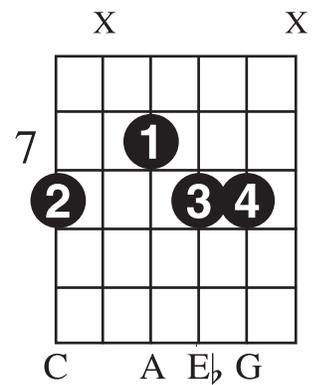
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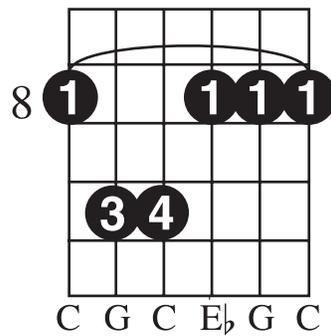
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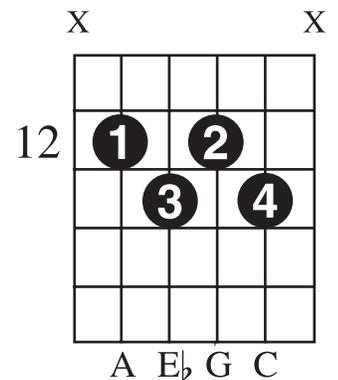
Cm6



C Minor



Cm6

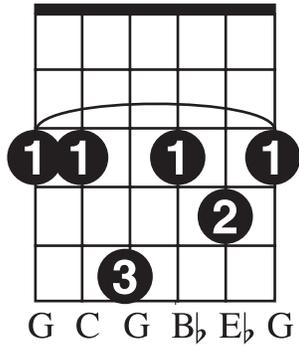


TIP! Experiment with different styles of guitar playing. You never know how your next breakthrough moment will come.

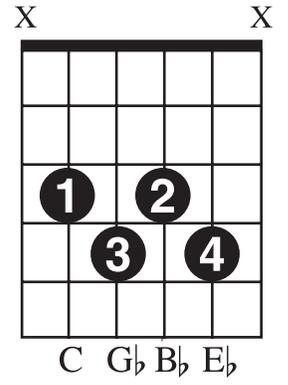
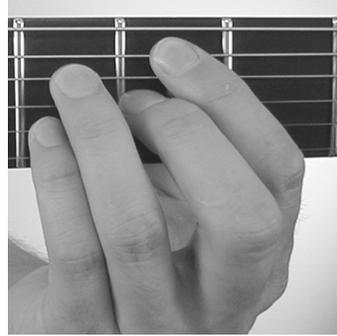
Cm7

Cm7 \flat 5

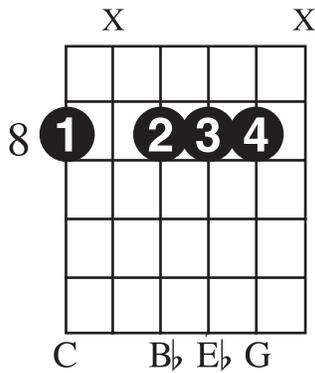
Cm7



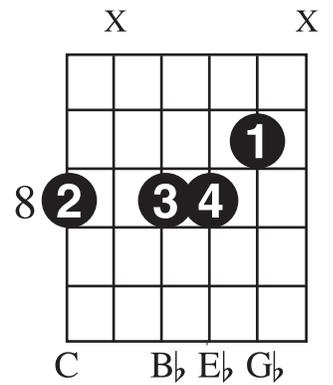
Cm7 \flat 5



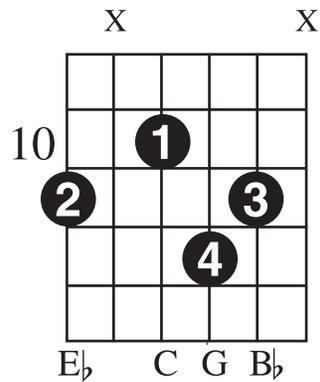
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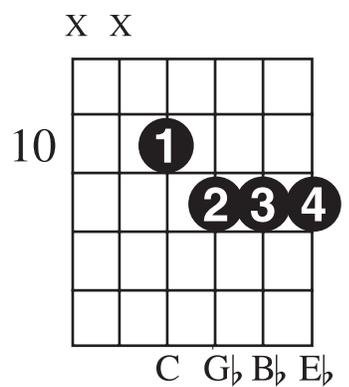
Cm7 \flat 5



Cm7



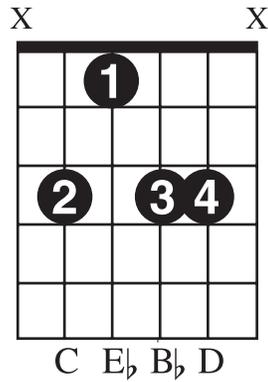
Cm7 \flat 5



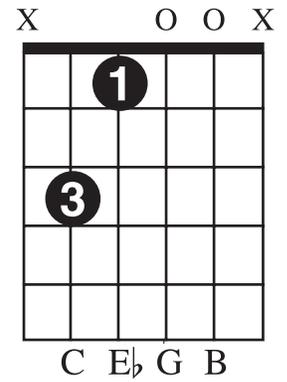
Cmin9

CminMaj7

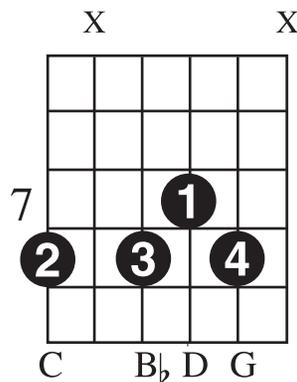
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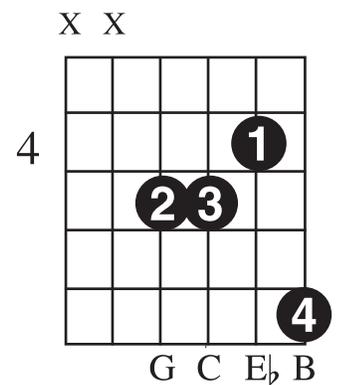
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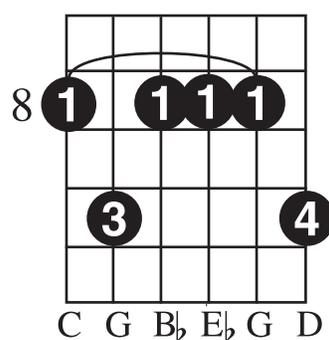
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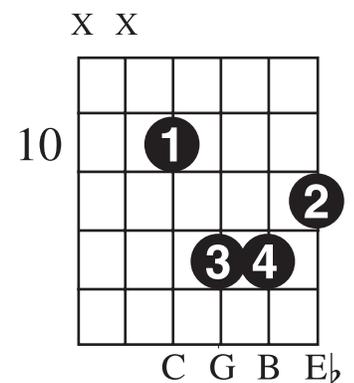
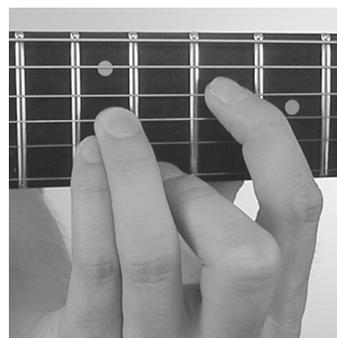
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Cm9



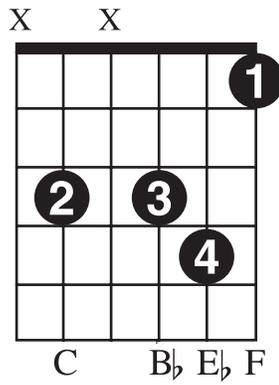
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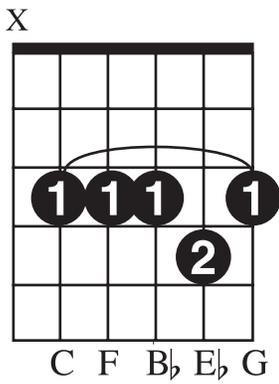
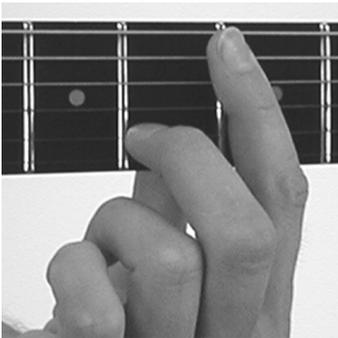
TIP! Jam along CDs such as the Let's Jam! CD series are great ways to try out new licks and scales.

Cmin11 Cmin13

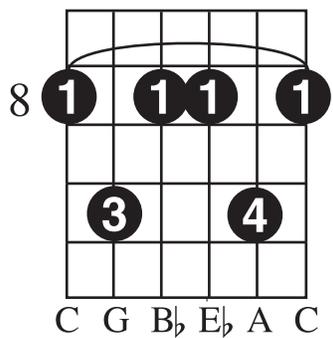
Cm11



Cm11

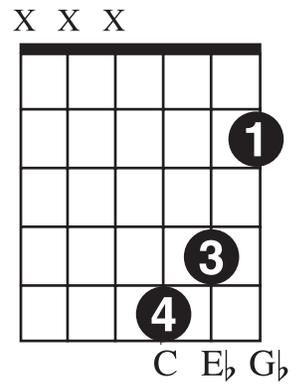


Cm13

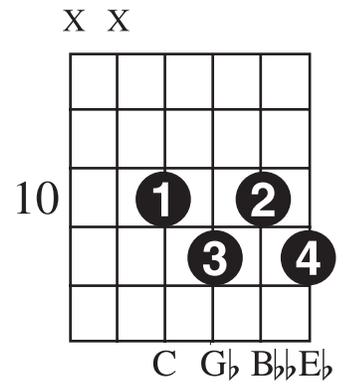


Cdim Cdim7

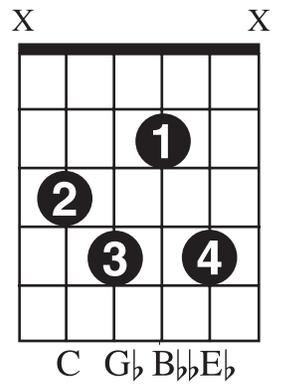
Cdim



Cdim7



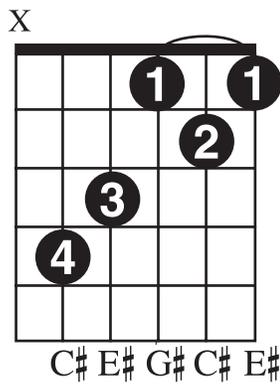
Cdim7



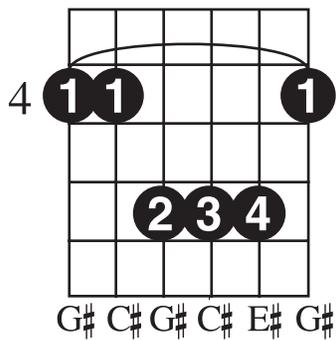
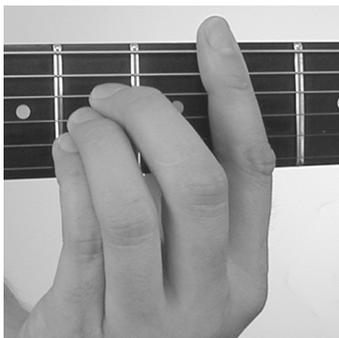
C# Major

C#sus2 C#add9

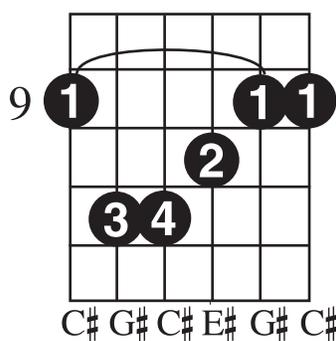
C# Major



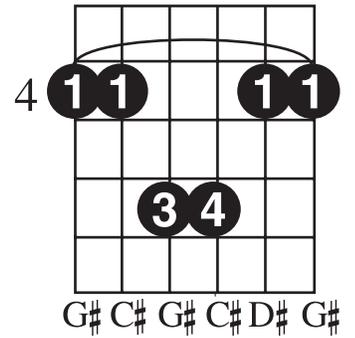
C# Major



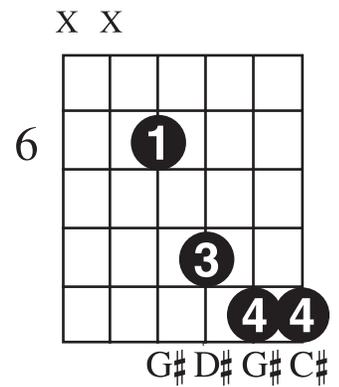
C# Major



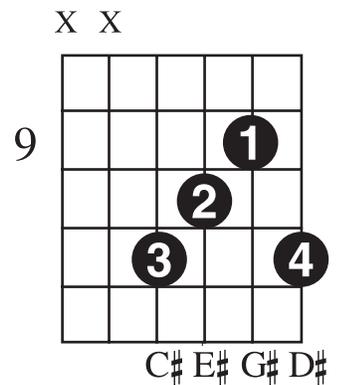
C#sus2



C#sus2



C#add9

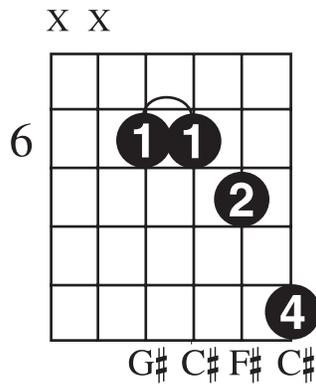


TIP! Use an electronic tuner to stay in good tune. They are inexpensive and user friendly.

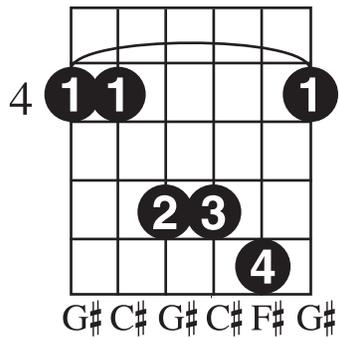
C#sus4

C#6 C#6/9

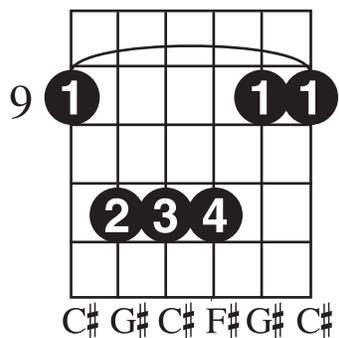
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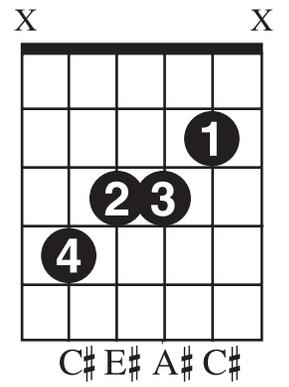
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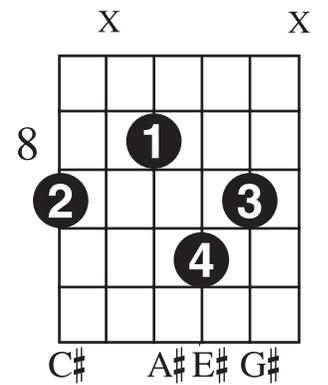
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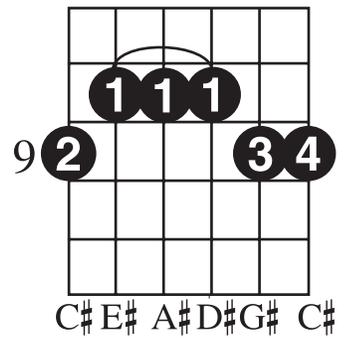
C#6



C#6



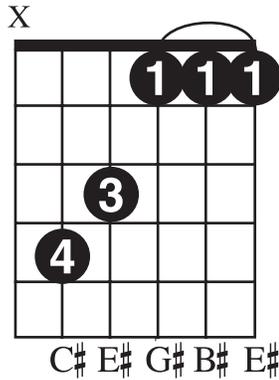
C#6/9



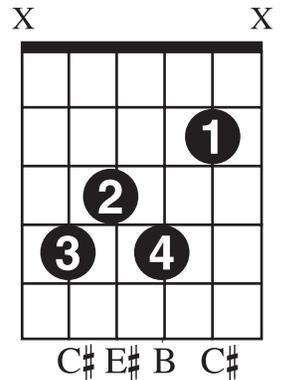
C#Major 7

C#7

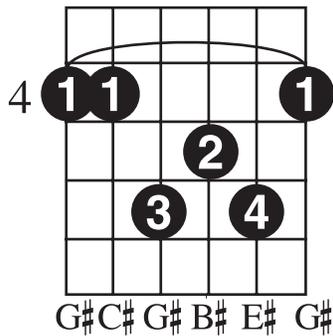
C# Major 7



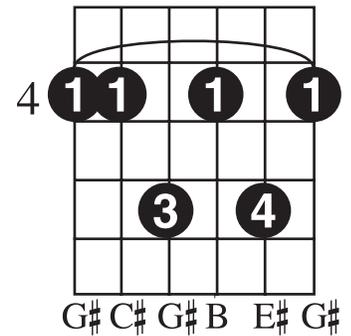
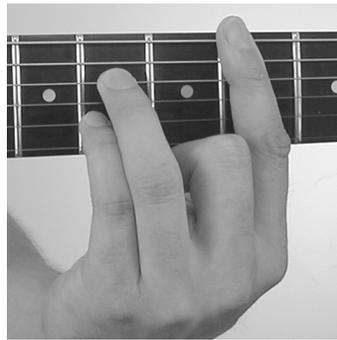
C#7



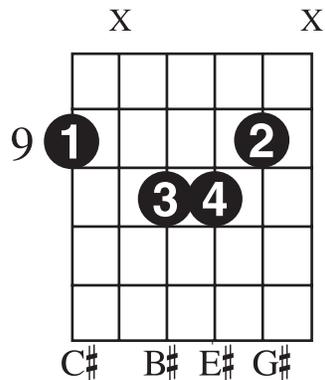
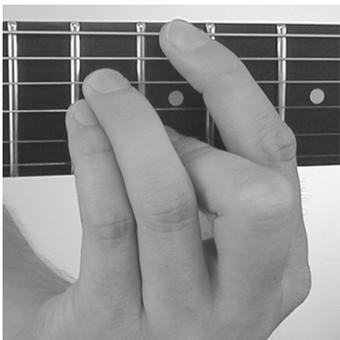
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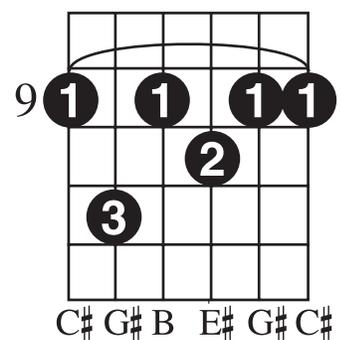
C#7



C# Major 7



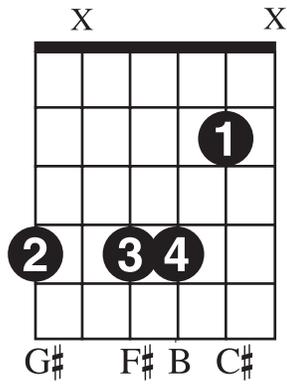
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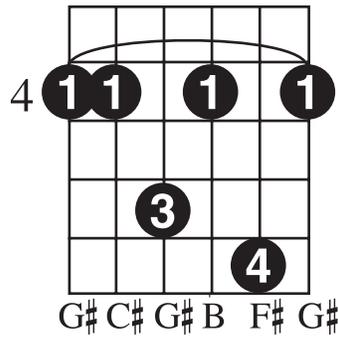
TIP! Keep many extra picks around. They like to disappear, much like socks.

C#7sus4

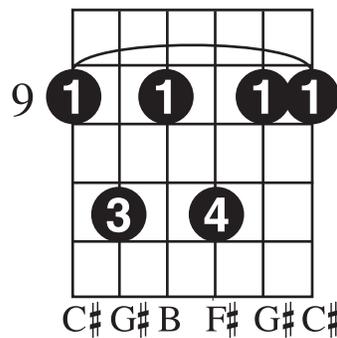
C#7sus4



C#7sus4

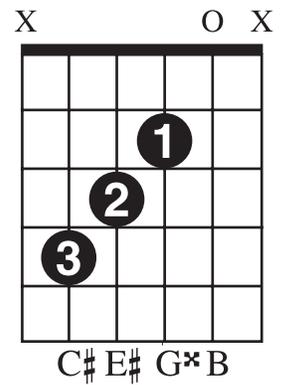


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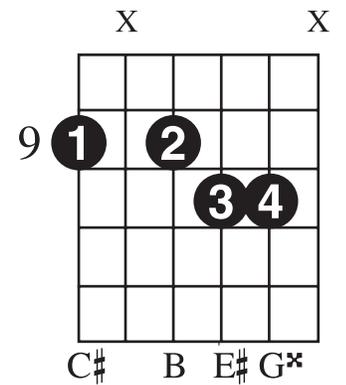


C#7#5 C#7b5

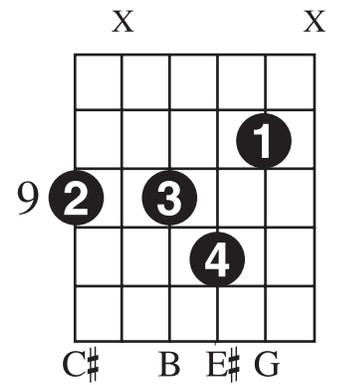
C#7#5



C#7#5



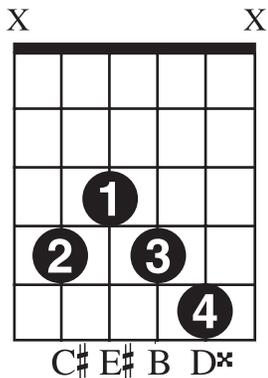
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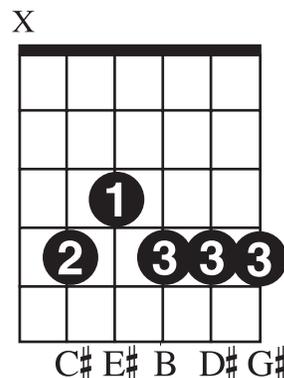
C#7#9 C#7b9

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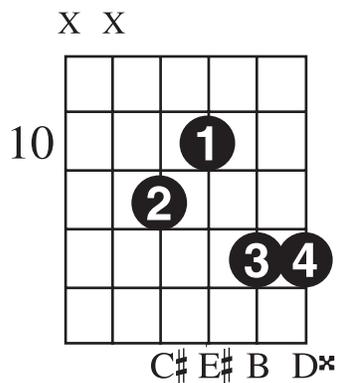
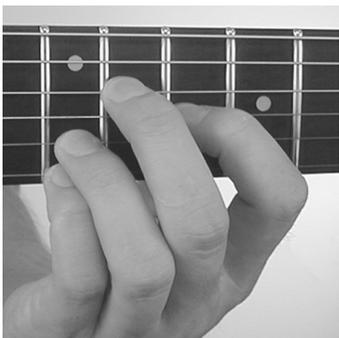
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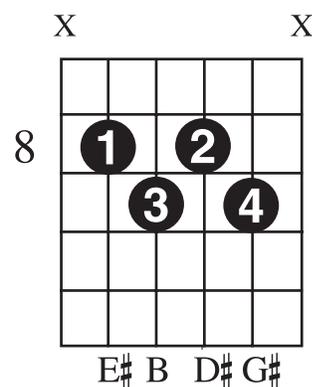
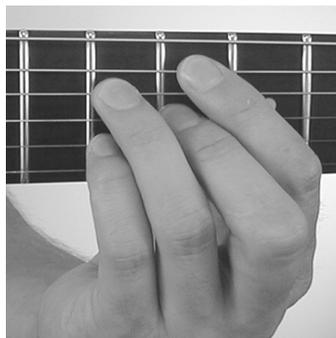
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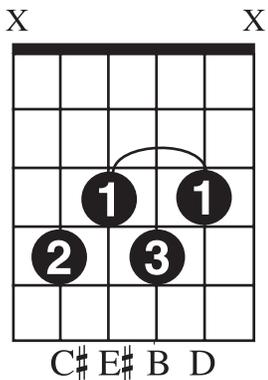
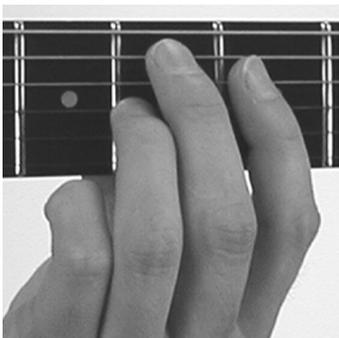
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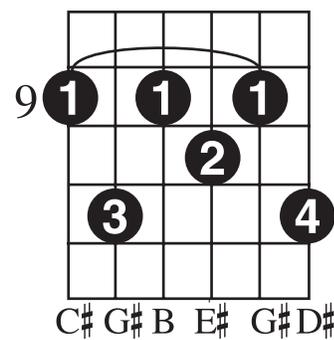
C#9



C#7b9



C#9

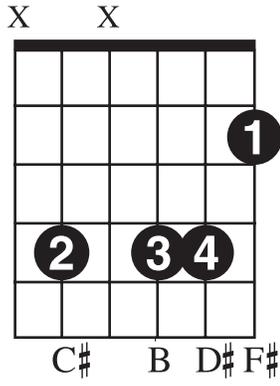


TIP! Slow practice and relaxation are keys to becoming a better guitar player.

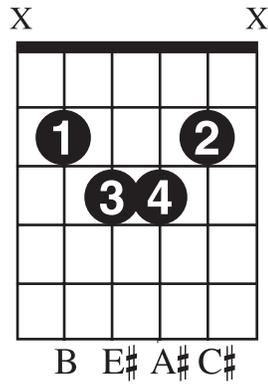
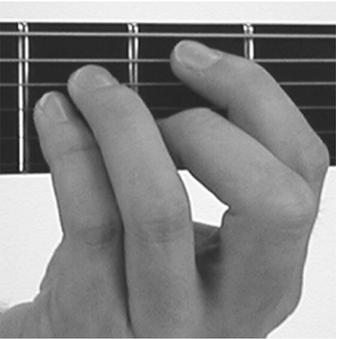
C#11 C#13

C#13b9 C#aug

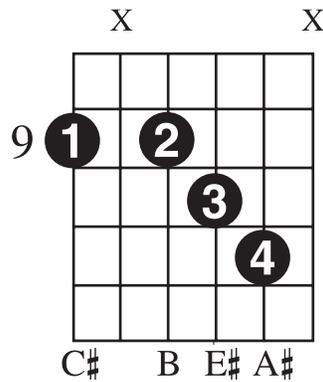
C#11



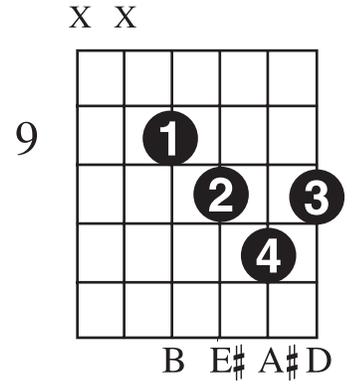
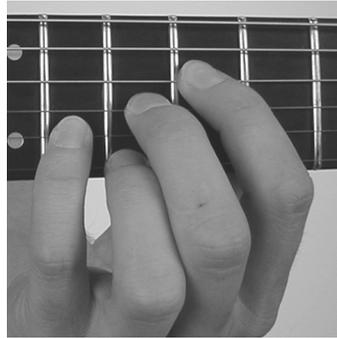
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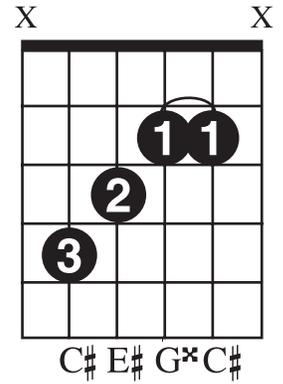
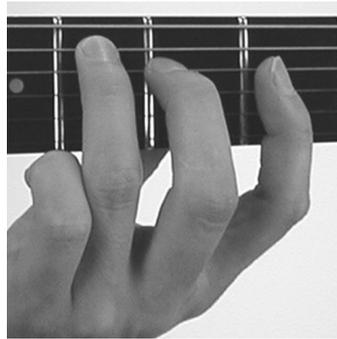
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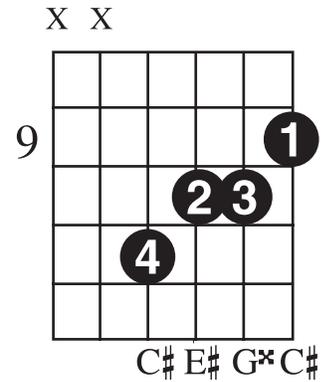
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C#aug



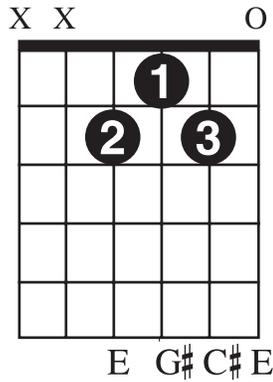
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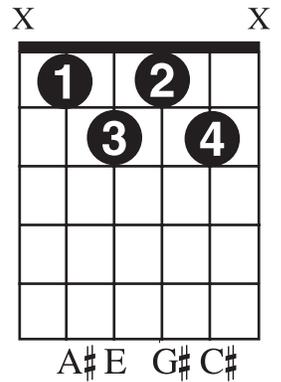
C#Minor

C#min6

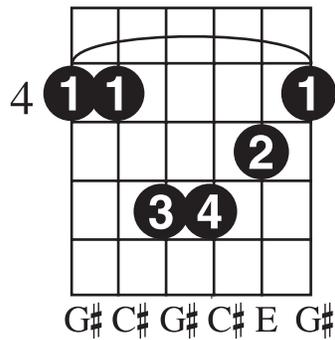
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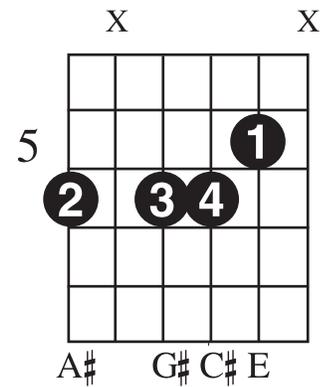
C#m6



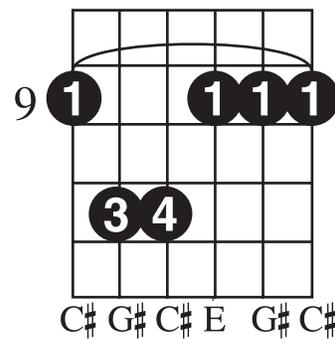
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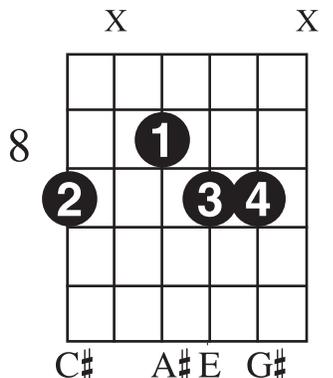
C#m6



C# Minor



C#m6

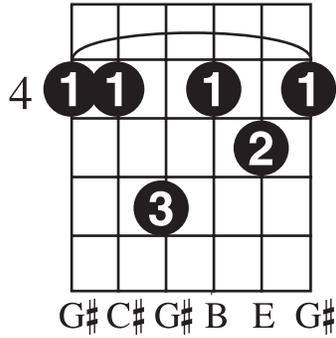


TIP! When changing chords always look for pivot and guide fingers.

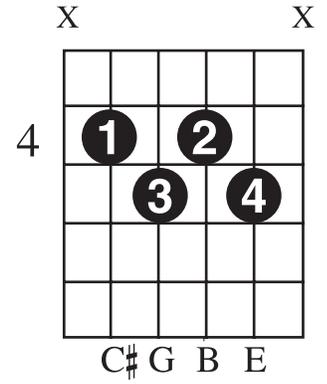
C#min7

C#min7b5

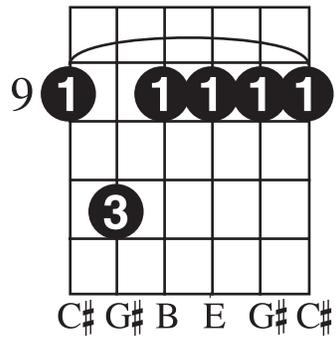
C#m7



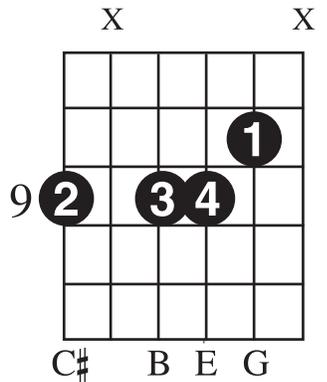
C#m7b5



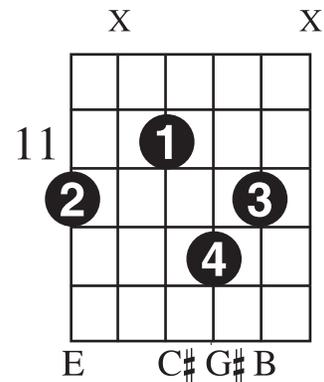
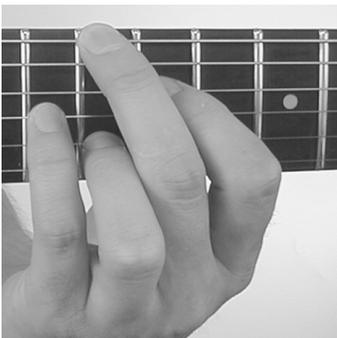
C#m7



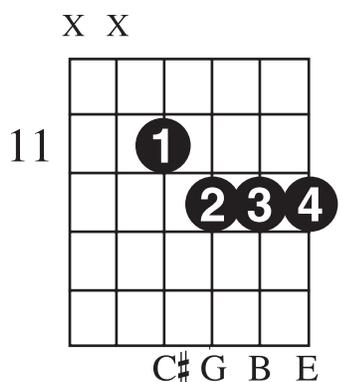
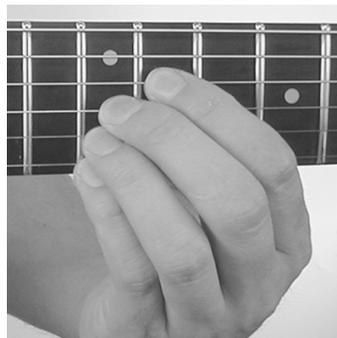
C#m7b5



C#m7



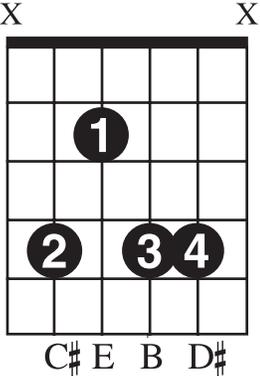
C#m7b5



C#min9

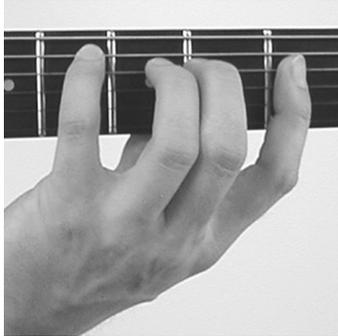
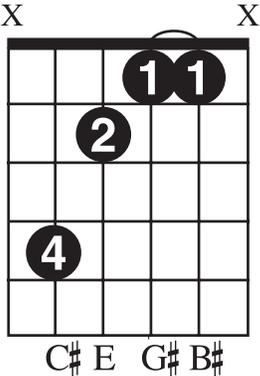
C#minMaj7

C#m9

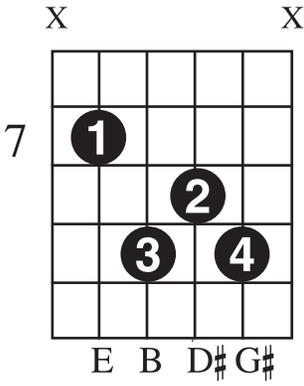
X X
1
2 3 4
C# E B D#

C#mMaj7

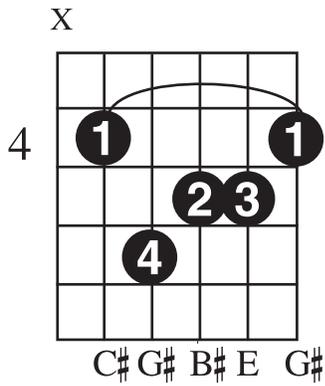
X X
1 1
2
4
C# E G# B#

C#m9

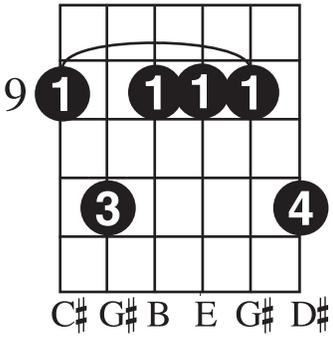
X X
7 1
2
3 4
E B D# G#

C#mMaj7

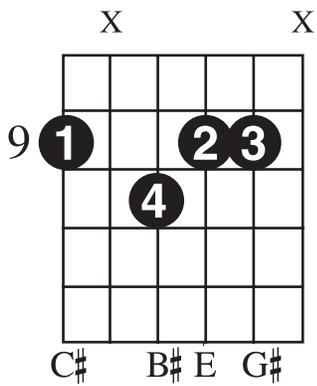
X
4 1 1
2 3
4
C# G# B# E G#

C#m9

9 1 1 1 1
3 4
C# G# B E G# D#

C#mMaj7

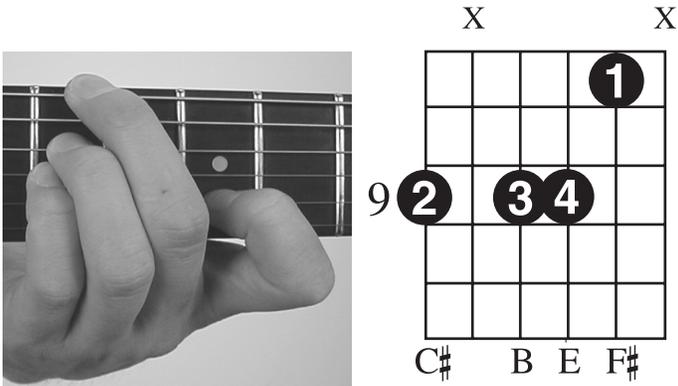
X X
9 1 2 3
4
C# B# E G#

TIP! Strings too high or too low can make the guitar difficult to play. Have them checked at your local music store.

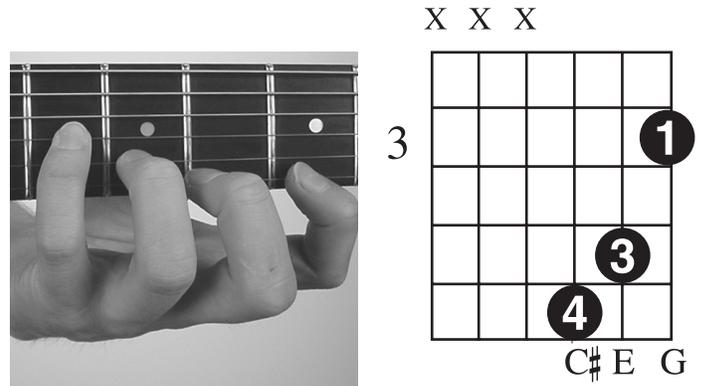
C#min11 C#min13

C#dim C#dim7

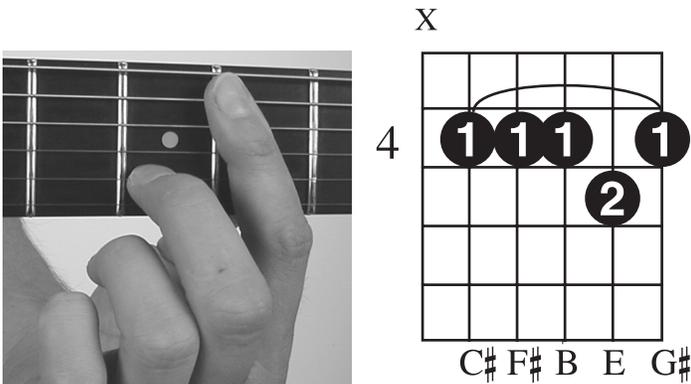
C#m11



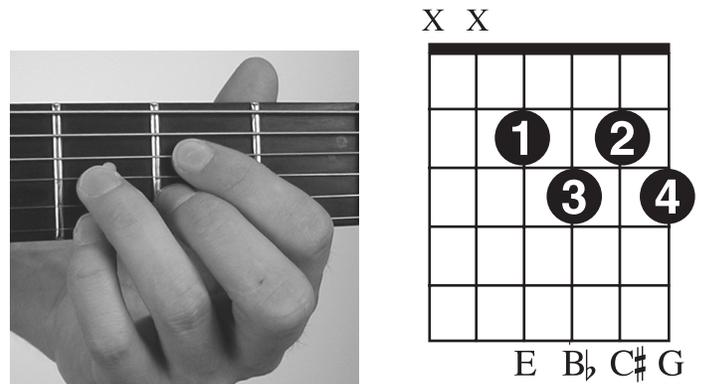
C#dim



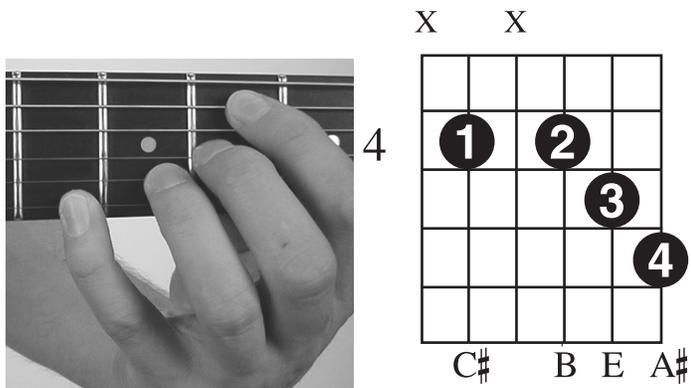
C#m11



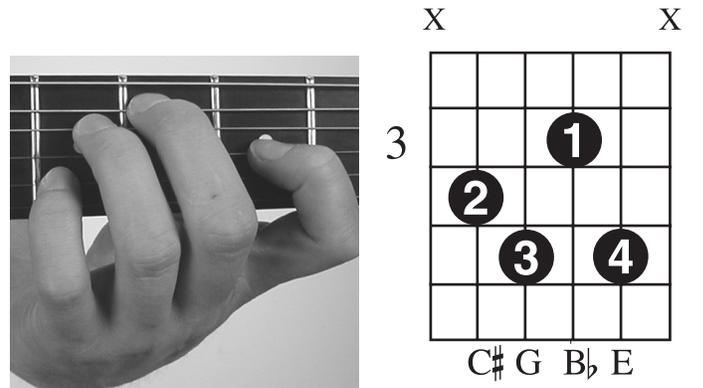
C#dim7



C#m13



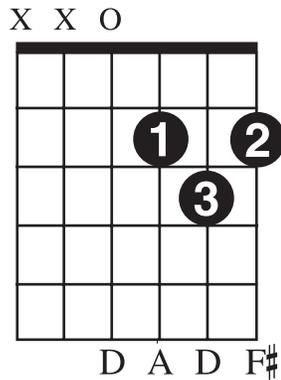
C#dim7



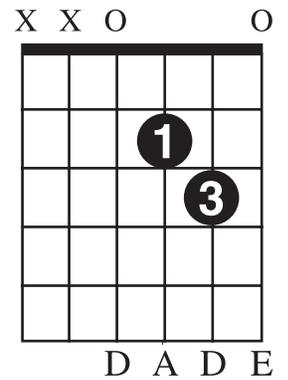
D Major

Dsus2 Dadd9

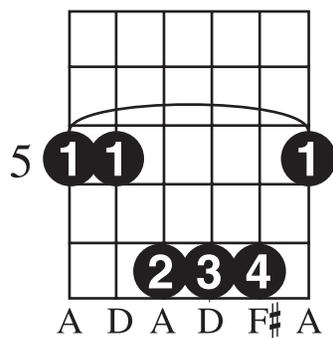
D Major



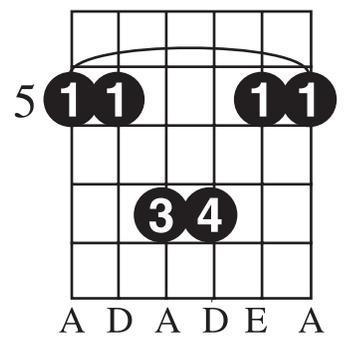
Dsus2



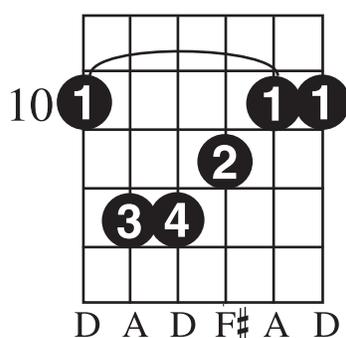
D Major



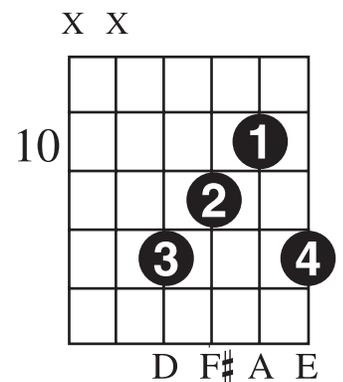
Dsus2



D Major



Dadd9

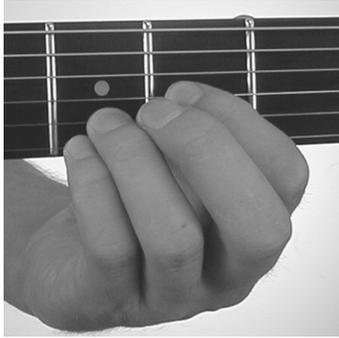


TIP! Experiment with a variety of fingerings when playing chords.

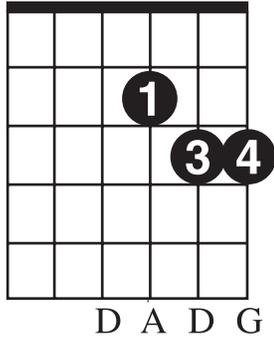
Dsus4

D6 D6/9

Dsus4



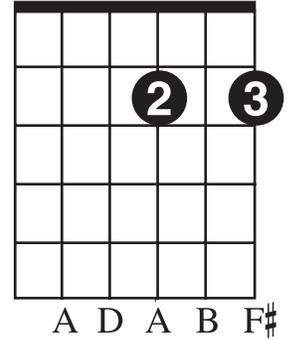
X X O



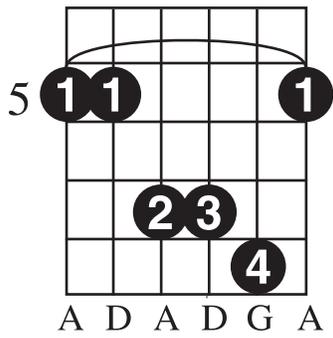
D6



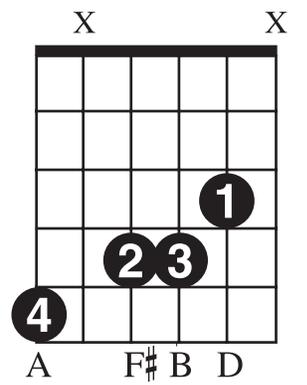
X O O O



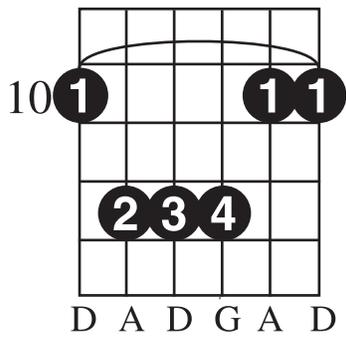
Dsus4



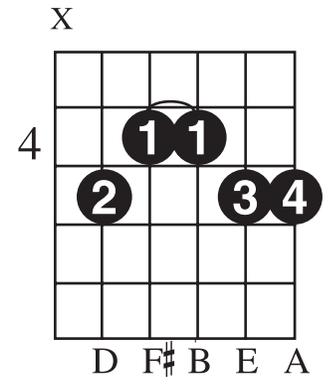
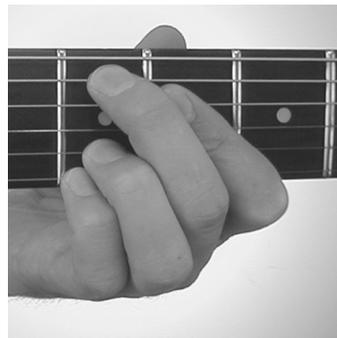
D6



Dsus4



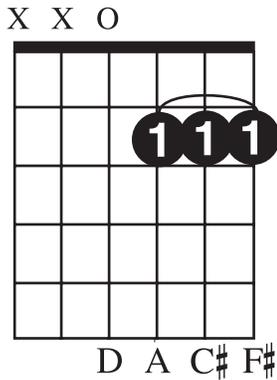
D6/9



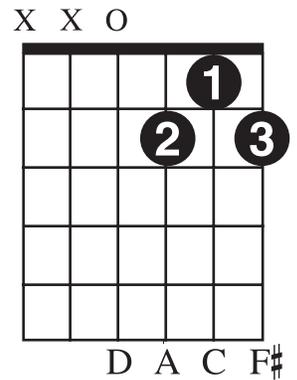
D Major 7

D7

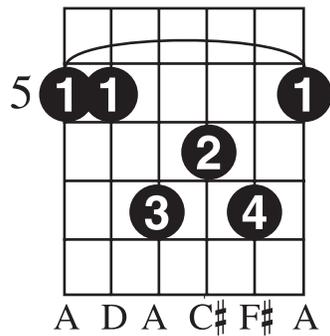
D Major 7



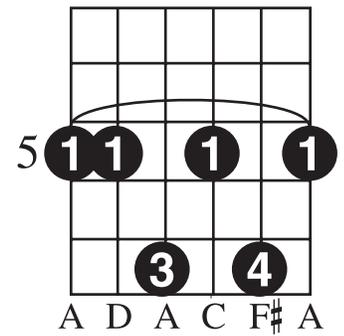
D7



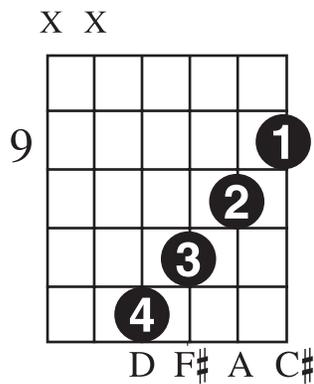
D Major 7



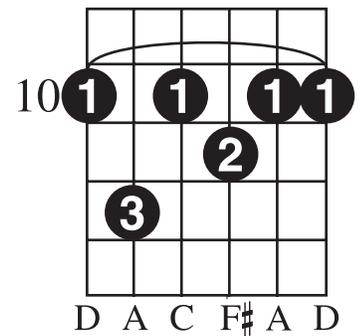
D7



D Major 7



D7

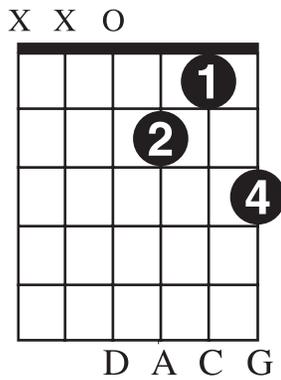


TIP! Many music stores have lesson programs. Check them out.

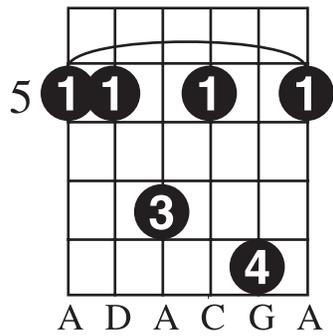
D7sus4

D7#5 D7b5

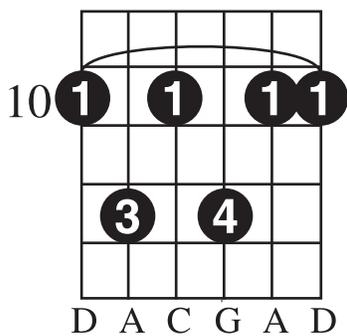
D7sus4



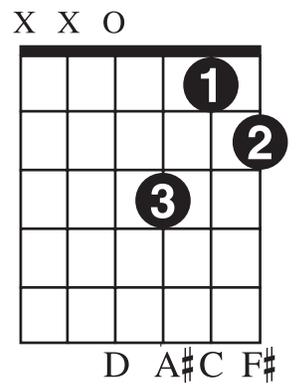
D7sus4



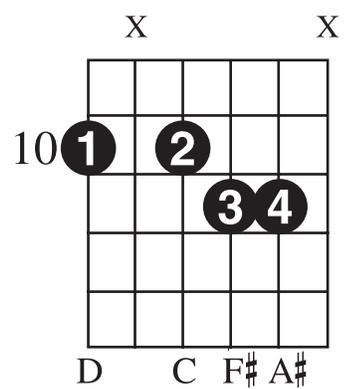
D7sus4



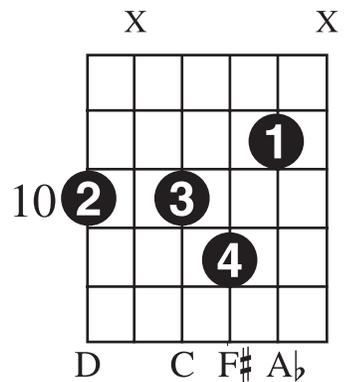
D7#5



D7#5



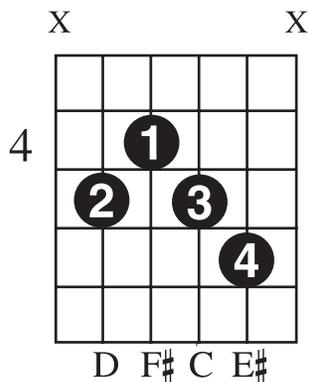
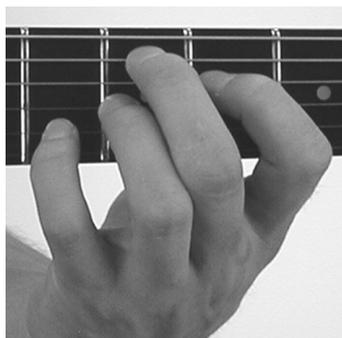
D7b5



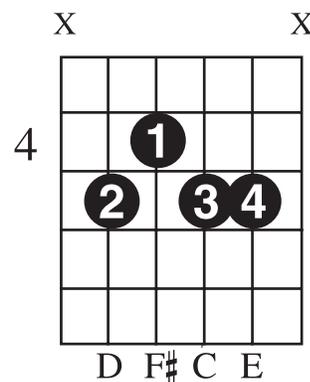
D7#9 D7b9

D9

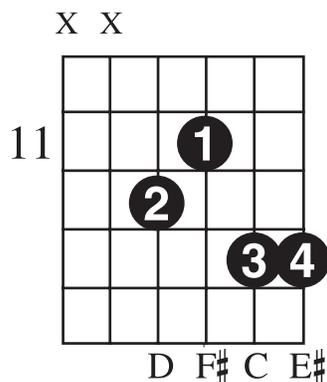
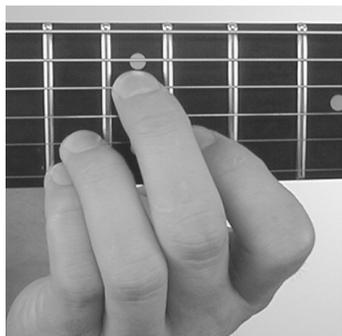
D7#9



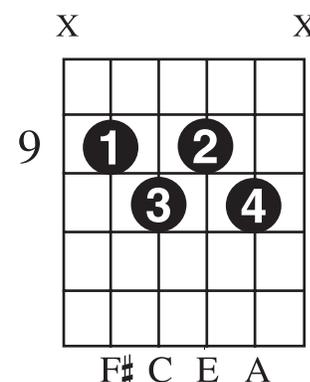
D9



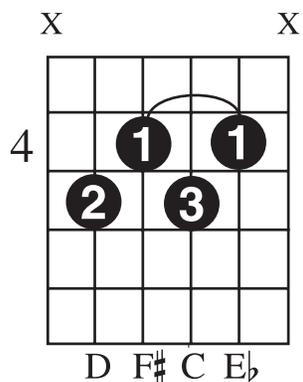
D7#9



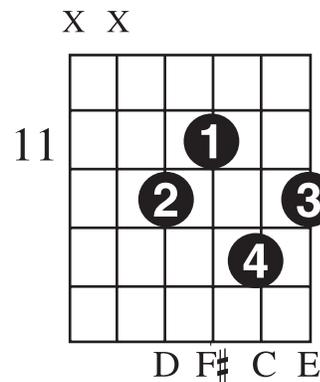
D9



D7b9



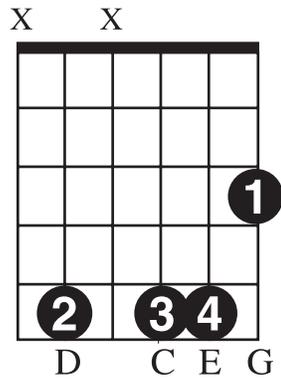
D9



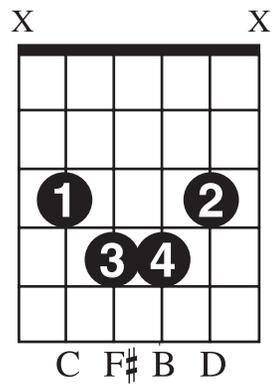
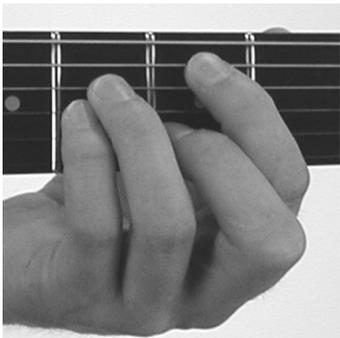
TIP! Capos help you play in many keys easily.

D11 D13

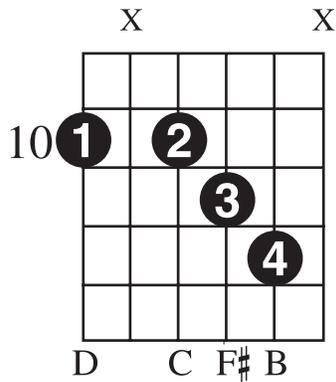
D11



D13

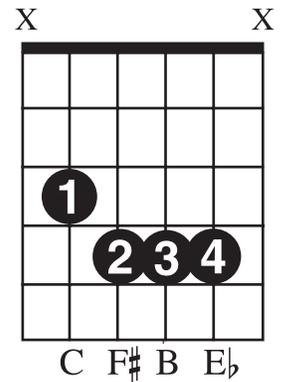
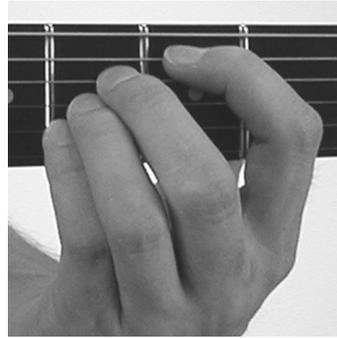


D13

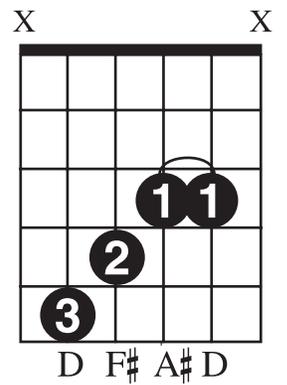


D13 \flat 9 Daug

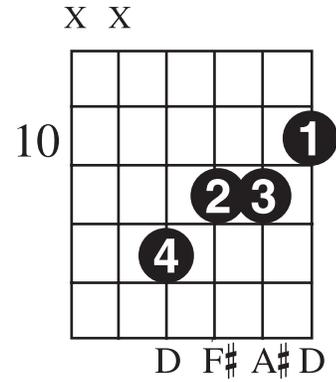
D13 \flat 9



Daug



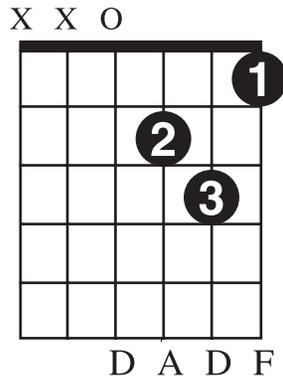
Daug



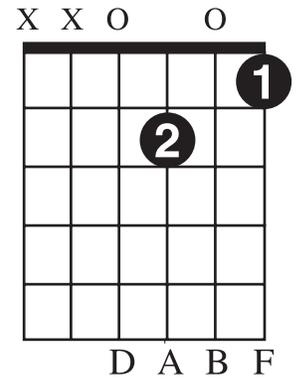
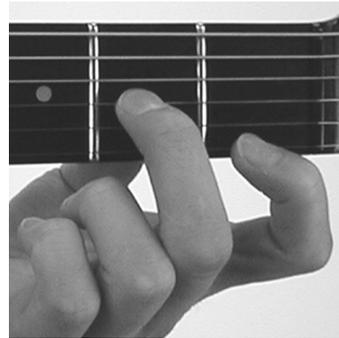
D Minor

Dmin6

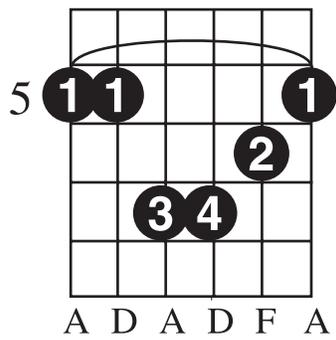
D Minor



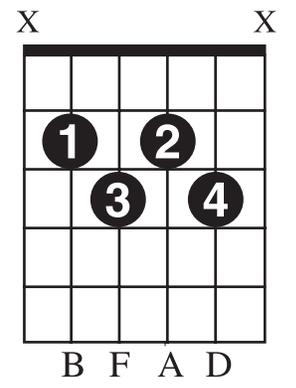
Dm6



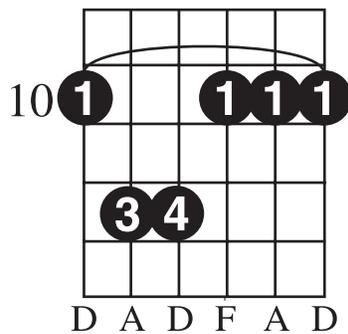
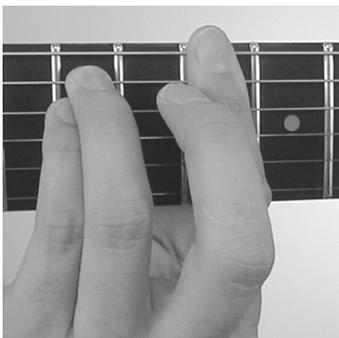
D Minor



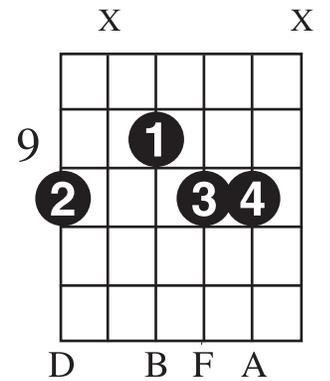
Dm6



D Minor



Dm6

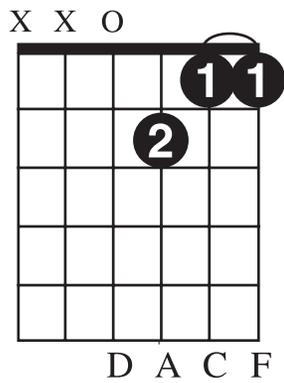


TIP! Lemon oil applied to the fretboard will help keep it from cracking.

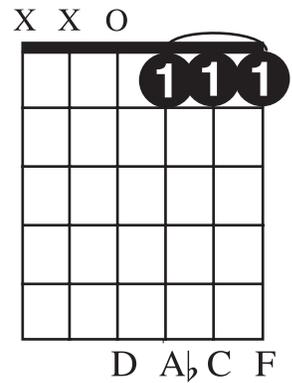
Dmin7

Dmin7 \flat 5

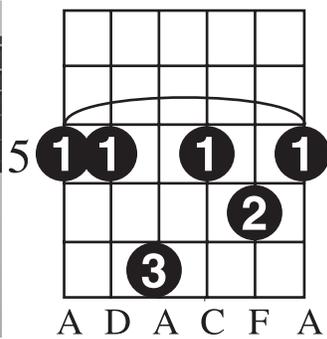
Dm7



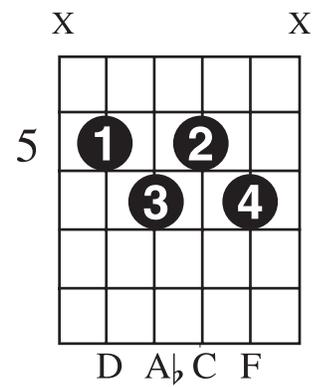
Dm7 \flat 5



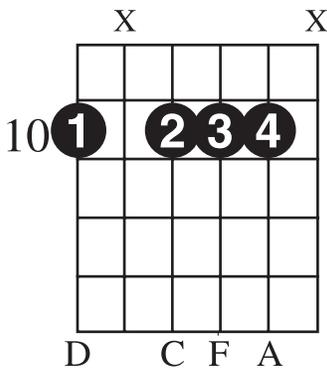
Dm7



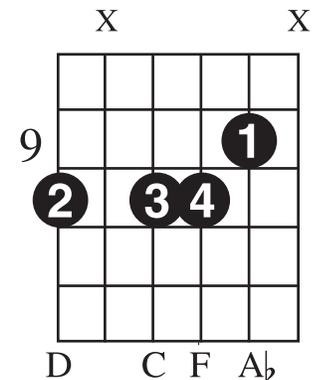
Dm7 \flat 5



Dm7

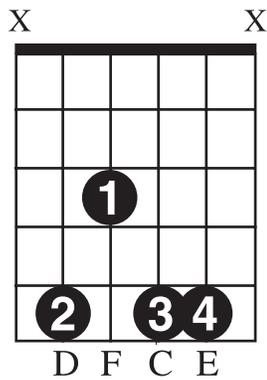


Dm7 \flat 5

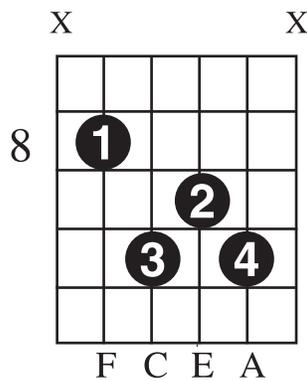


Dmin9

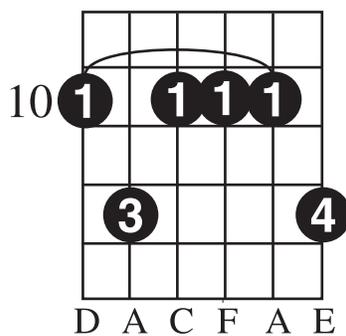
Dm9



Dm9

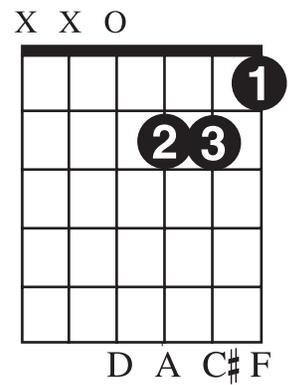


Dm9

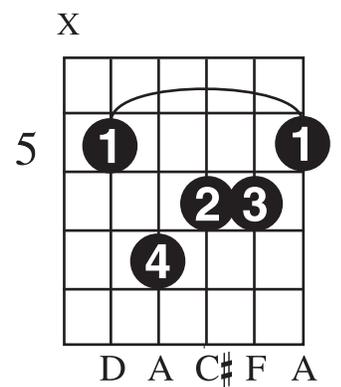


DminMaj7

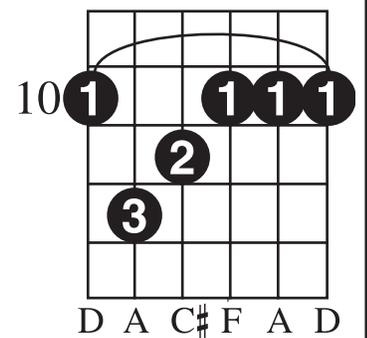
DmMaj7



DmMaj7



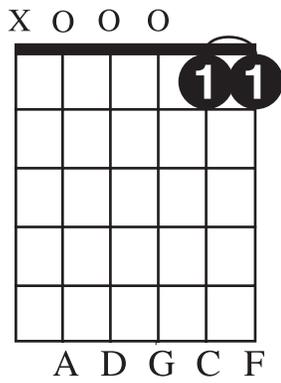
DmMaj7



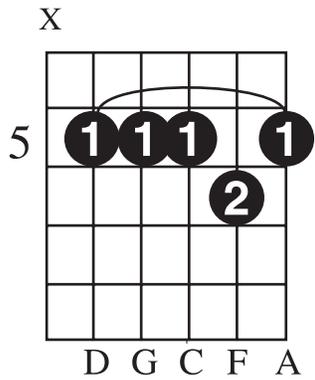
TIP! Peg winders and string cutters are a must for changing strings.

Dmin11 Dmin13

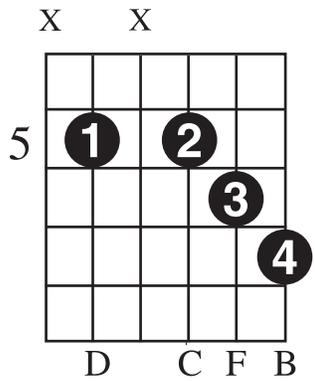
Dm11



Dm11

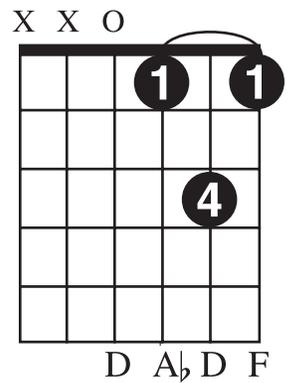
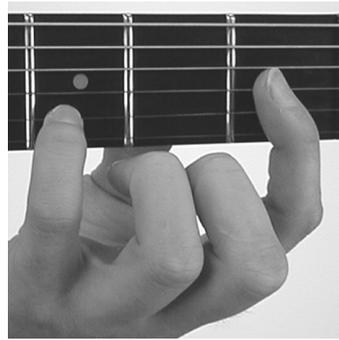


Dm13

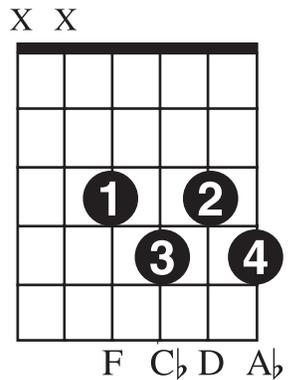


Ddim Ddim7

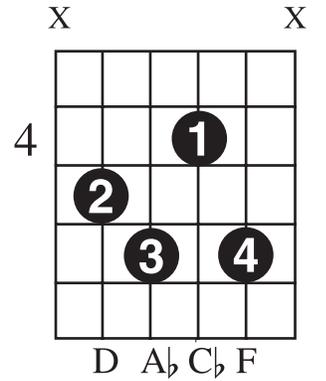
Ddim



Ddim7



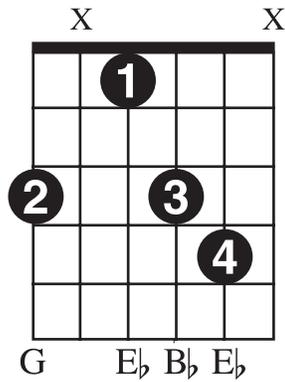
Ddim7



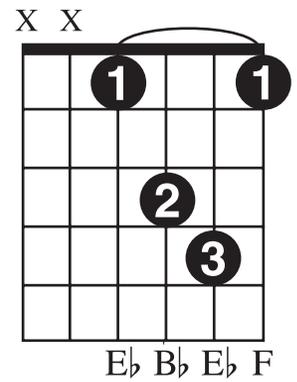
E \flat Major

E \flat sus2 E \flat add9

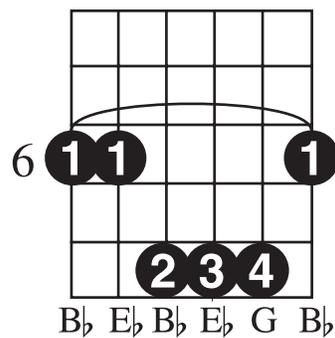
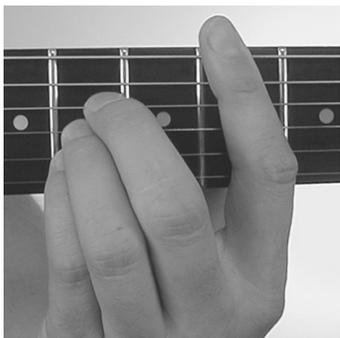
E \flat Major



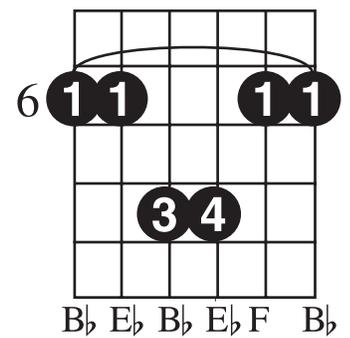
E \flat sus2



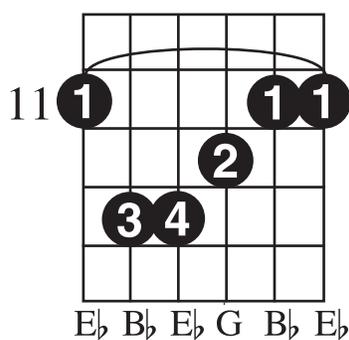
E \flat Major



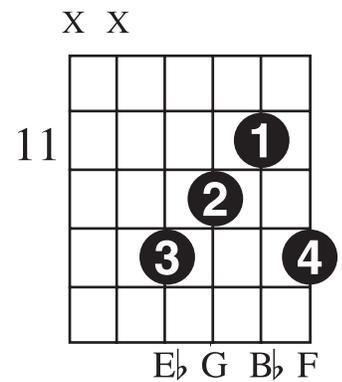
E \flat sus2



E \flat Major



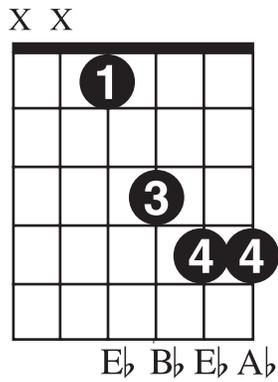
E \flat add9



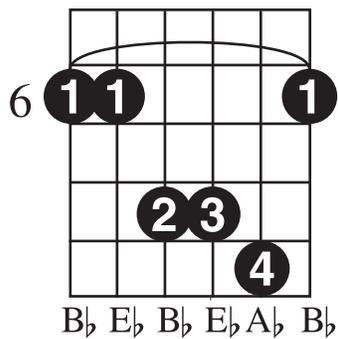
TIP! Always keep one hand on the guitar when using a guitar strap. Straps can break at the worst times.

E \flat sus4

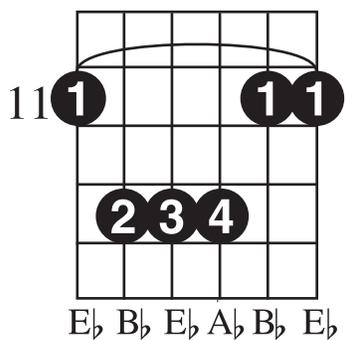
E \flat sus4



E \flat sus4

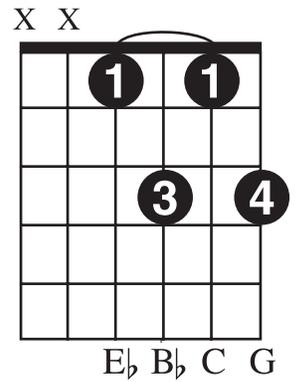
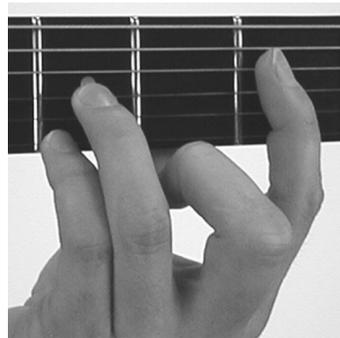


E \flat sus4

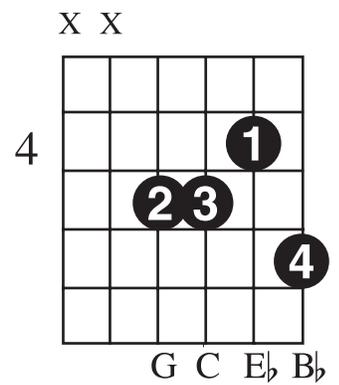


E \flat 6 E \flat 6/9

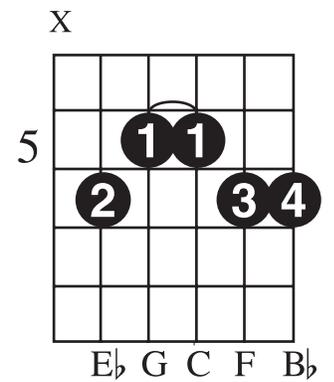
E \flat 6



E \flat 6



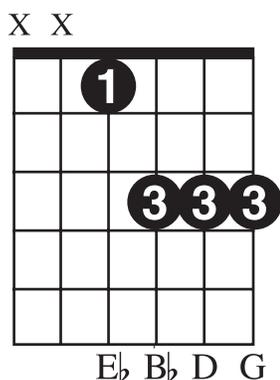
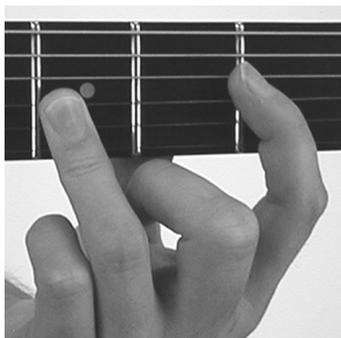
E \flat 6/9



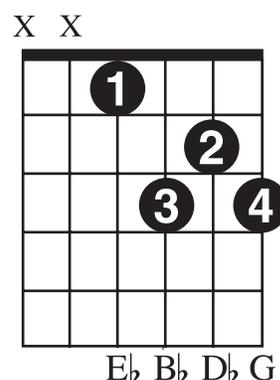
E \flat Major 7

E \flat 7

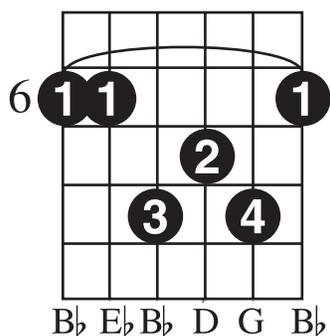
E \flat Major 7



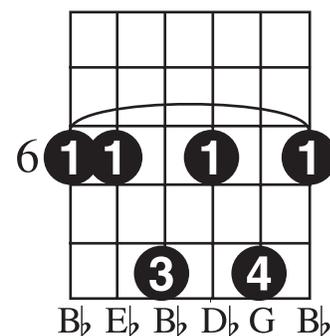
E \flat 7



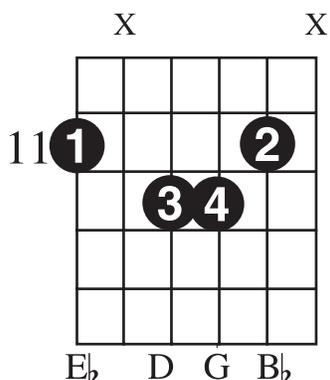
E \flat Major 7



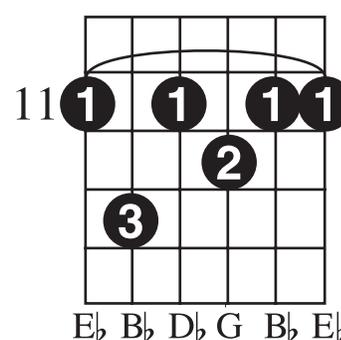
E \flat 7



E \flat Major 7

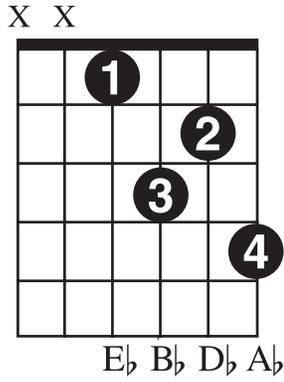


E \flat 7



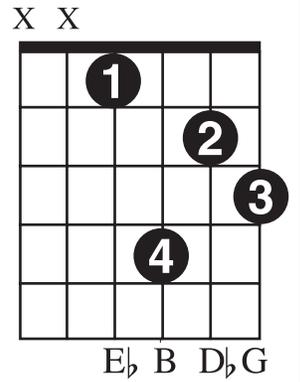
TIP! Pick ups can be installed in any guitar for performing live. There are many options available.

E \flat 7sus4



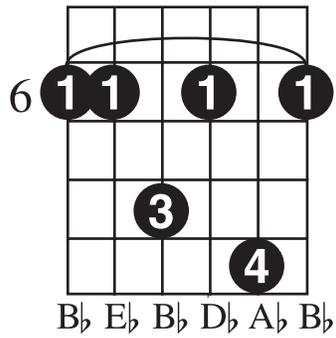
E \flat 7sus4

E \flat 7#5 E \flat 7 \flat 5

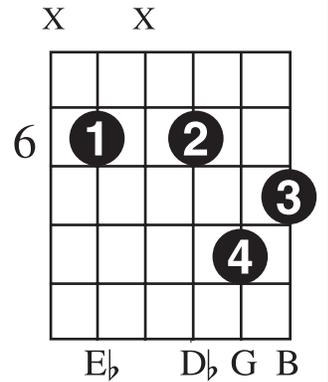


E \flat 7#5

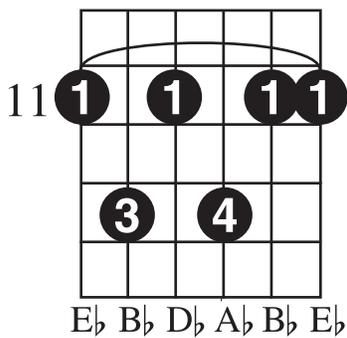
E \flat 7sus4



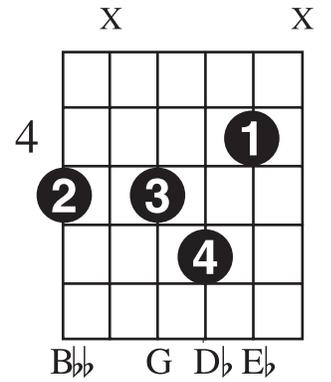
E \flat 7#5



E \flat 7sus4



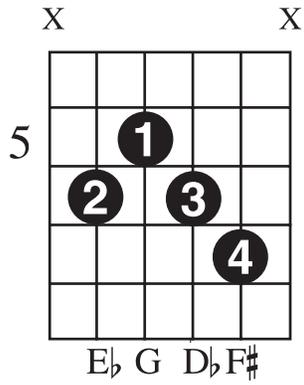
E \flat 7 \flat 5



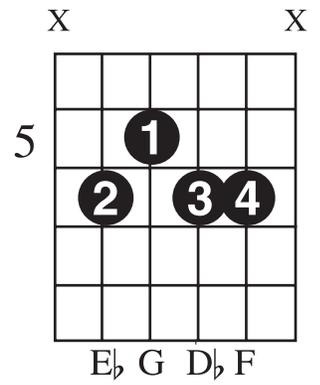
E \flat 7 \sharp 9 E \flat 7 \flat 9

E \flat 9

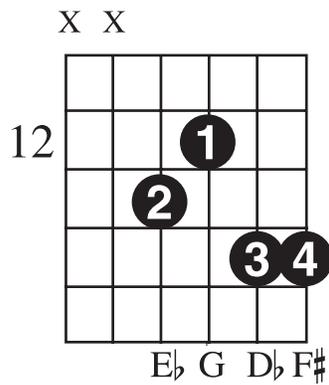
E \flat 7 \sharp 9



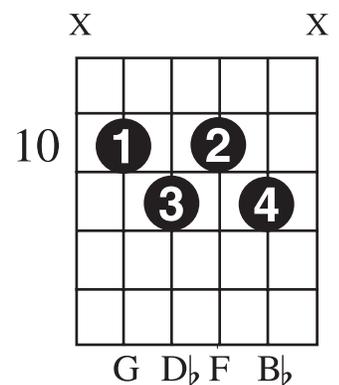
E \flat 9



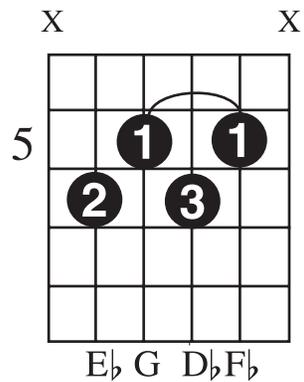
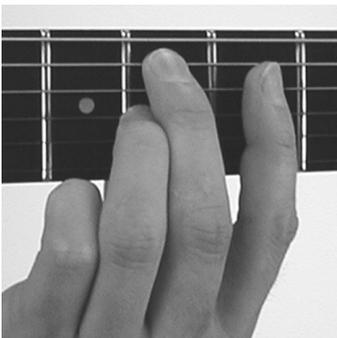
E \flat 7 \sharp 9



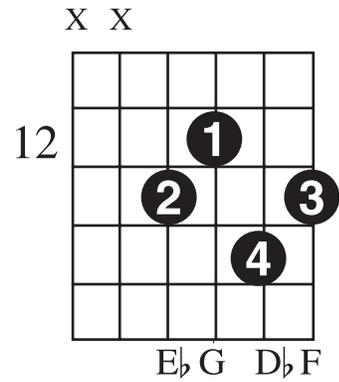
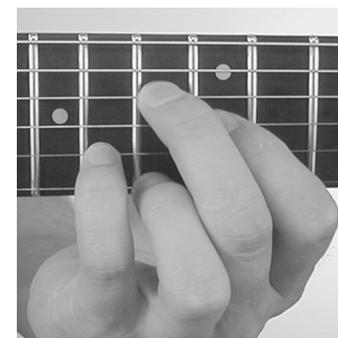
E \flat 9



E \flat 7 \flat 9



E \flat 9

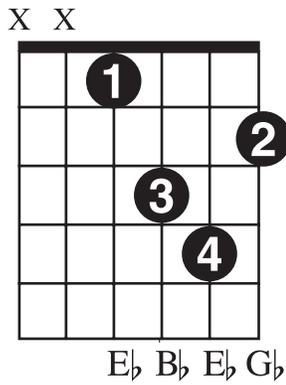


TIP! Squeeze a tennis ball to help keep your hands in good health.

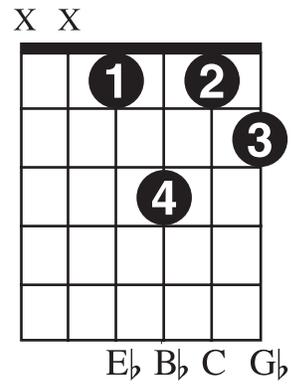
E \flat Minor

E \flat min6

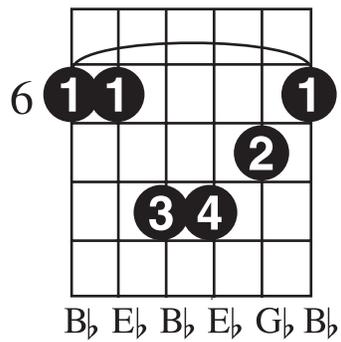
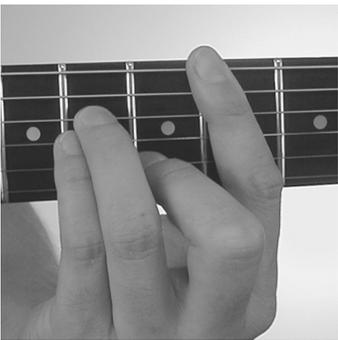
E \flat Minor



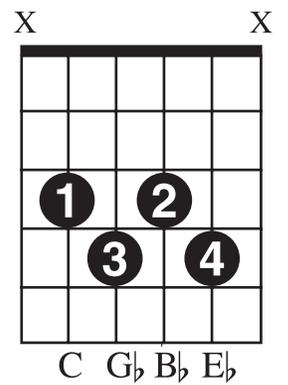
E \flat m6



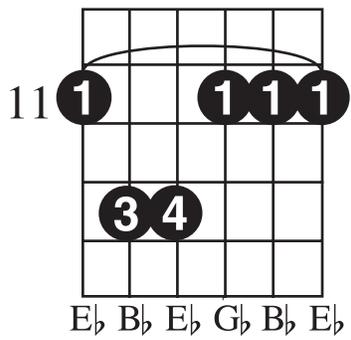
E \flat Minor



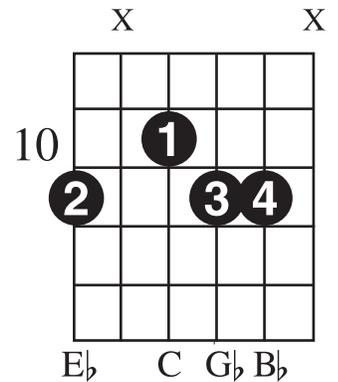
E \flat m6



E \flat Minor



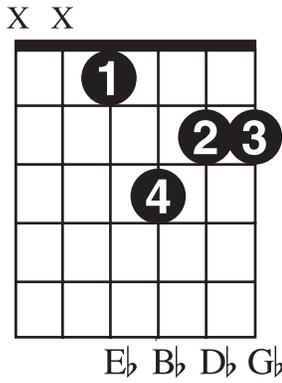
E \flat m6



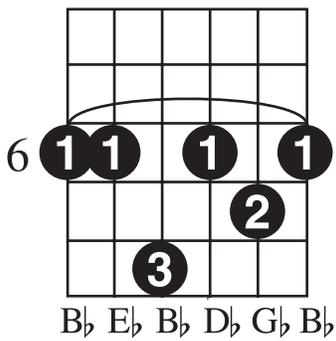
TIP! Learn the names of chords as you go.

E_bmin7

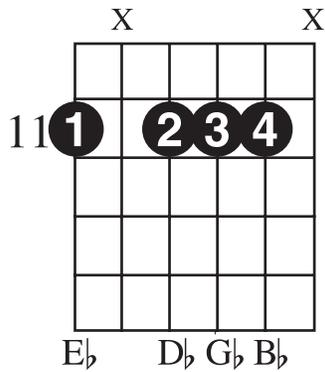
E_bm7



E_bm7

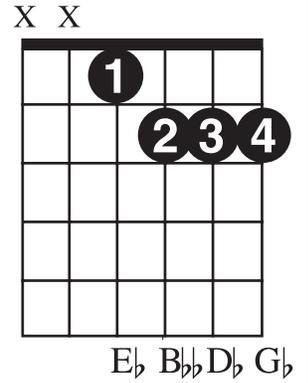


E_bm7

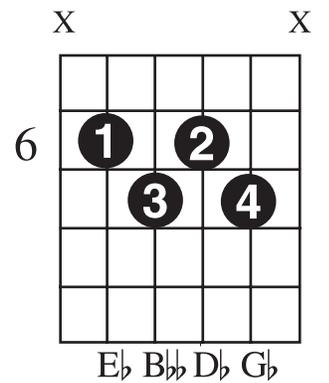


E_bmin7_b5

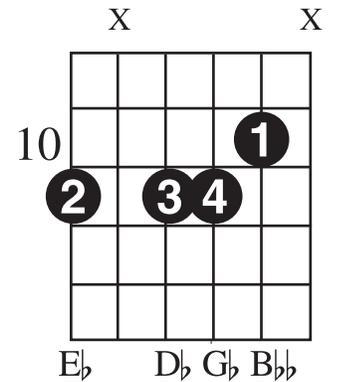
E_bm7_b5



E_bm7_b5



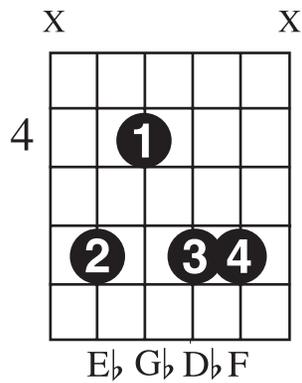
E_bm7_b5



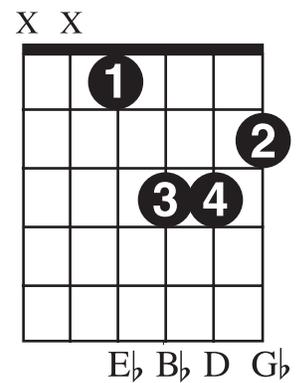
E \flat min9

E \flat minMaj7

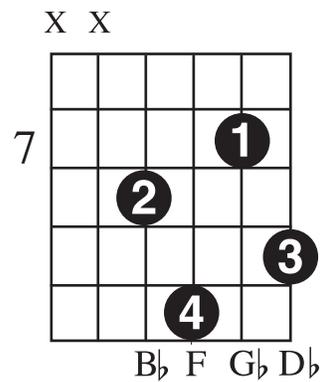
E \flat m9



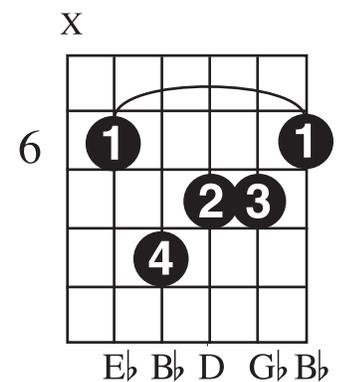
E \flat mMaj7



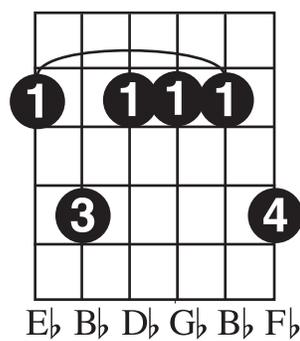
E \flat m9



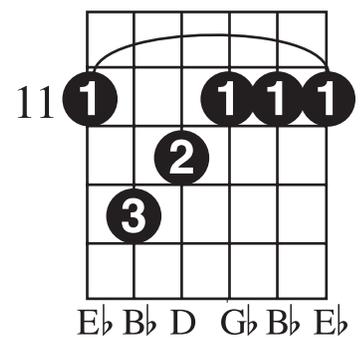
E \flat mMaj7



E \flat m9



E \flat mMaj7

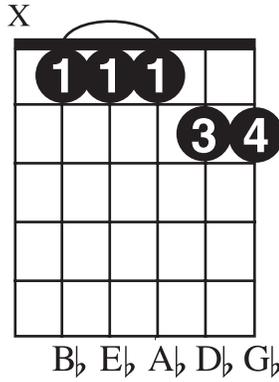


TIP! Music theory teaches you to build your own chords and not have to memorize as much.

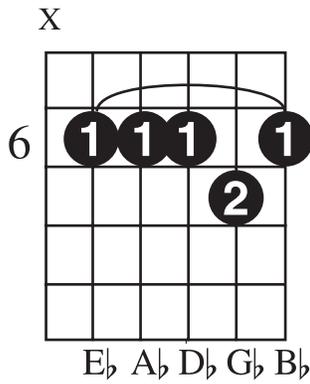
E \flat min11 E \flat min13

E \flat dim E \flat dim7

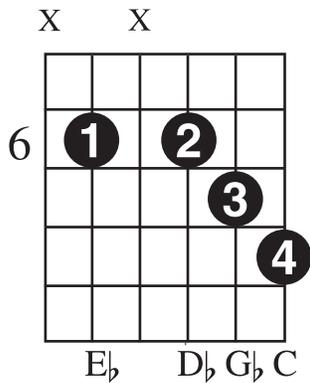
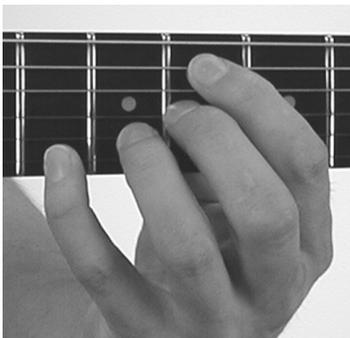
E \flat m11



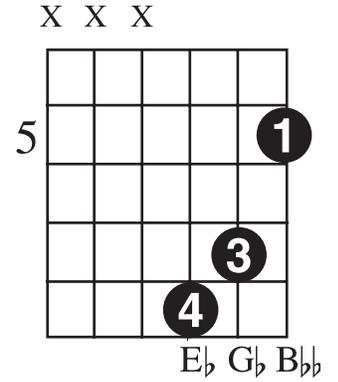
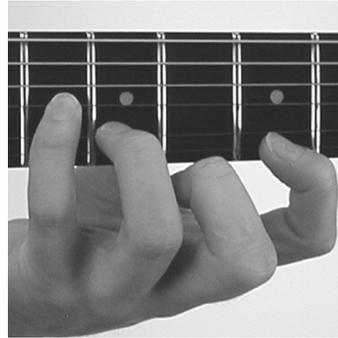
E \flat m11



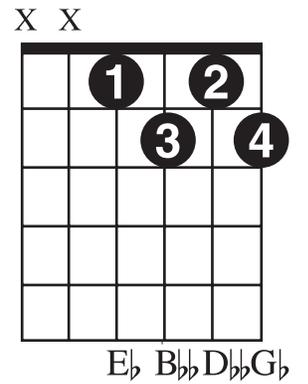
E \flat m13



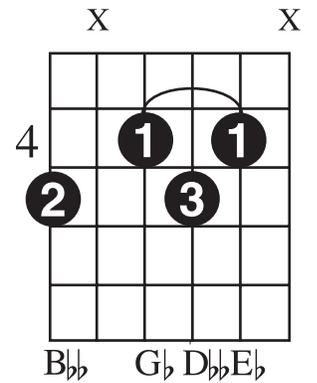
E \flat dim



E \flat dim7



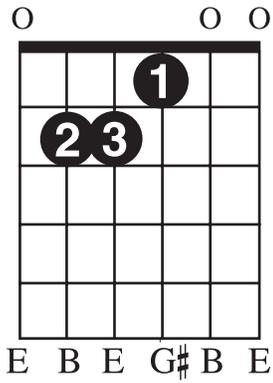
E \flat dim7



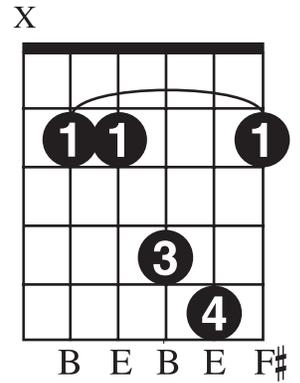
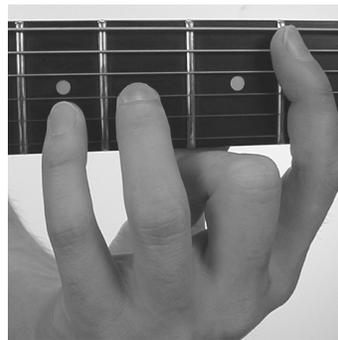
E Major

Esus2 Eadd9

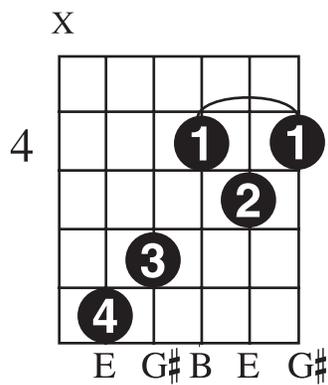
E Major



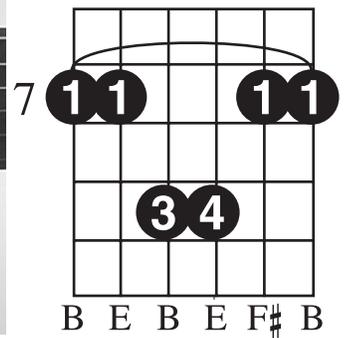
Esus2



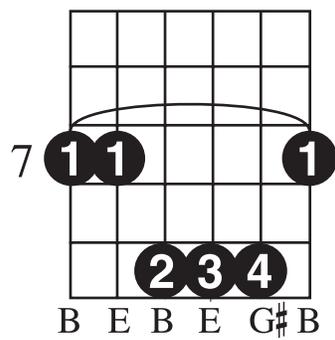
E Major



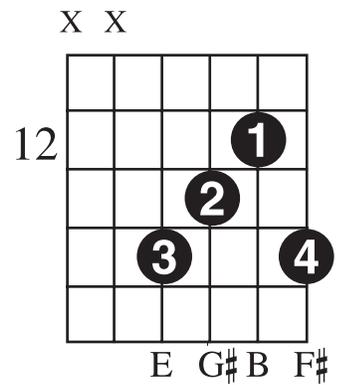
Esus2



E Major



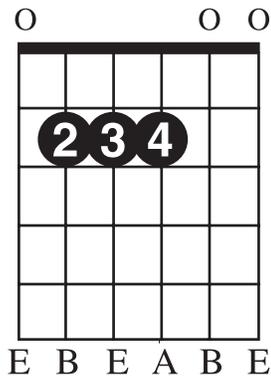
Eadd9



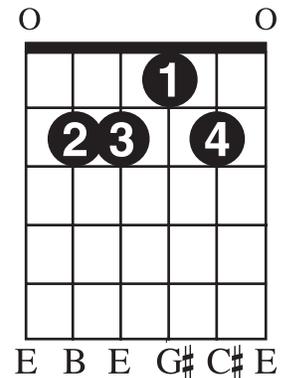
Esus4

E6 E6/9

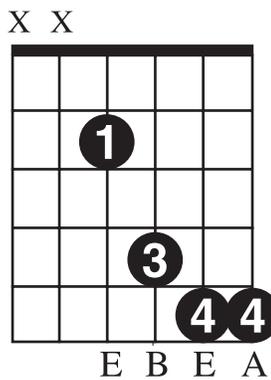
Esus4



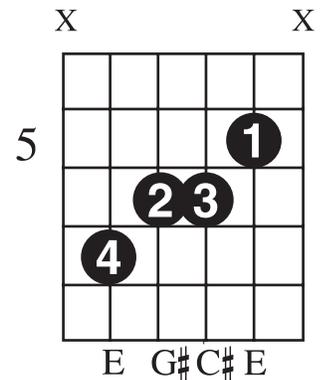
E6



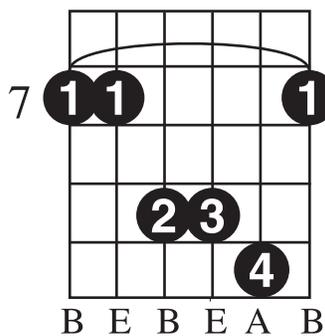
Esus4



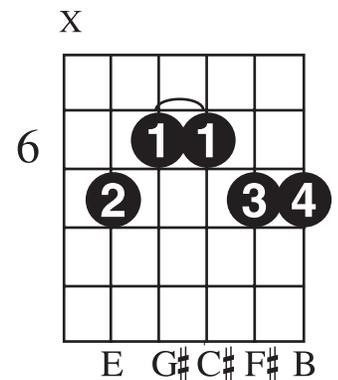
E6



Esus4



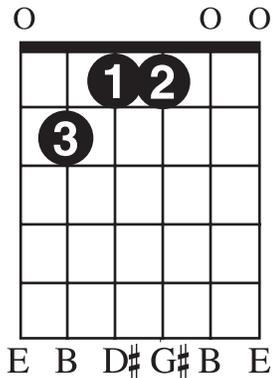
E6/9



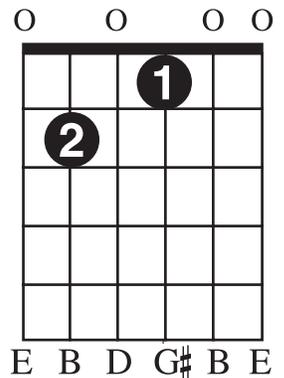
E Major 7

E7

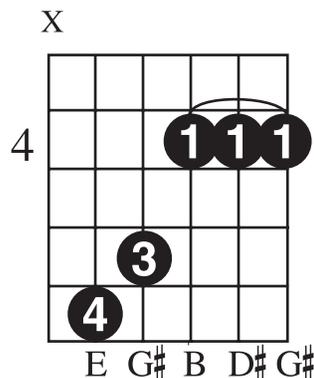
E Major 7



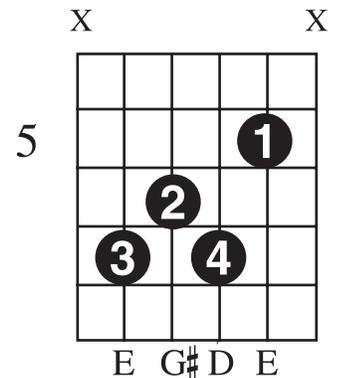
E7



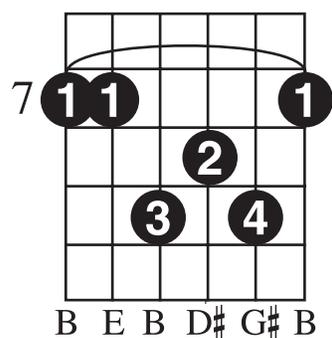
E Major 7



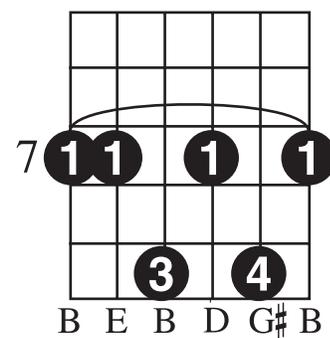
E7



E Major 7



E7

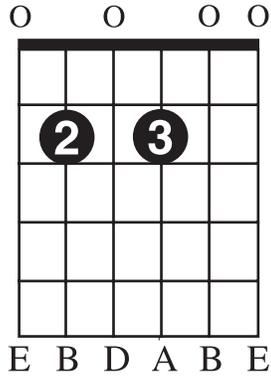


TIP! Learning bar chords requires technique and hand strength. A good instructor can help.

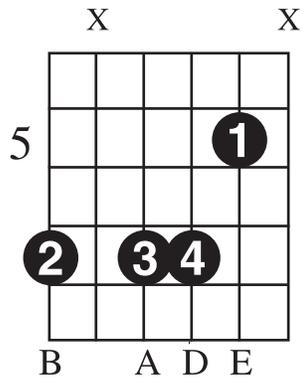
E7sus4

E7#5 E7b5

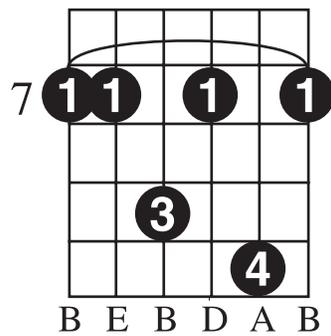
E7sus4



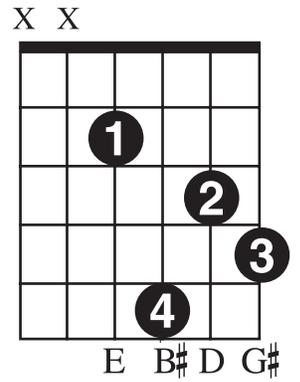
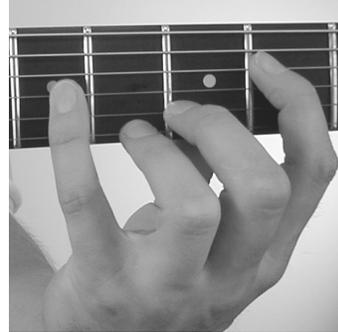
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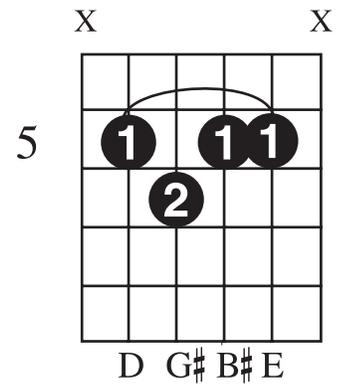
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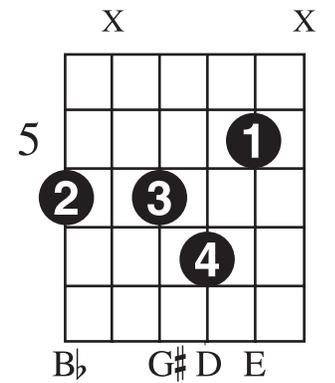
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E7#5



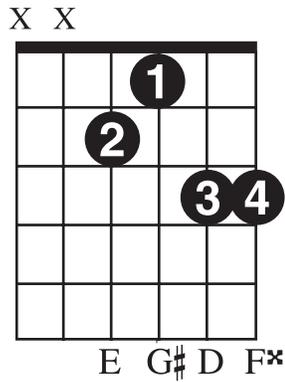
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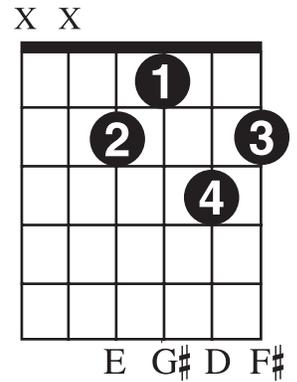
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E9

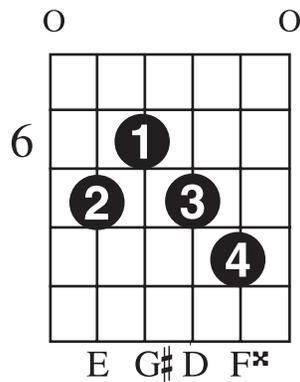
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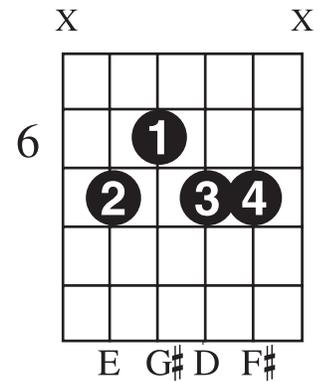
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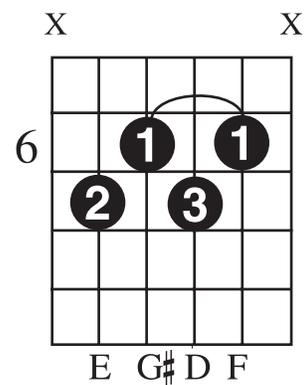
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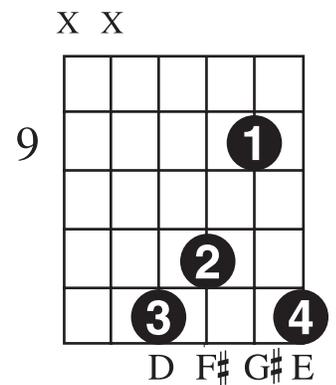
E9



E7b9



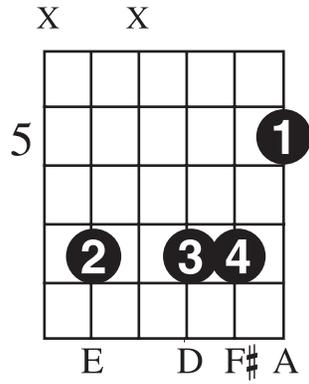
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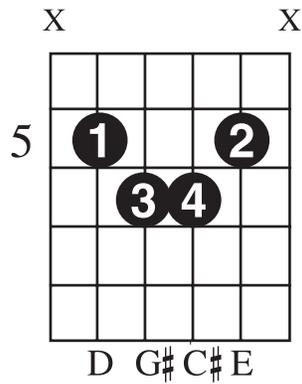
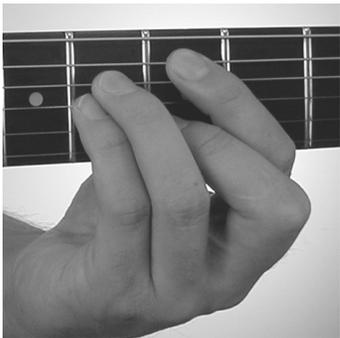
TIP! Remember guitar is a percussive instrument. Playing in time is the most important thing we do.

E11 E13

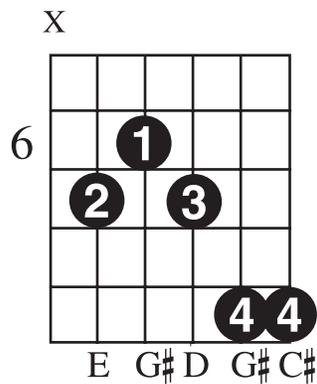
E11



E13

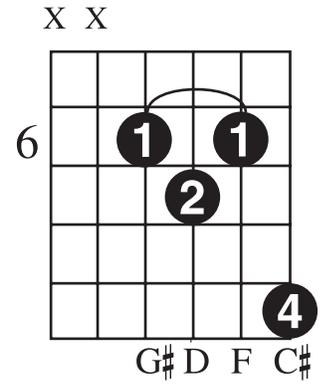


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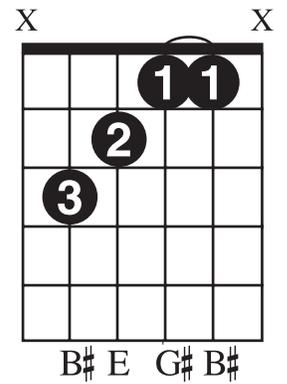


E13 \flat 9 Eaug

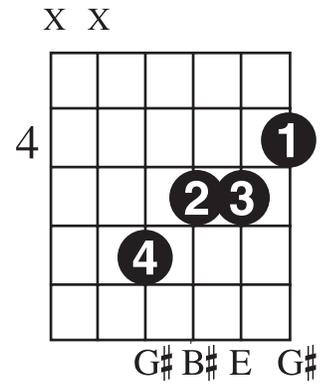
E13 \flat 9



Eaug



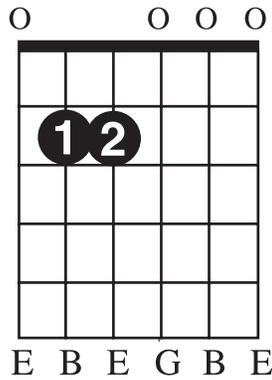
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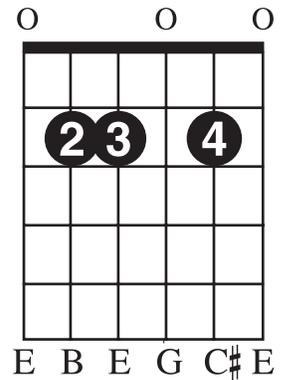
E Minor

Emin6

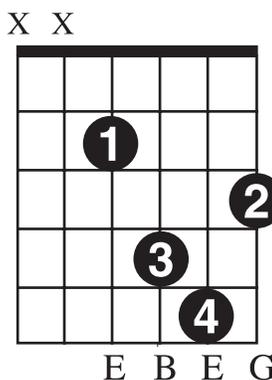
E Minor



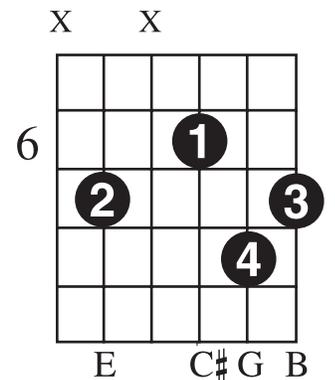
Em6



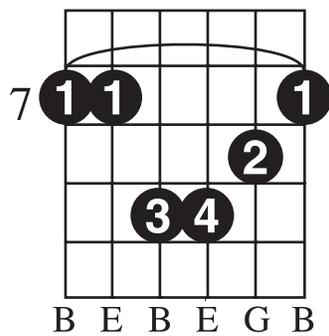
E Minor



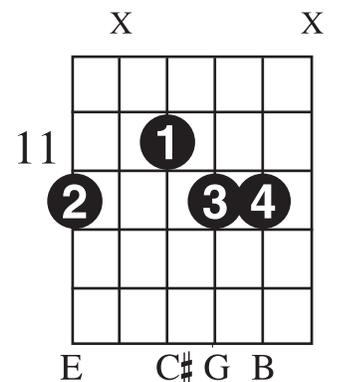
Em6



E Minor



Em6

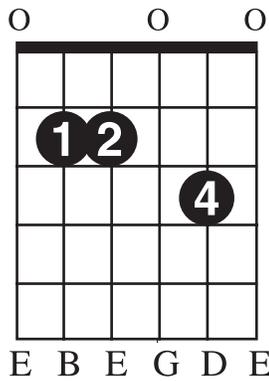


TIP! A good guitar case can save your guitar much wear and tear.

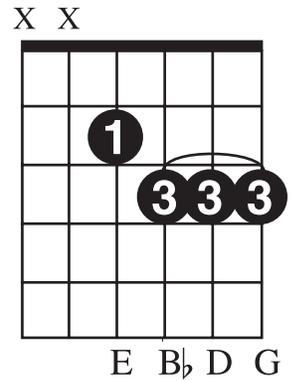
Em7

Em7 \flat 5

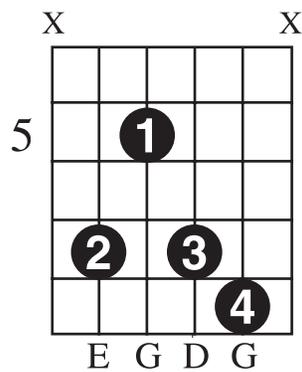
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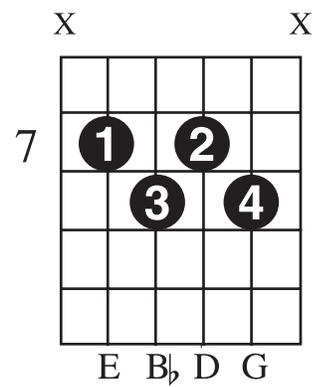
Em7 \flat 5



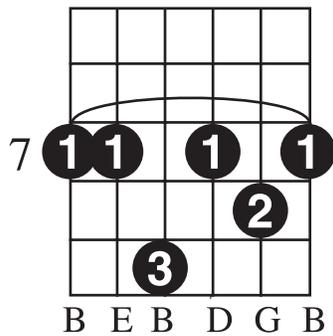
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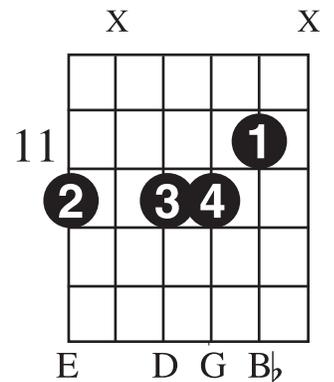
Em7 \flat 5



Em7



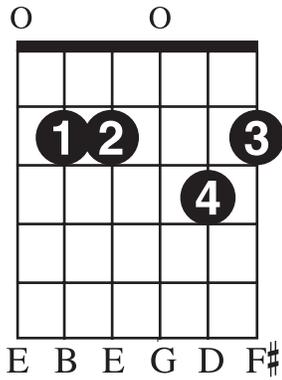
Em7 \flat 5



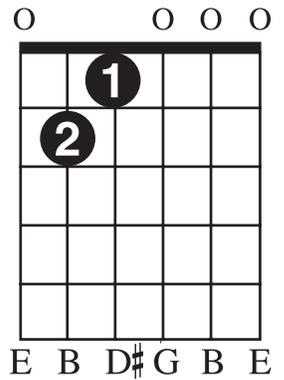
Em9

EmMaj7

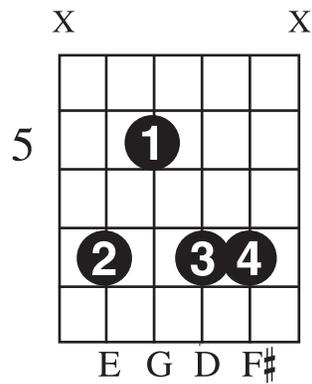
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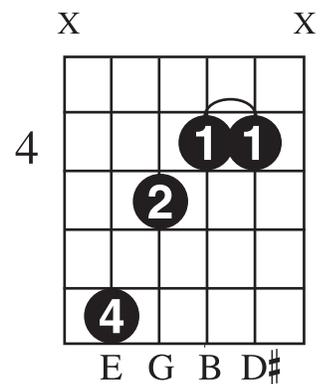
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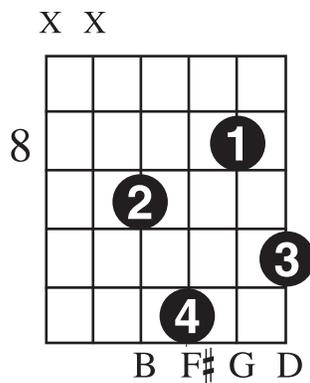
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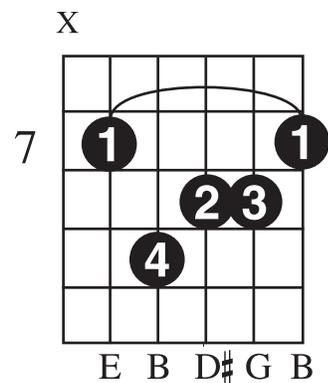
EmMaj7



Em9



EmMaj7

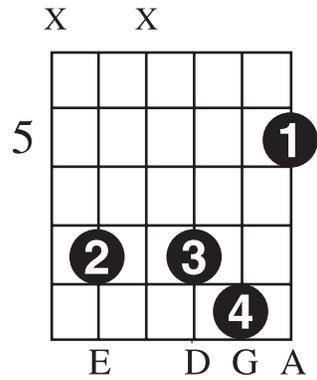


TIP! Many pedals and guitar pick ups require 9 volt batteries. Keep extras in your guitar case.

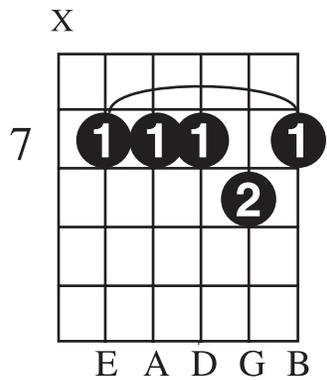
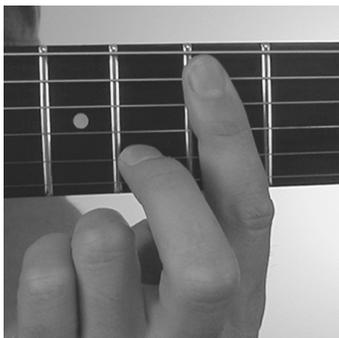
Emin11 Emin13

Edim Edim7

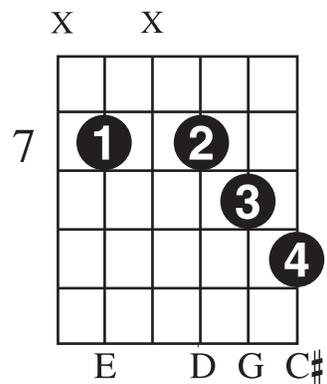
Em11



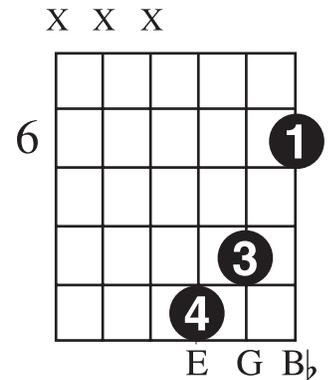
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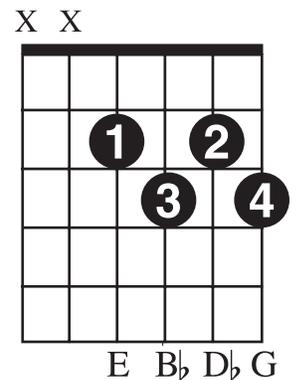
Em13



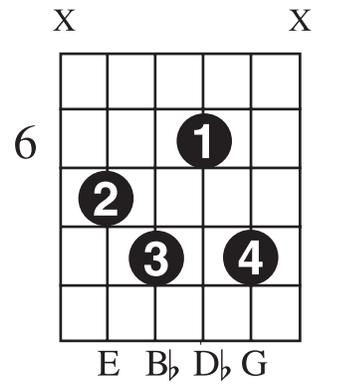
Edim



Edim7



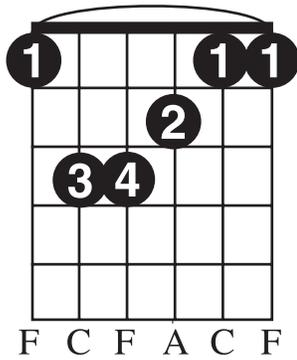
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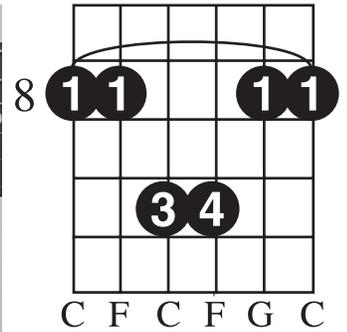
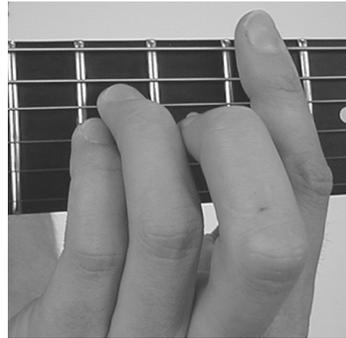
F Major

Fsus2 Fadd9

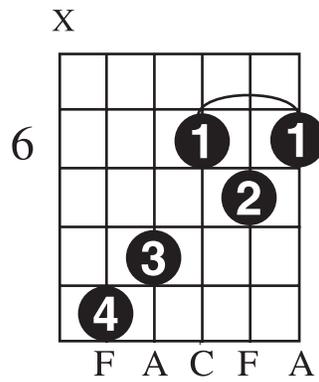
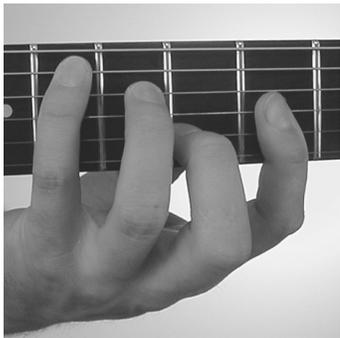
F Major



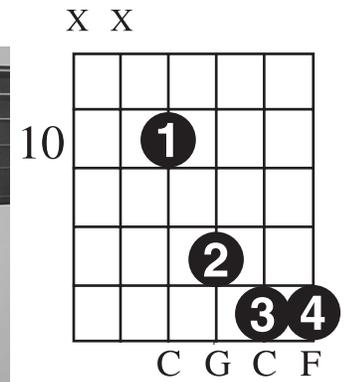
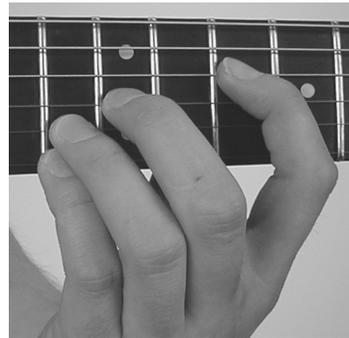
Fsus2



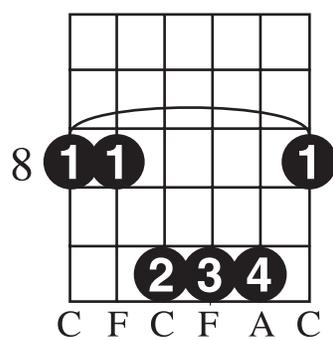
F Major



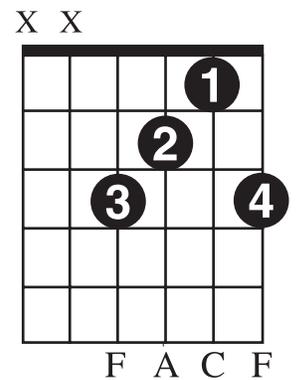
Fsus2



F Major



Fadd9

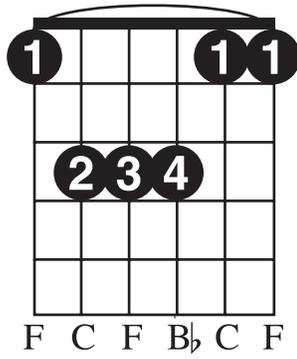


TIP! Pencil lead rubbed into guitar nuts will help the strings slide through and stay in tune better.

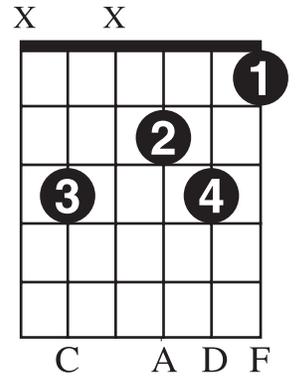
Fsus4

F6 F6/9

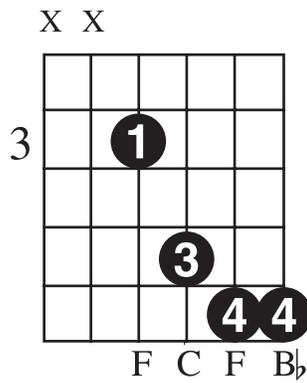
Fsus4



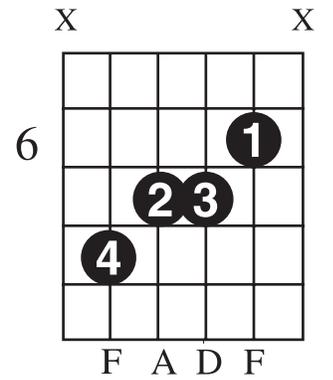
F6



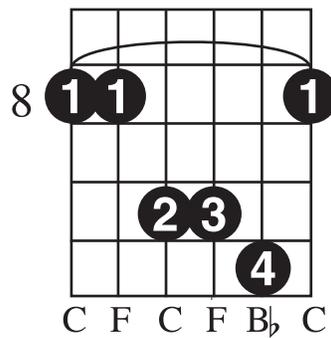
Fsus4



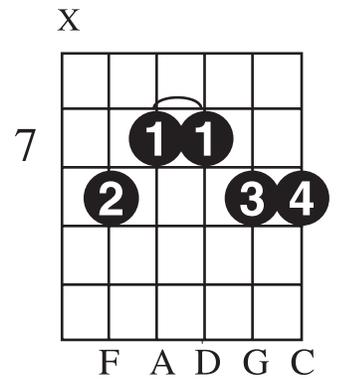
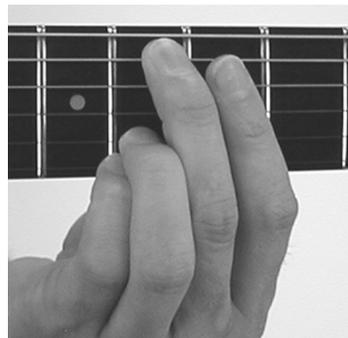
F6



Fsus4



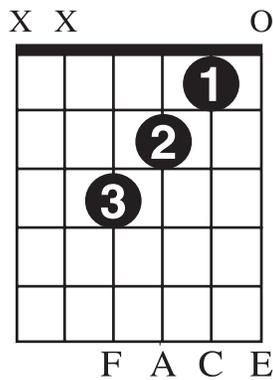
F6/9



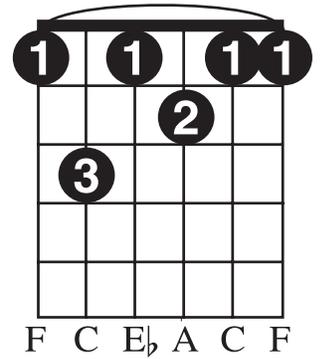
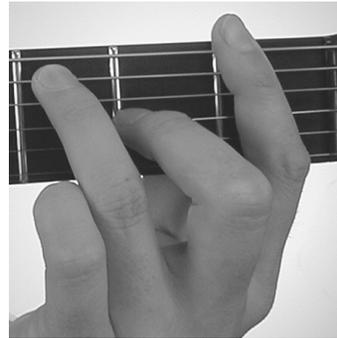
F Major 7

F7

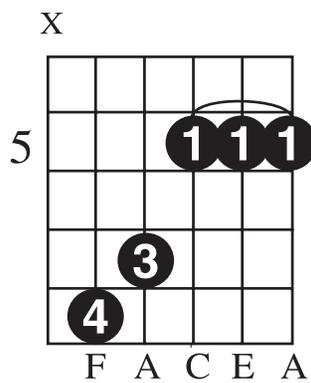
F Major 7



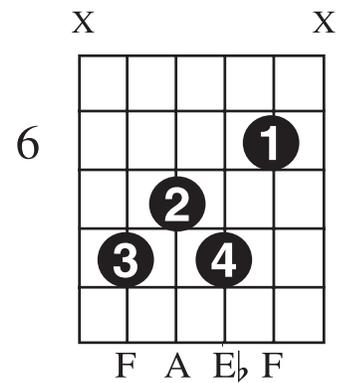
F7



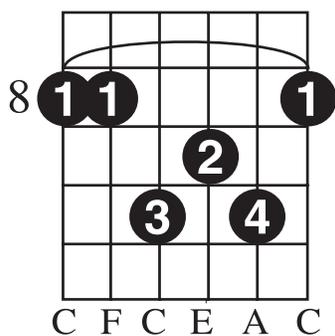
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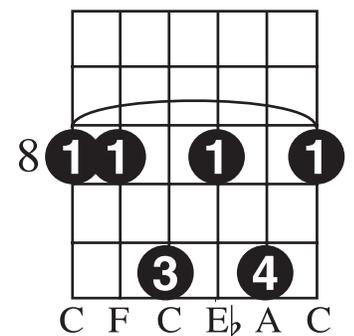
F7



F Major 7



F7

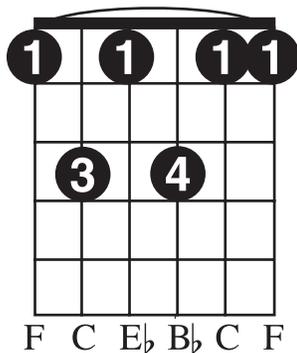


TIP! Experiment with a variety of picks. They all create different sounds.

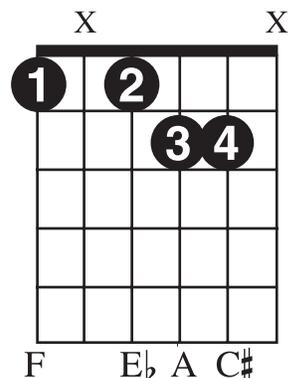
F7sus4

F7#5 F7b5

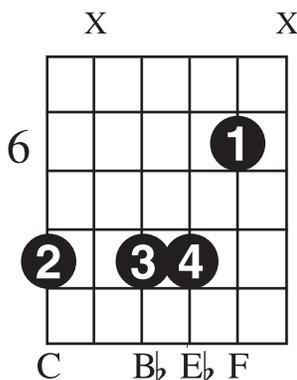
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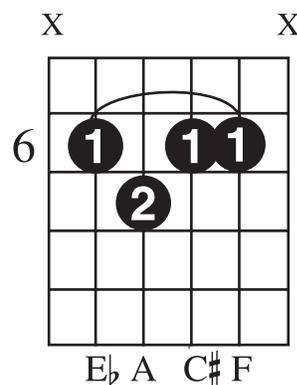
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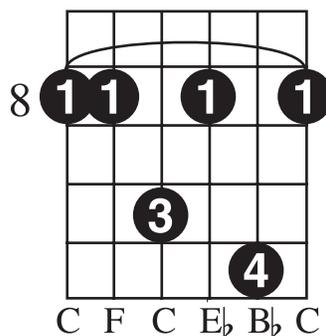
F7sus4



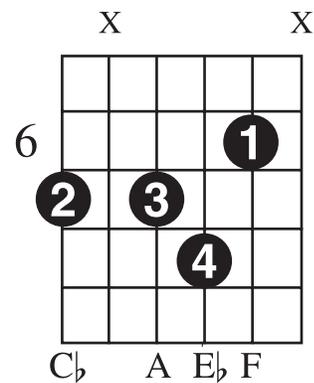
F7#5



F7sus4



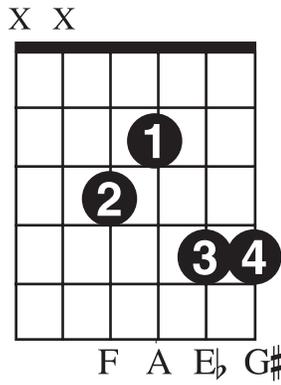
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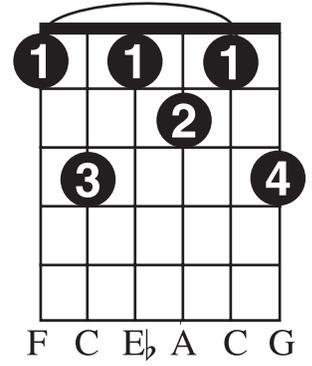
F7#9 F7b9

F9

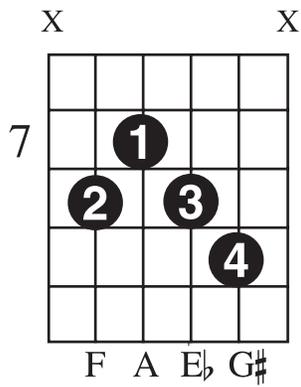
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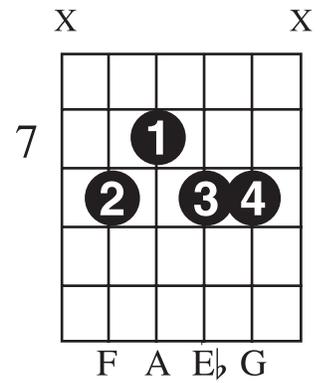
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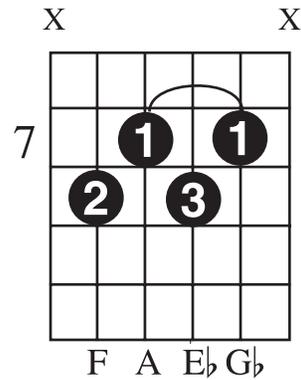
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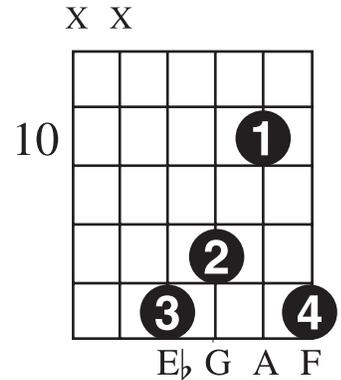
F9



F7b9



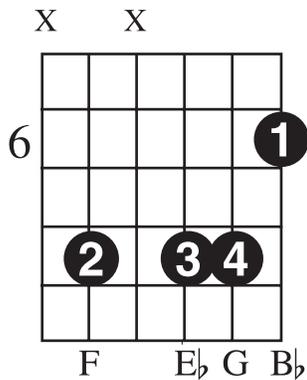
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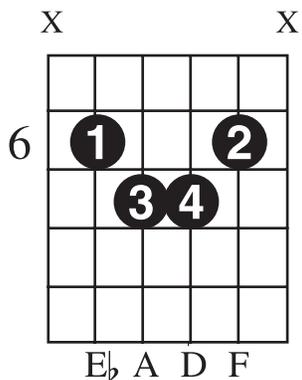
TIP! Learn to fingerpick. A guitar teacher can help.

F11 F13

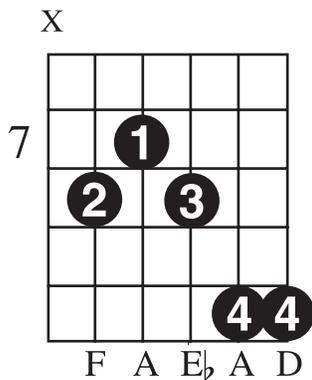
F11



F13

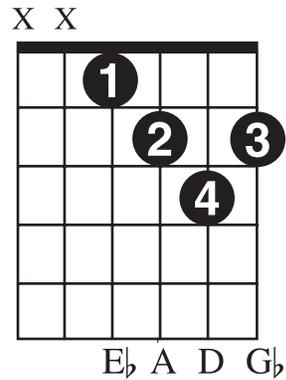


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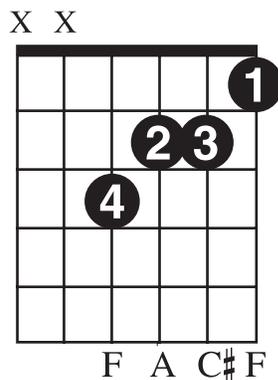


F13_b9 Faug

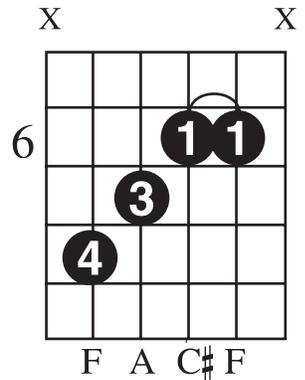
F13_b9



Faug



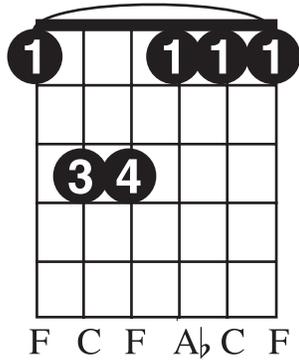
Faug



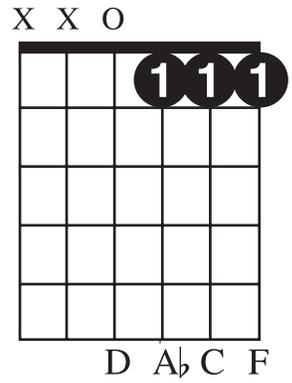
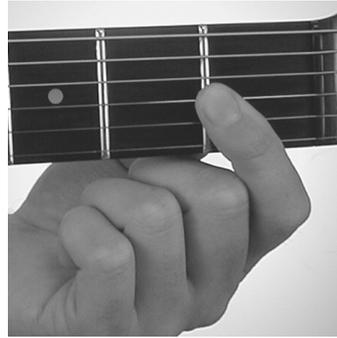
F Minor

Fmin6

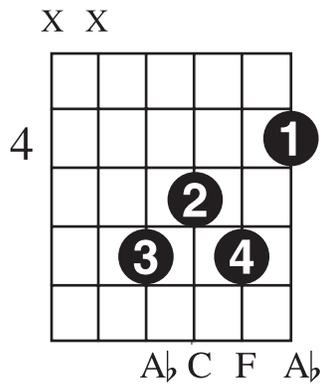
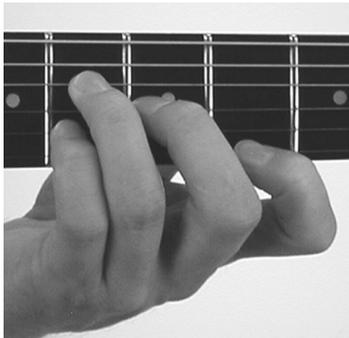
F Minor



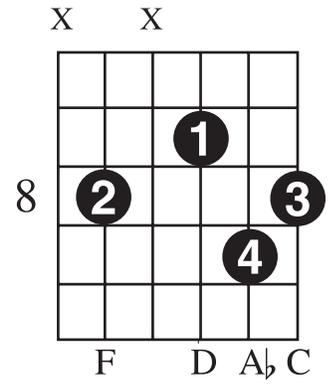
Fm6



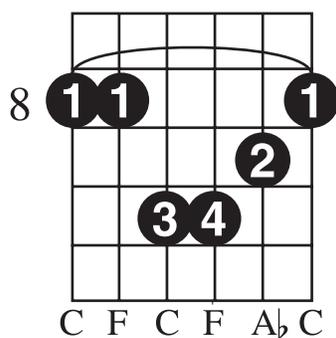
F Minor



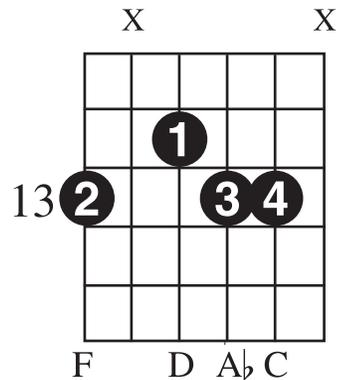
Fm6



F Minor



Fm6

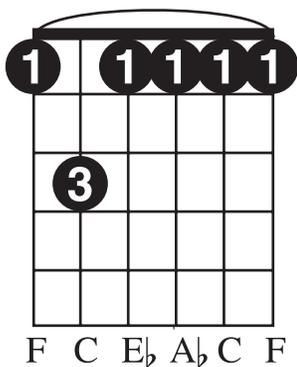


TIP! Being able to read chord charts is a must for the aspiring guitar pro.

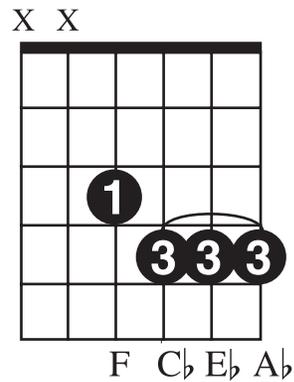
Fmin7

Fmin7 \flat 5

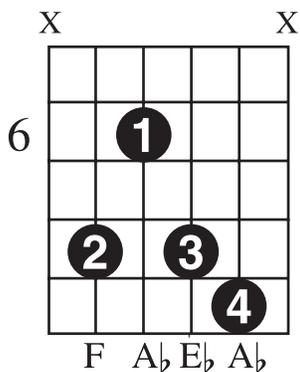
Fm7



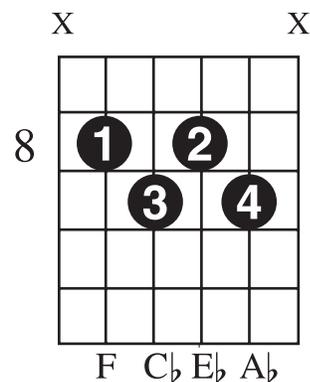
Fm7 \flat 5



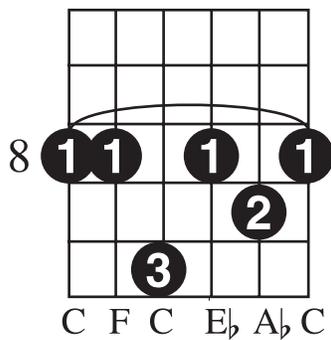
Fm7



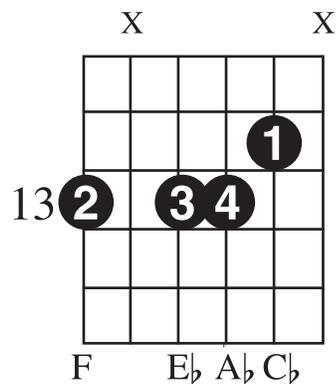
Fm7 \flat 5



Fm7



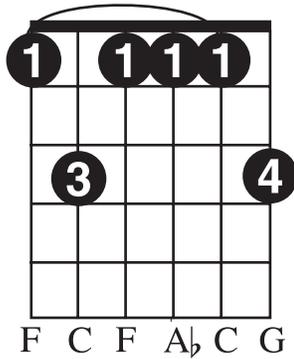
Fm7 \flat 5



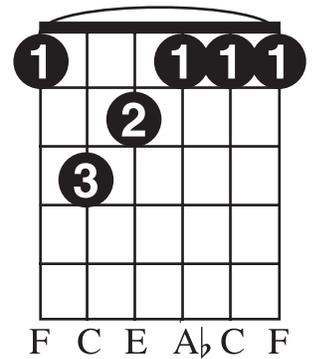
Fmin9

FminMaj7

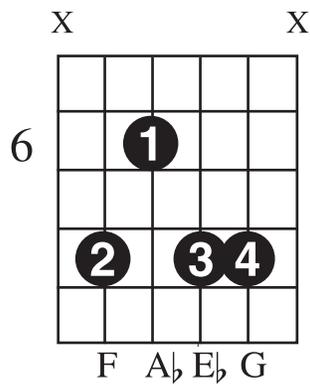
Fm9



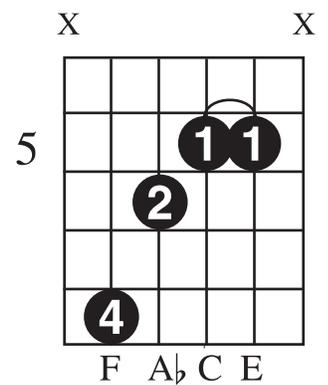
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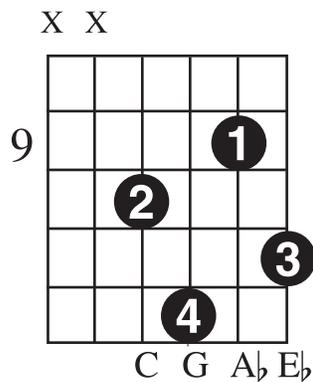
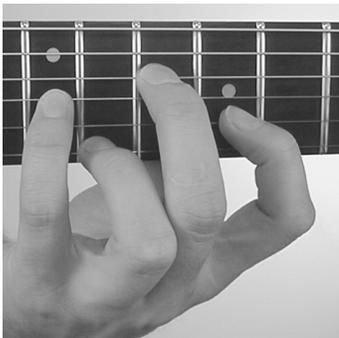
Fm9



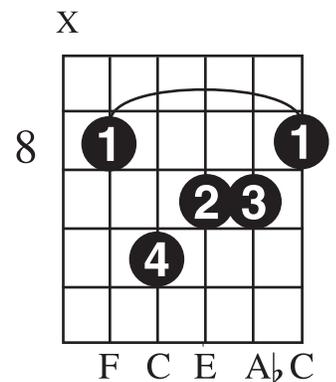
FmMaj7



Fm9



FmMaj7

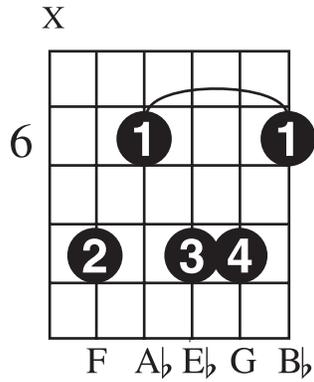


TIP! If your guitar doesn't have a pick guard and you play with a pick, you should have one installed.

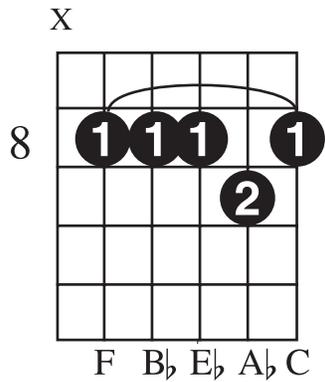
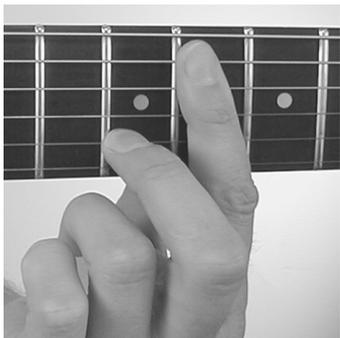
Fmin11 Fmin13

Fdim Fdim7

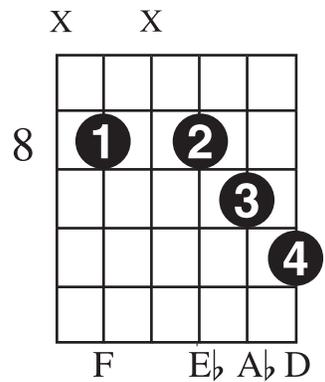
Fm11



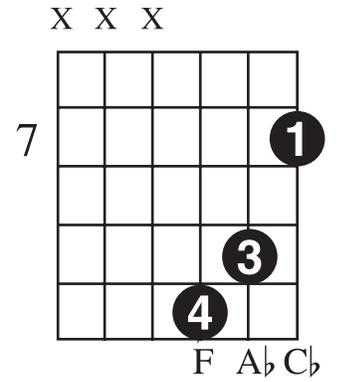
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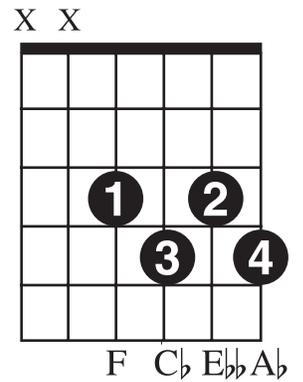
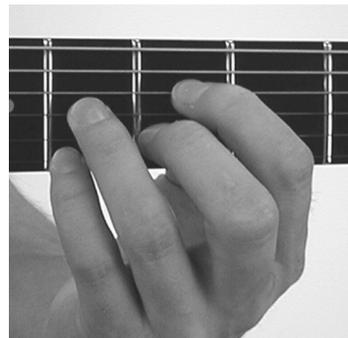
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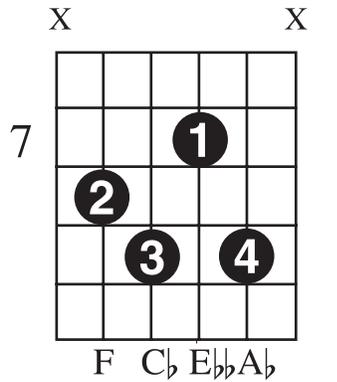
Fdim



Fdim7



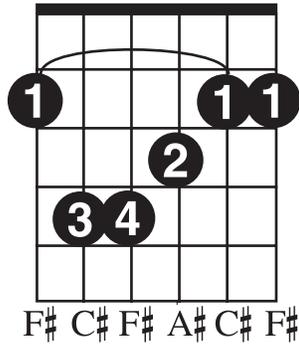
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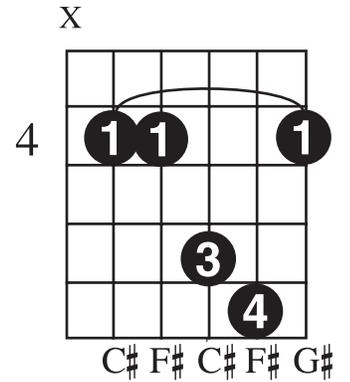
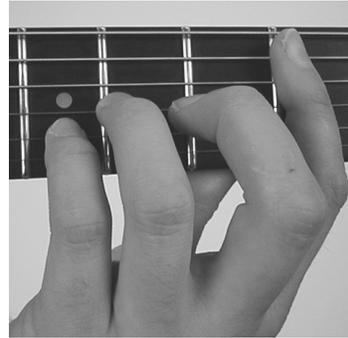
F# Major

F#sus2 F#add9

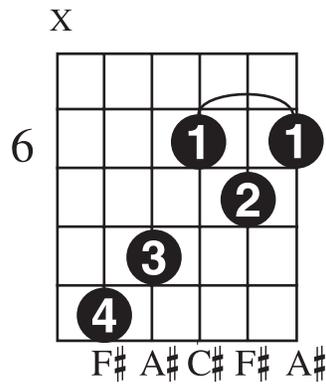
F# Major



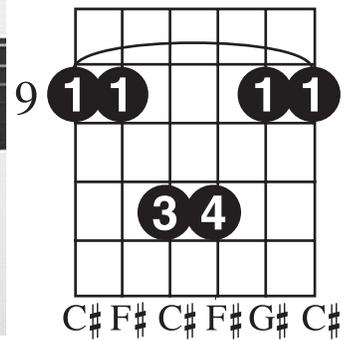
F#sus2



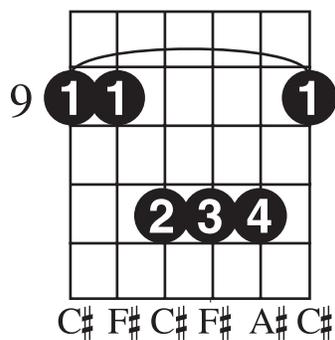
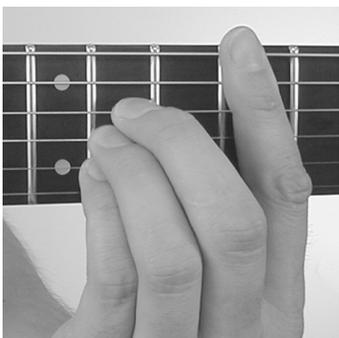
F# Major



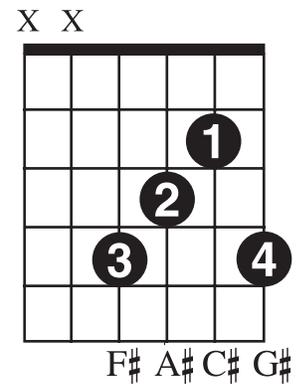
F#sus2



F# Major



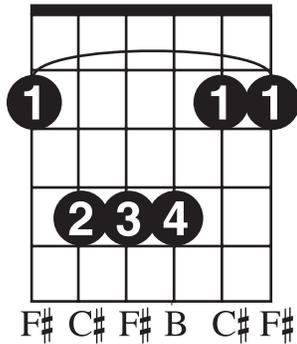
F#add9



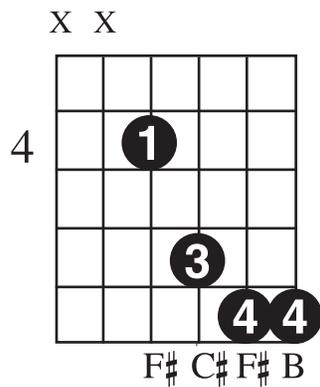
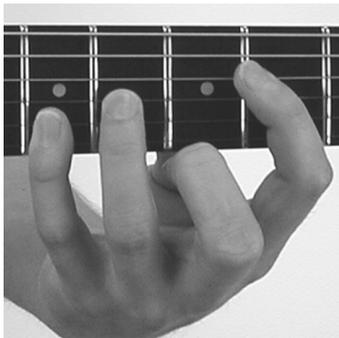
TIP! Sometimes buying strings by the box can be cheaper.
Ask your local dealer.

F#sus4

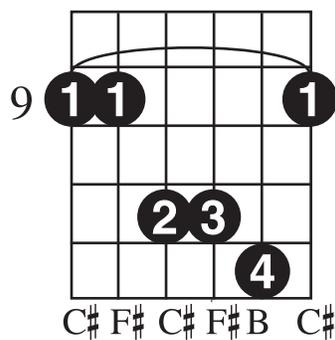
F#sus4



F#sus4

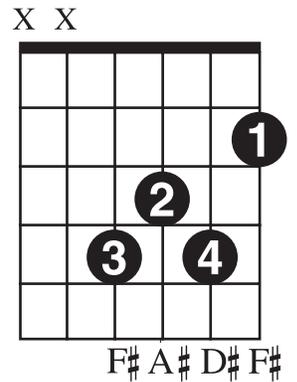


F#sus4

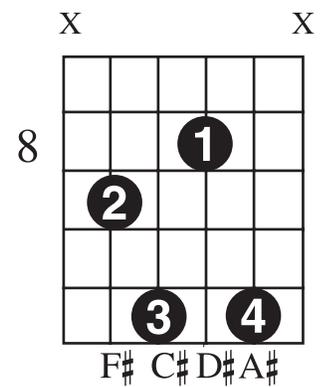


F#6 F#6/9

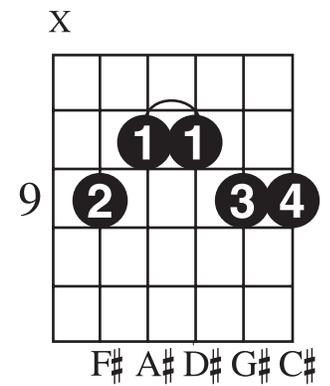
F#6



F#6



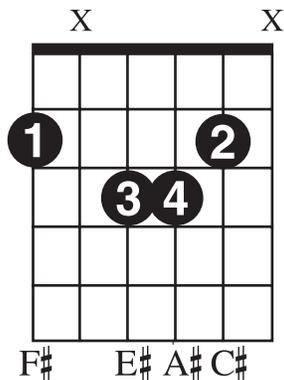
F#6/9



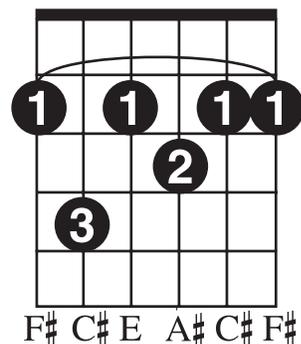
F# Major 7

F#7

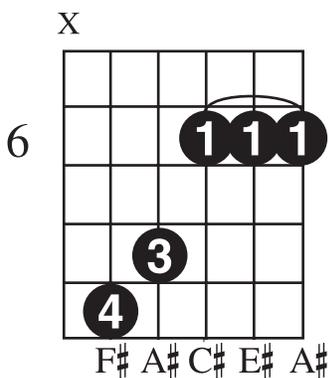
F# Major 7



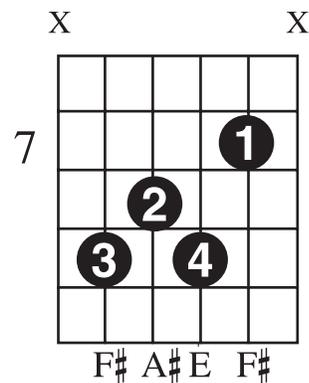
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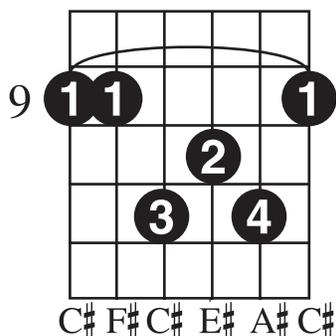
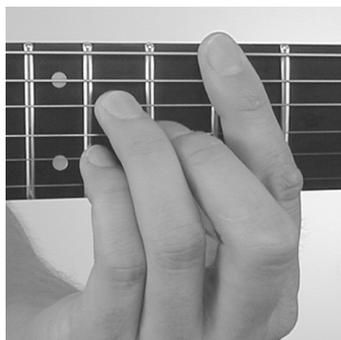
F# Major 7



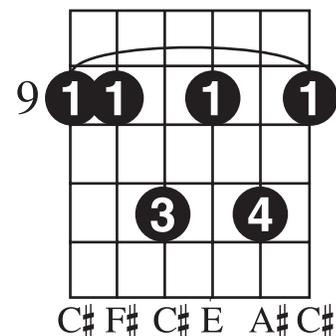
F#7



F# Major 7



F#7

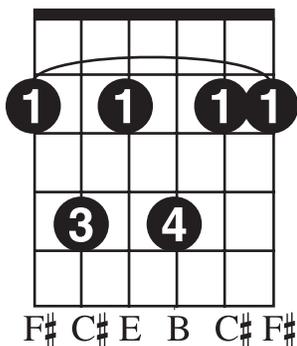


TIP! Saxophone players always show up late and leave early.

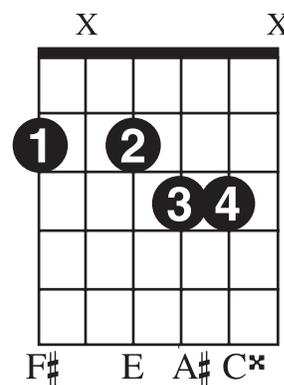
F#7sus4

F#7#5 F#7b5

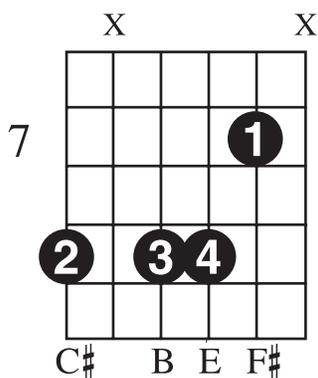
F#7sus4



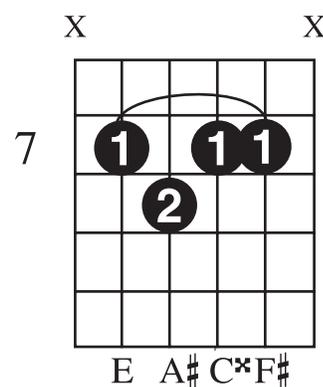
F#7#5



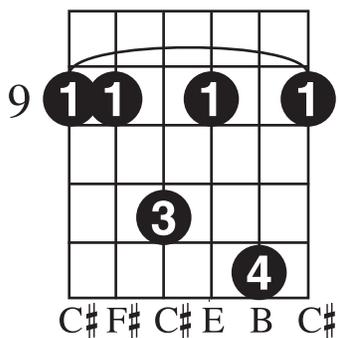
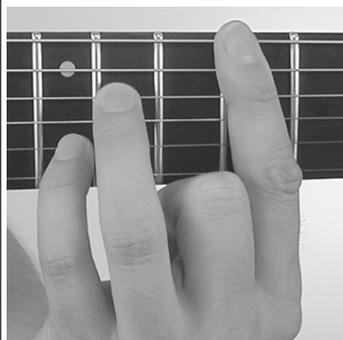
F#7sus4



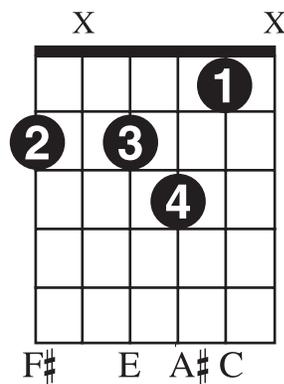
F#7#5



F#7sus4



F#7b5

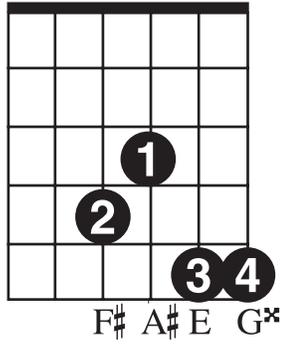


F#

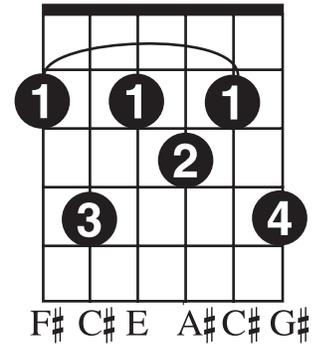
F#7#9 F#7b9

F#9

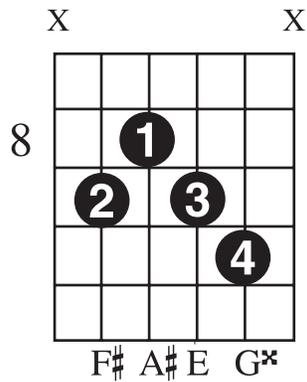
F#7#9



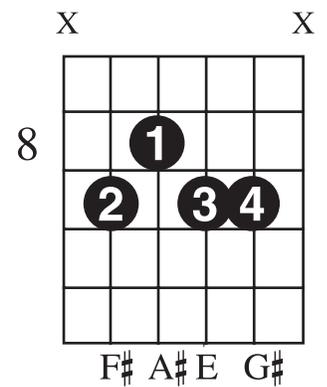
F#9



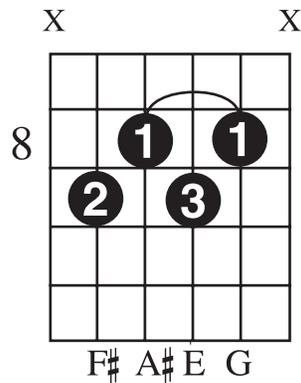
F#7#9



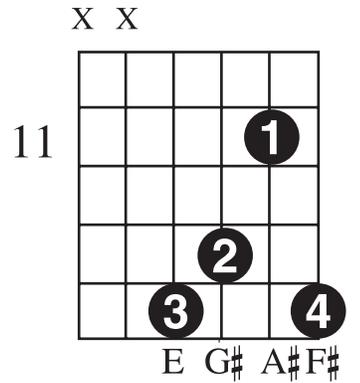
F#9



F#7b9



F#9

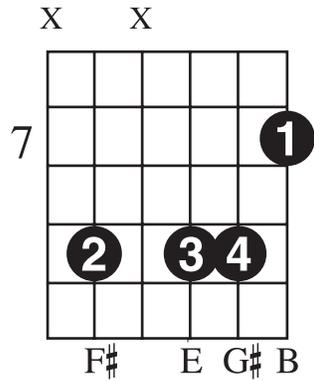


TIP! Loop stations are great tools for practicing and performing.

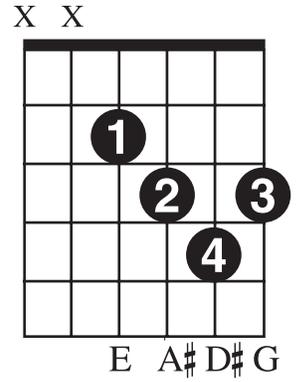
F#11 F#13

F#13b9 F#aug

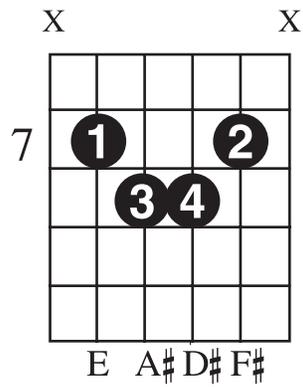
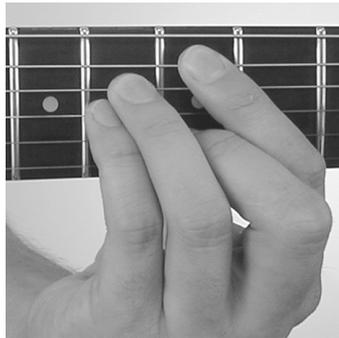
F#11



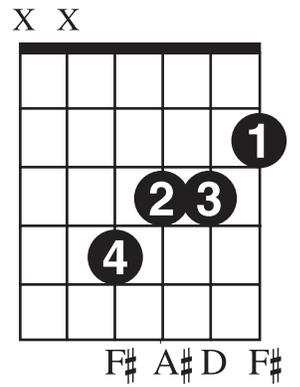
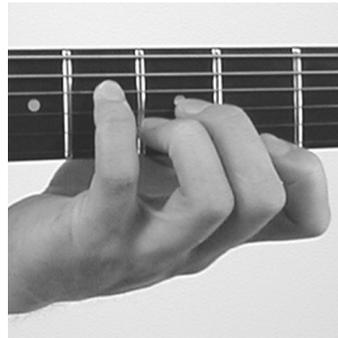
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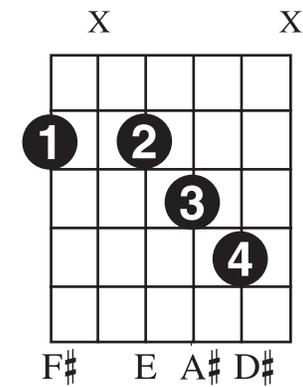
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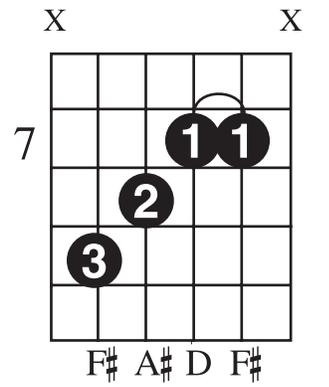
F#aug



F#13



F#aug

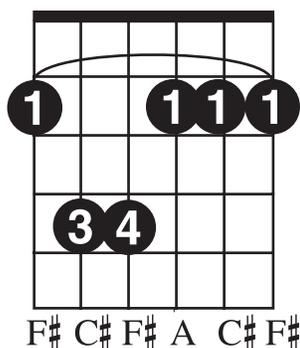


F#

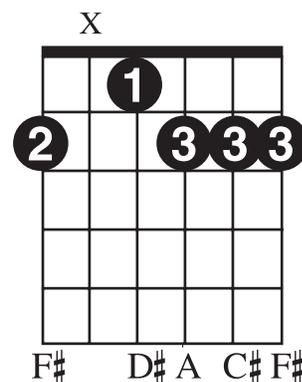
F#Minor

F#min6

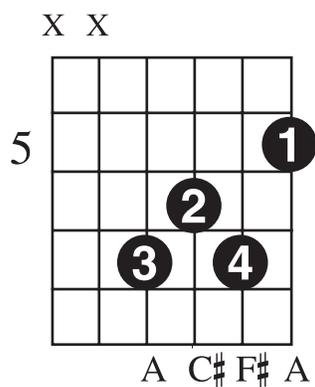
F# Minor



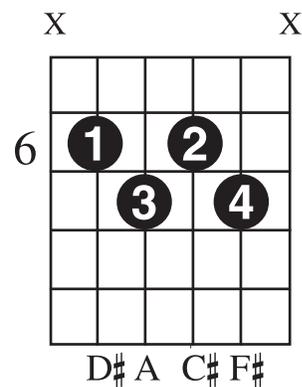
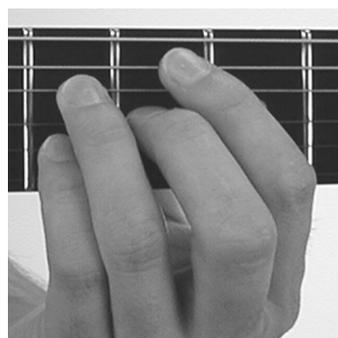
F#m6



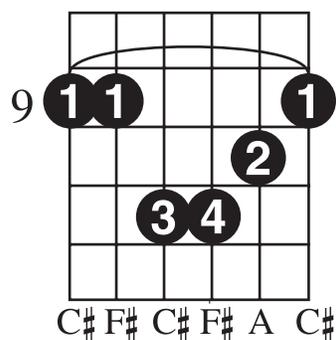
F# Minor



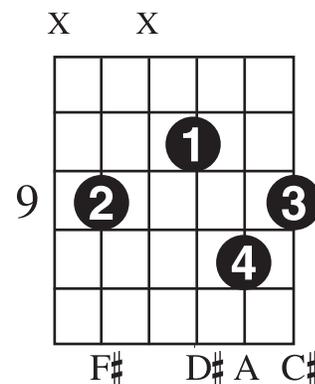
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F# Minor



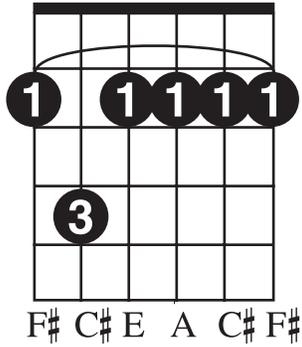
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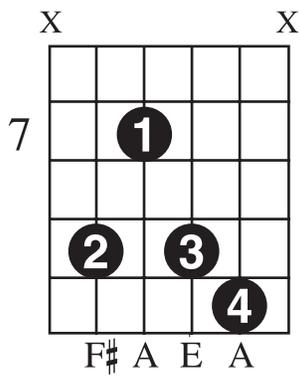
TIP! Recording your practice and listening back is like practice on steroids. Try it.

F#min7

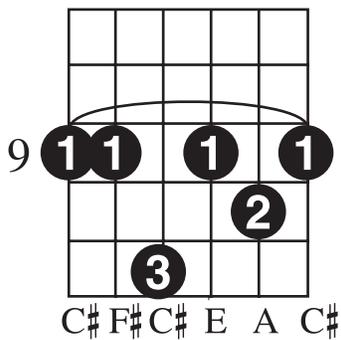
F#m7



F#m7

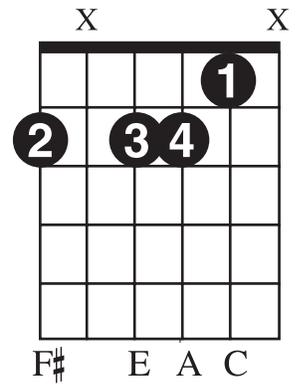
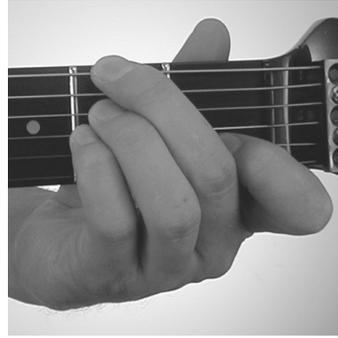


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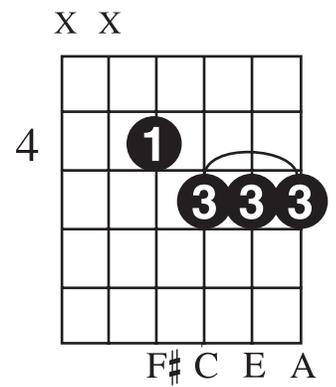


F#min7b5

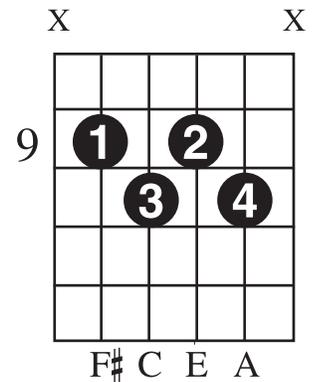
F#m7b5



F#m7b5



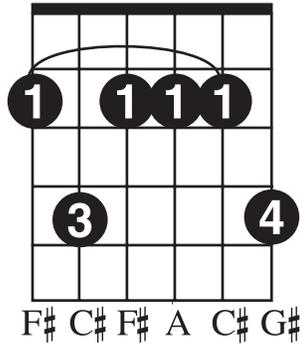
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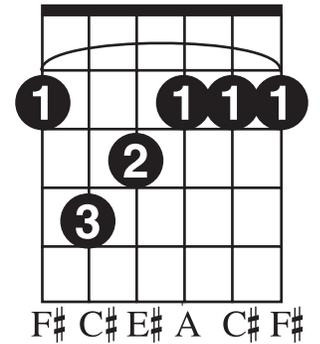
F#min9

F#minMaj7

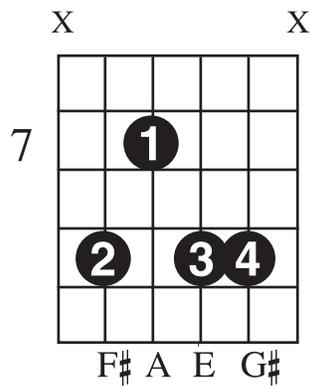
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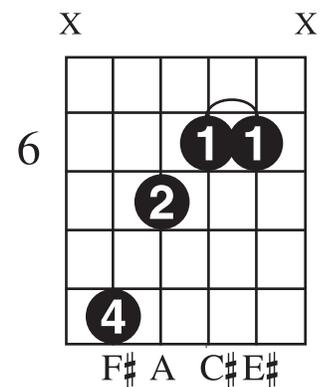
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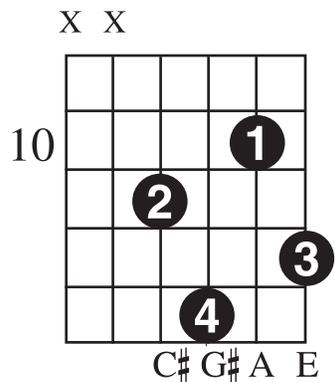
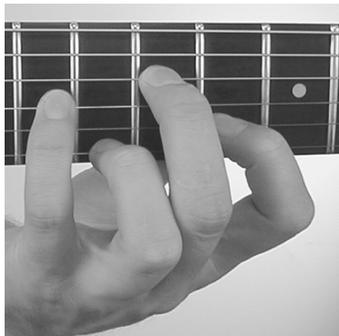
F#m9



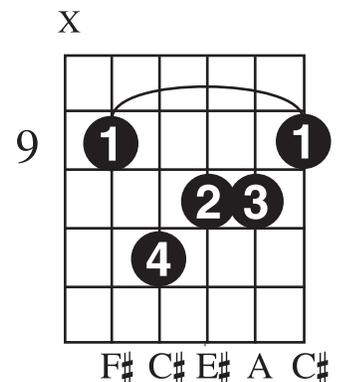
F#mMaj7



F#m9



F#mMaj7

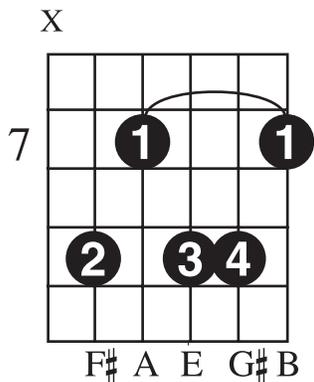


TIP! If allowed, record your guitar lesson. It will help you remember what you are working on.

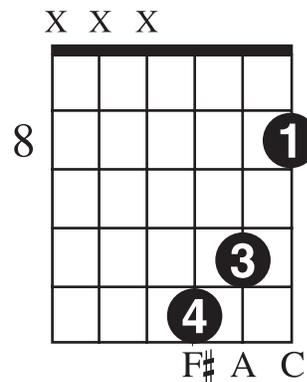
F#min11 F#min13

F#dim F#dim7

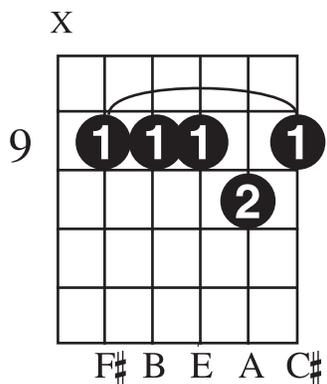
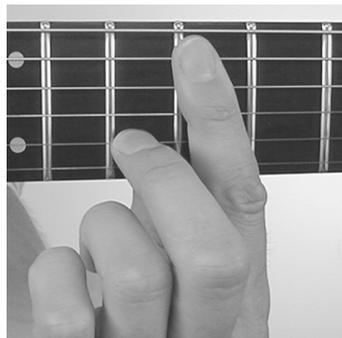
F#m11



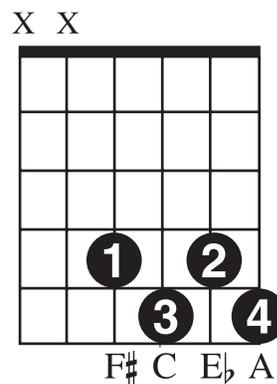
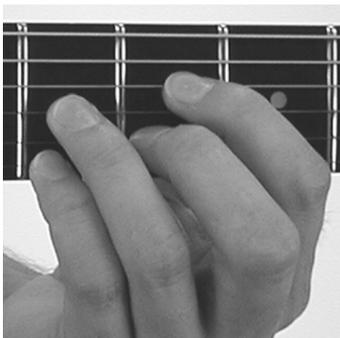
F#dim



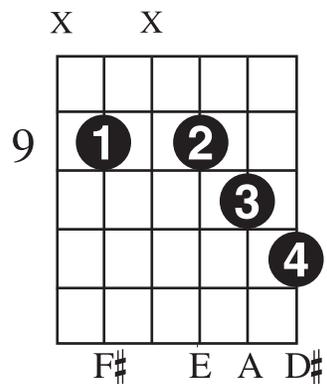
F#m11



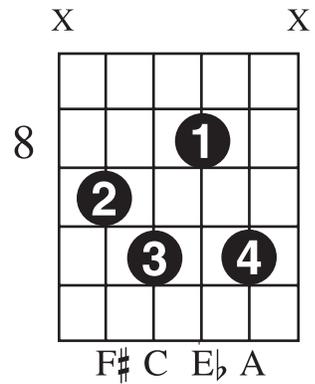
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F#m13



F#dim7

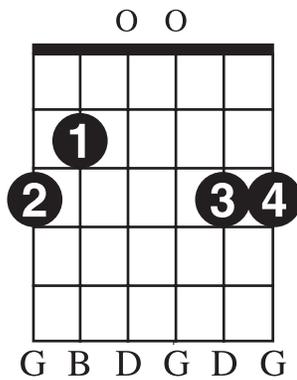
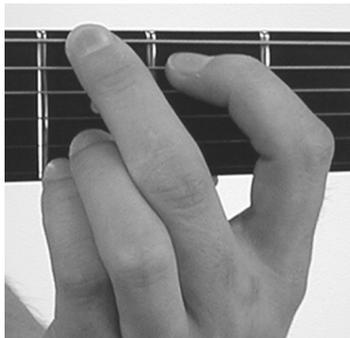


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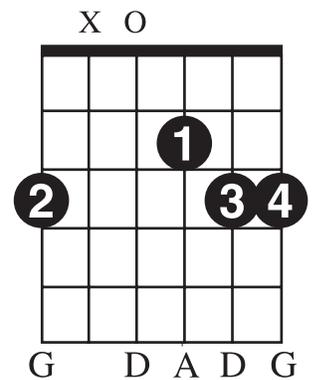
G Major

Gsus2 Gadd9

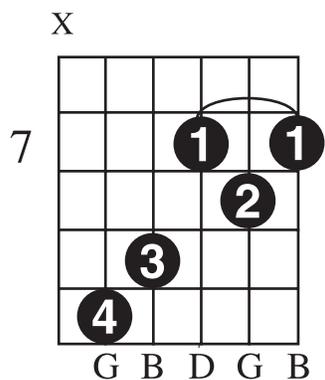
G Major



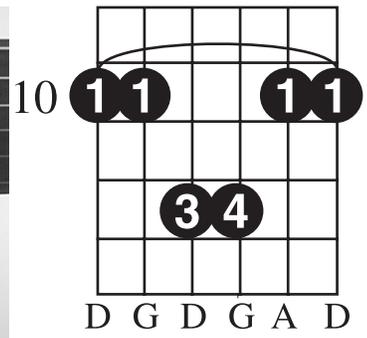
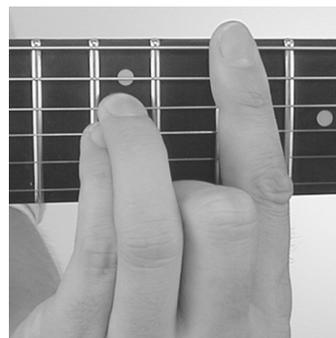
Gsus2



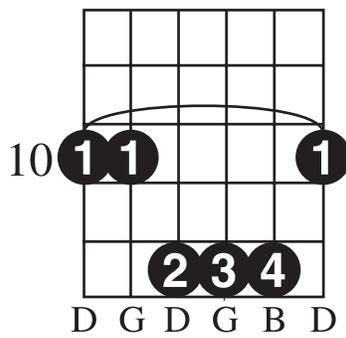
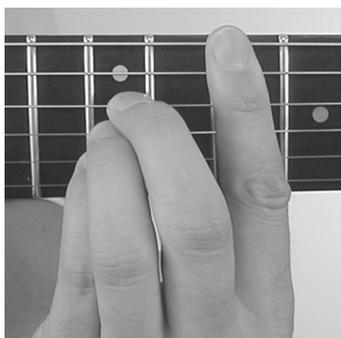
G Major



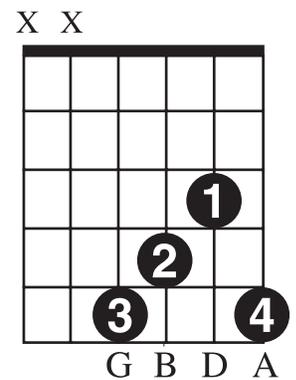
Gsus2



G Major



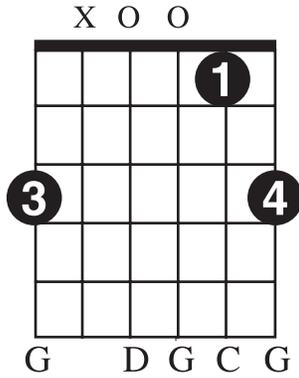
Gadd9



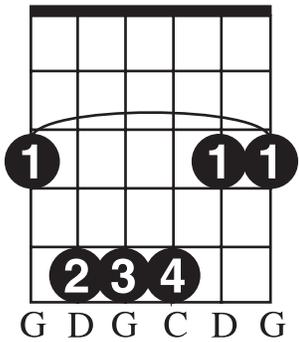
TIP! Using a foot stool designed for guitar can help your technique and your posture.

Gsus4

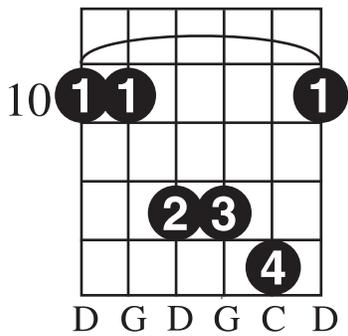
Gsus4



Gsus4

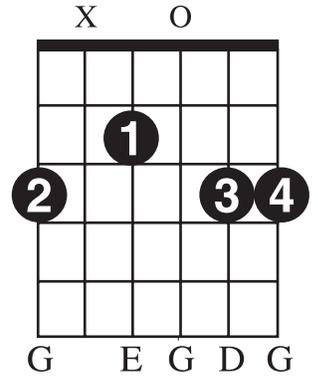
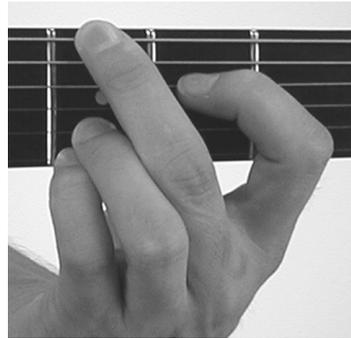


Gsus4

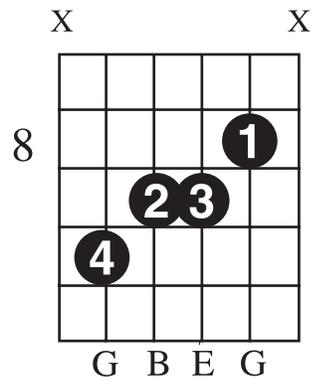


G6 G6/9

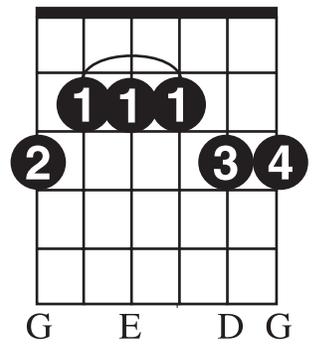
G6



G6



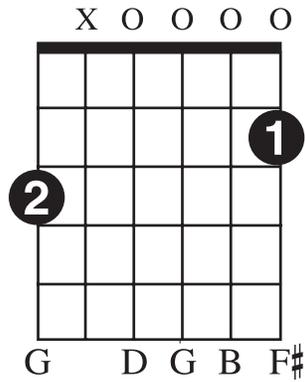
G6/9



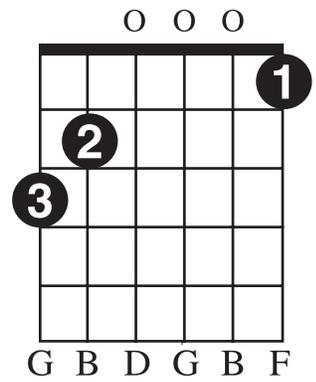
G Major 7

G7

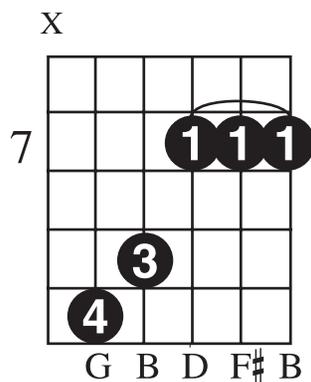
G Major 7



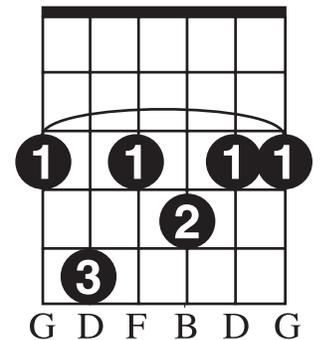
G7



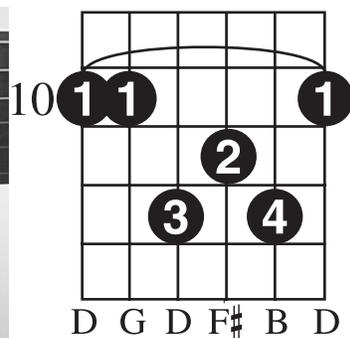
G Major 7



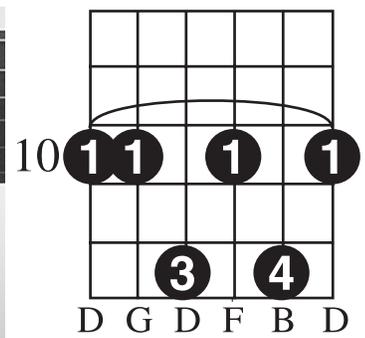
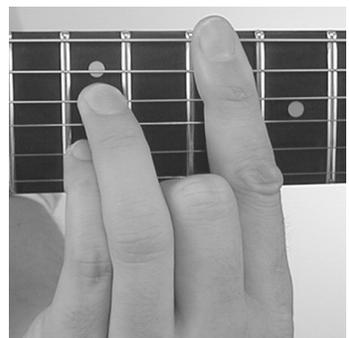
G7



G Major 7



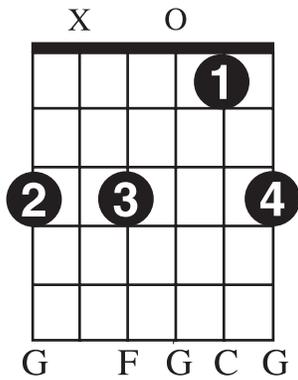
G7



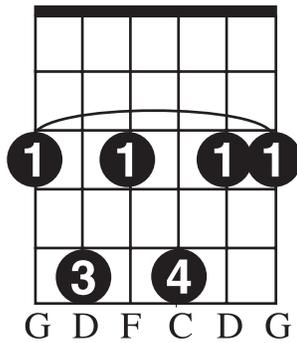
TIP! 12 string guitars sound huge and are a lot of fun. Try one out at your local music store.

G7sus4

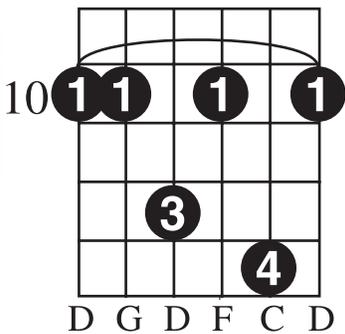
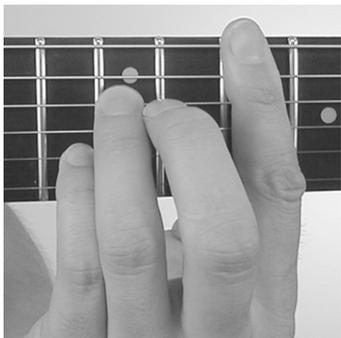
G7sus4



G7sus4

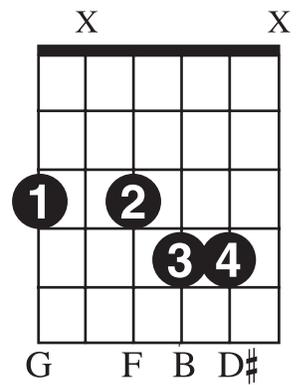


G7sus4

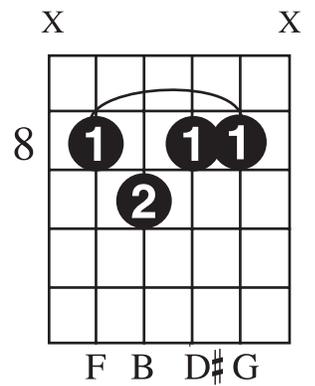
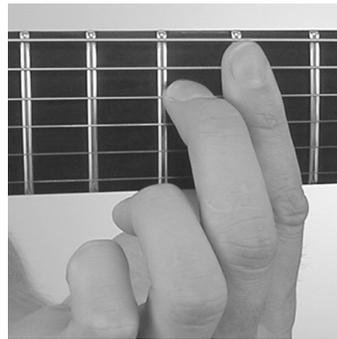


G7#5 G7b5

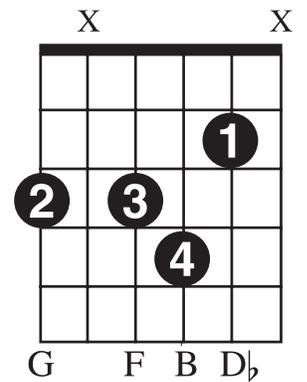
G7#5



G7#5



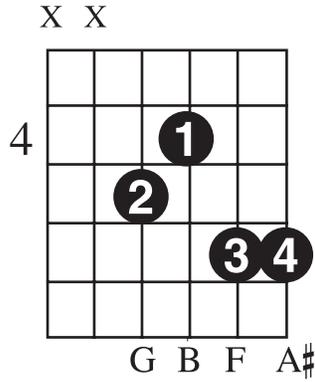
G7b5



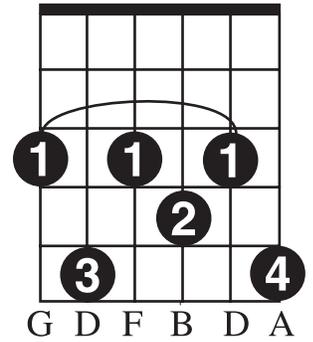
G7#9 G7b9

G9

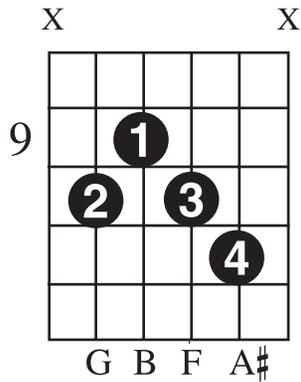
G7#9



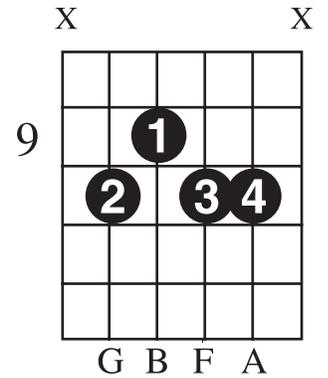
G9



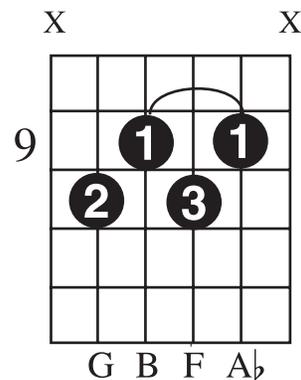
G7#9



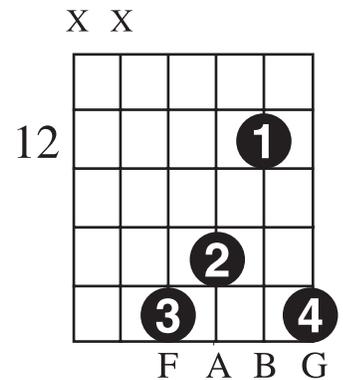
G9



G7b9



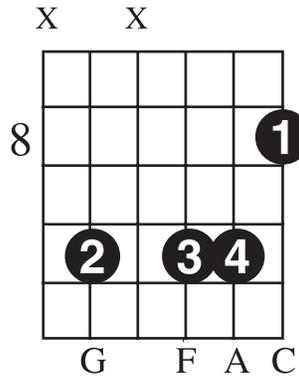
G9



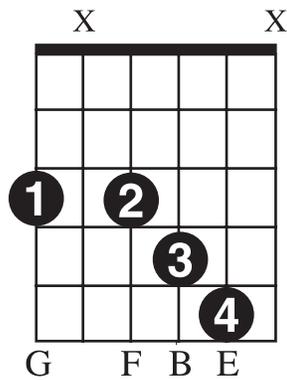
TIP! Classical guitars are typically more fragile than others. Be careful with them.

G11 G13

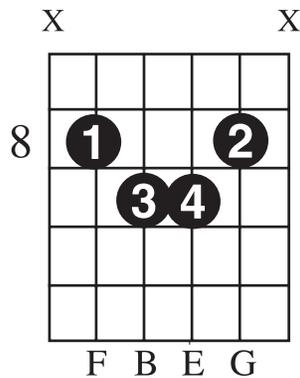
G11



G13

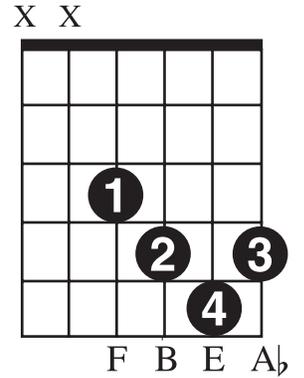


G13

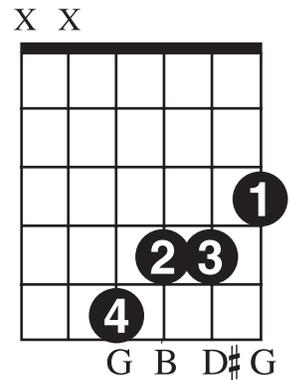


G13 \flat 9 Gaug

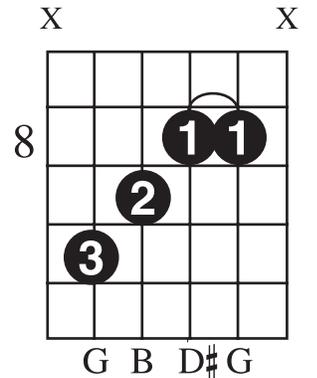
G13 \flat 9



Gaug



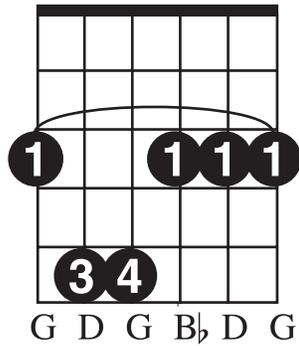
Gaug



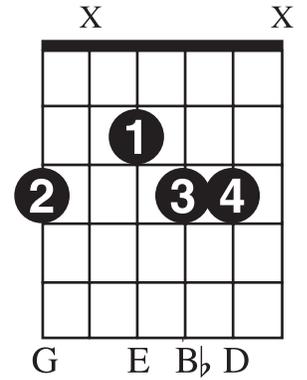
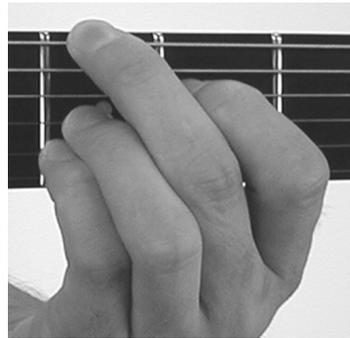
G Minor

Gmin6

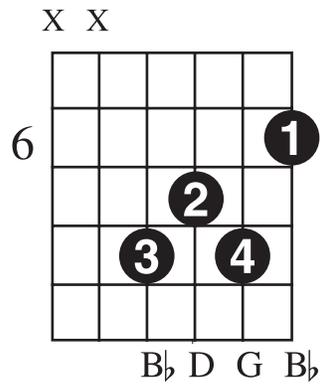
G Minor



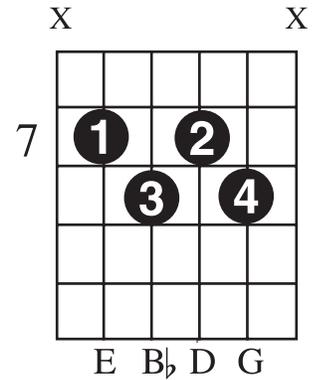
Gm6



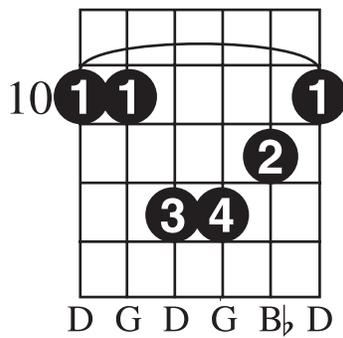
G Minor



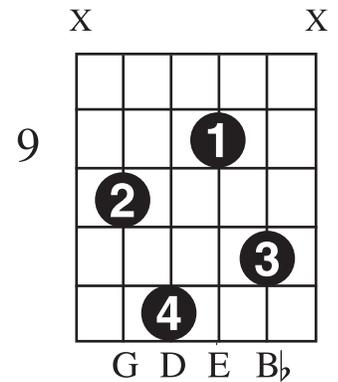
Gm6



G Minor



Gm6

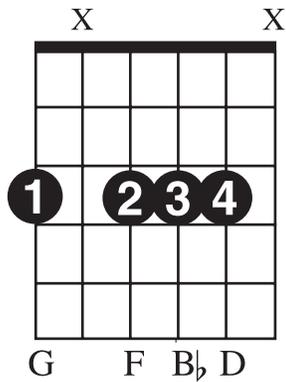


TIP! A low thumb position on the back of the guitar neck enables finger stretches.

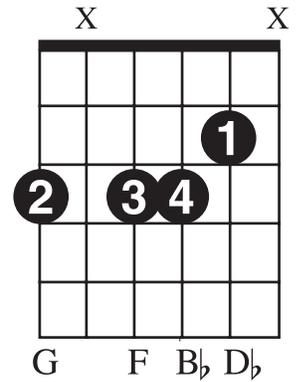
Gmin7

Gmin7 \flat 5

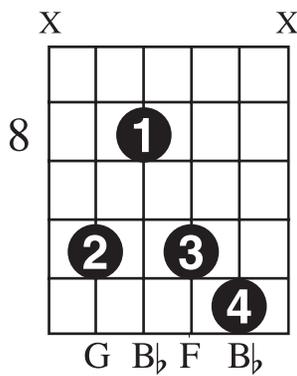
Gm7



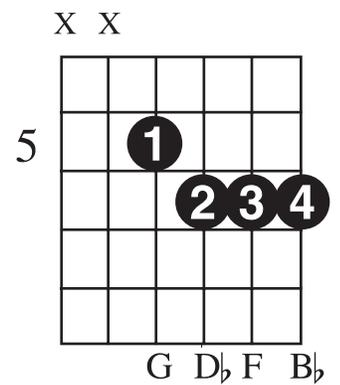
Gm7 \flat 5



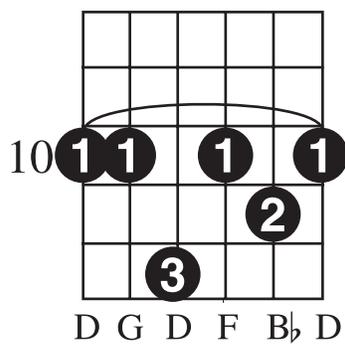
Gm7



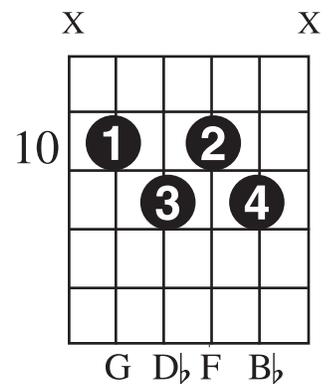
Gm7 \flat 5



Gm7



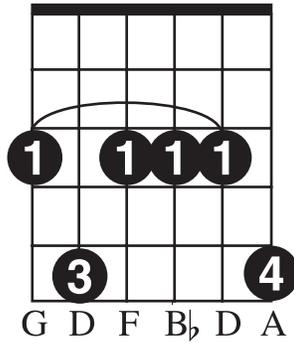
Gm7 \flat 5



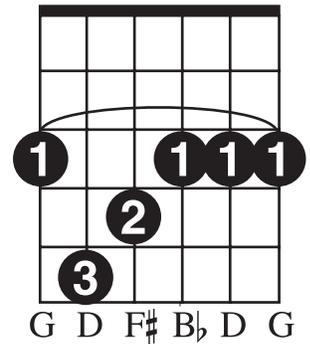
Gmin9

GminMaj7

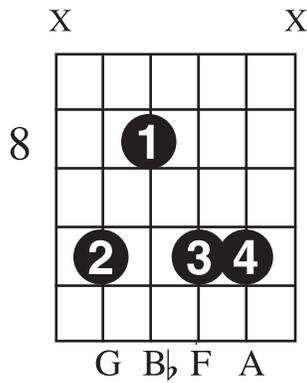
Gm9



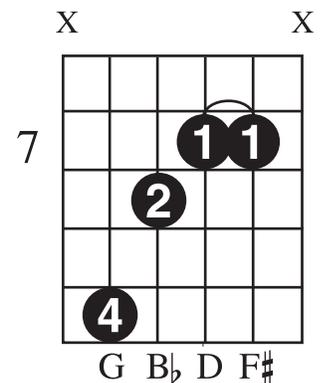
GmMaj7



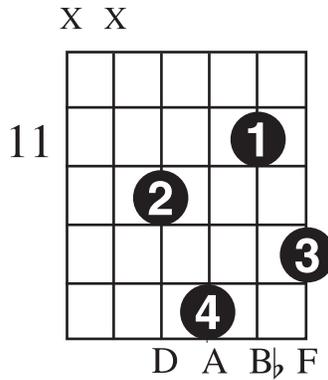
Gm9



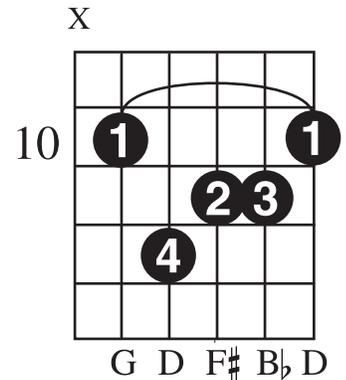
GmMaj7



Gm9



GmMaj7

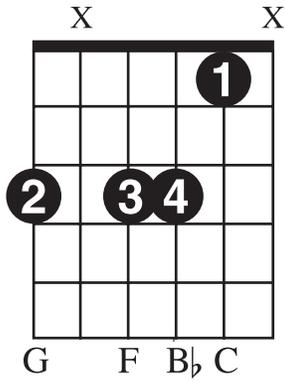
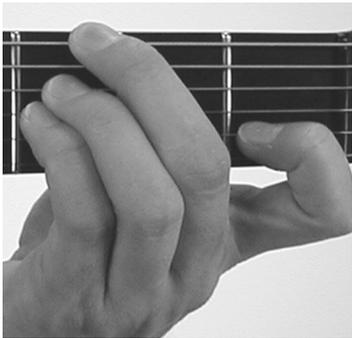


TIP! Play towards the front of the frets and you will be able to press lighter and get a cleaner note.

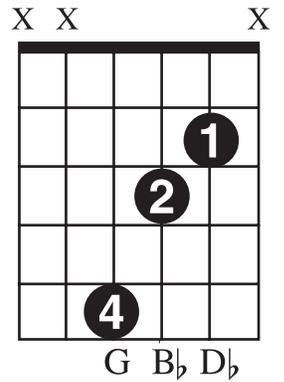
Gmin11 Gmin13

Gdim Gdim7

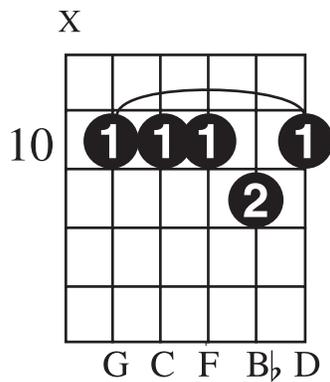
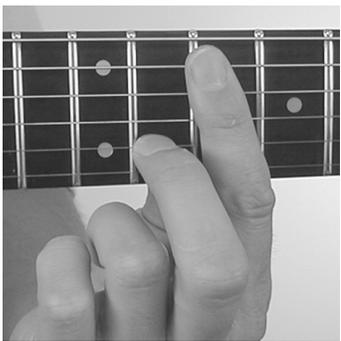
Gm11



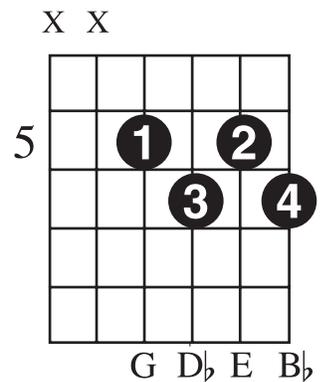
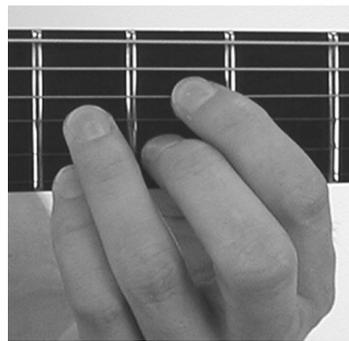
Gdim



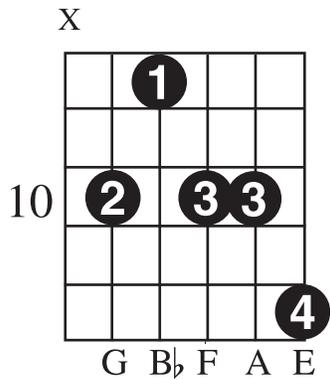
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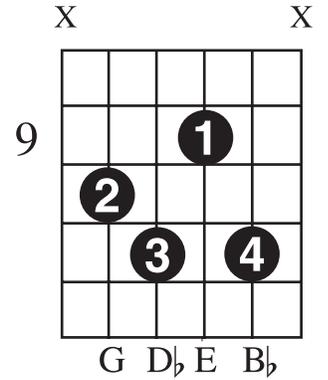
Gdim7



Gm13



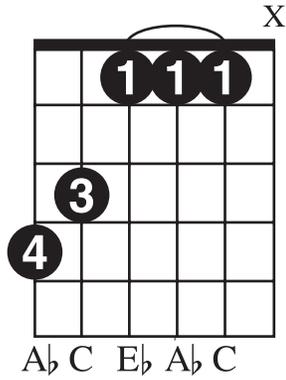
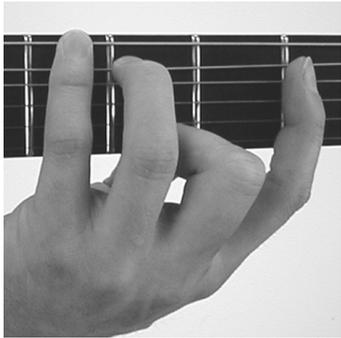
Gdim7



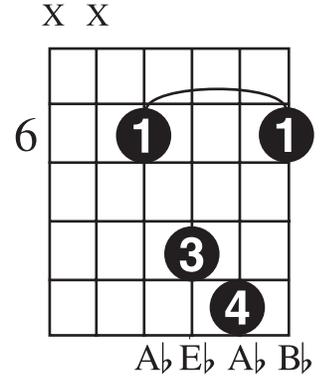
A \flat Major

A \flat sus2 A \flat add9

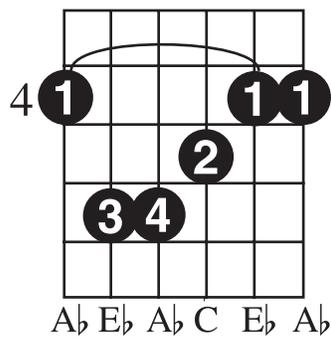
A \flat Major



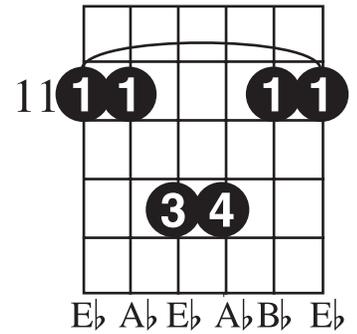
A \flat sus2



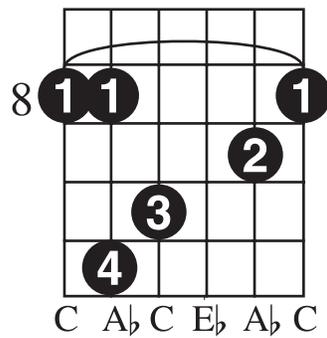
A \flat Major



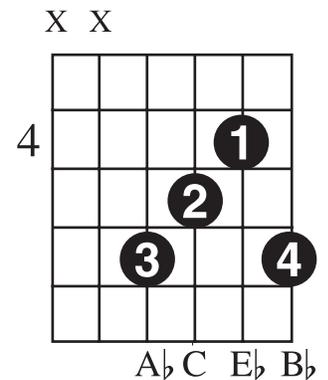
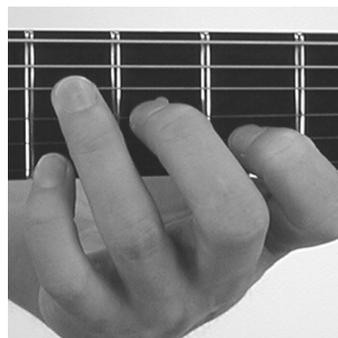
A \flat sus2



A \flat Major



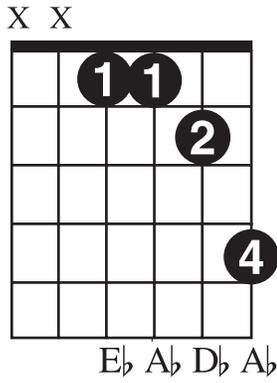
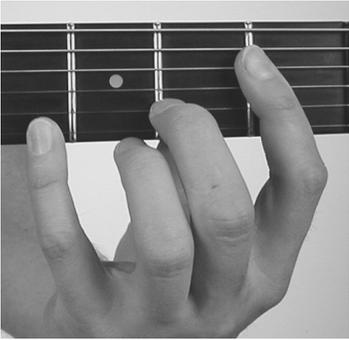
A \flat add9



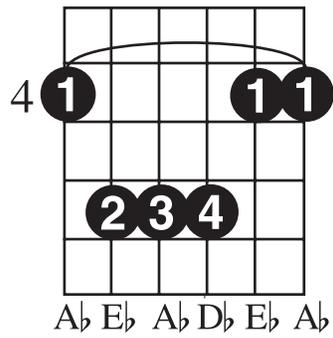
TIP! Vocalists can get in the way of a good guitar solo.

A \flat sus4

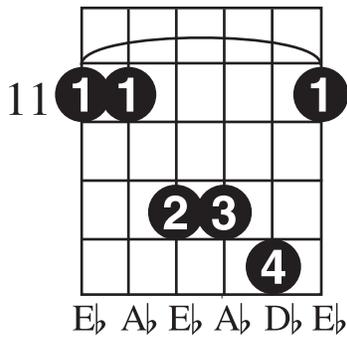
A \flat sus4



A \flat sus4

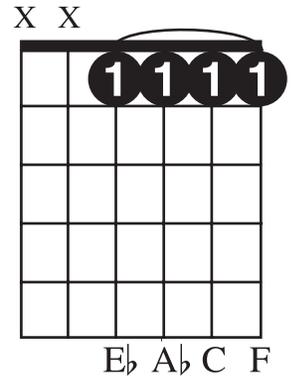
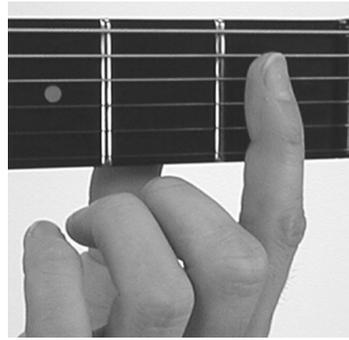


A \flat sus4

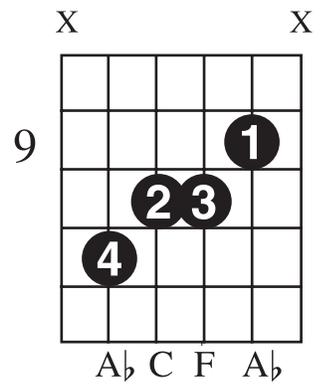


A \flat 6 A \flat 6/9

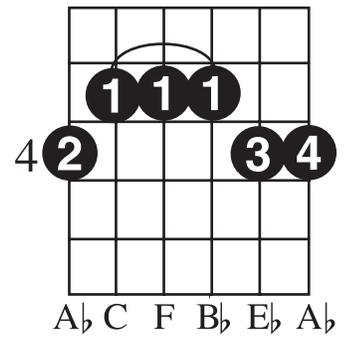
A \flat 6



A \flat 6



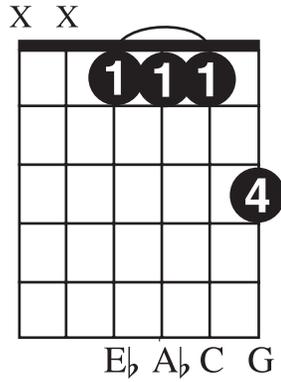
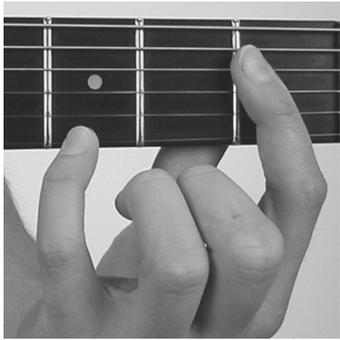
A \flat 6/9



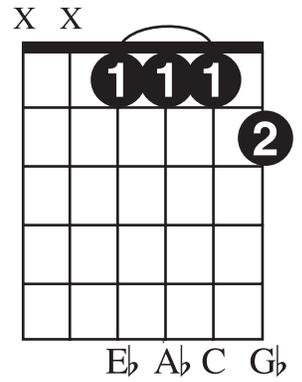
A \flat Major 7

A \flat 7

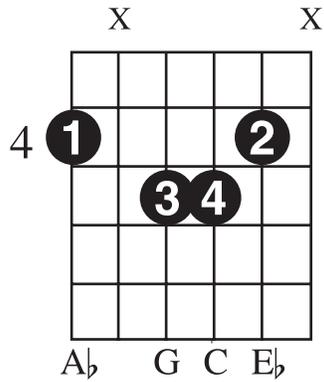
A \flat Major 7



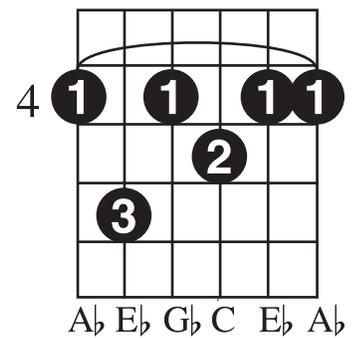
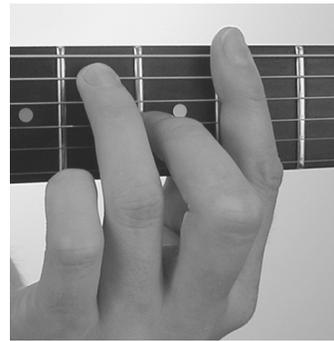
A \flat 7



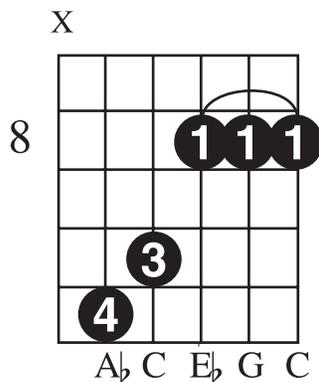
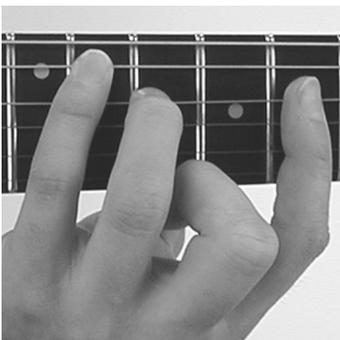
A \flat Major 7



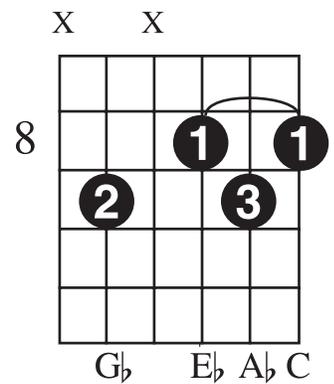
A \flat 7



A \flat Major 7



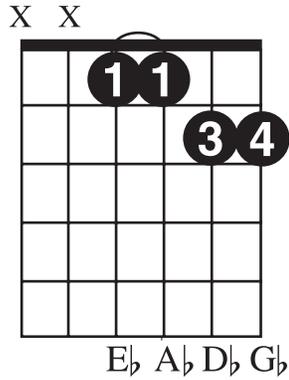
A \flat 7



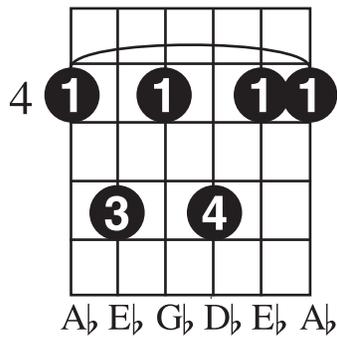
TIP! Rusting guitar parts is a sure sign of too much moisture around the guitar.

A \flat 7sus4

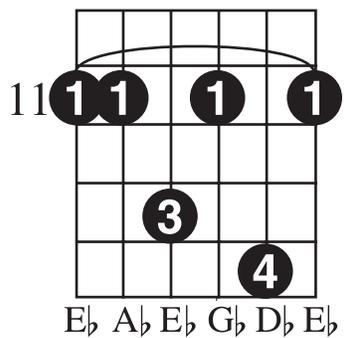
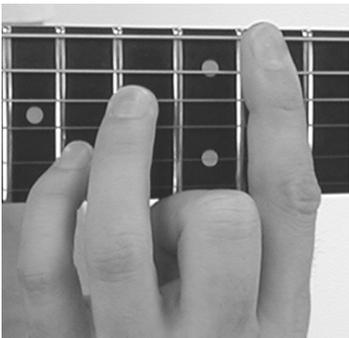
A \flat 7sus4



A \flat 7sus4

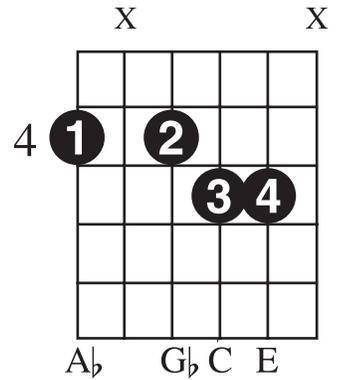


A \flat 7sus4

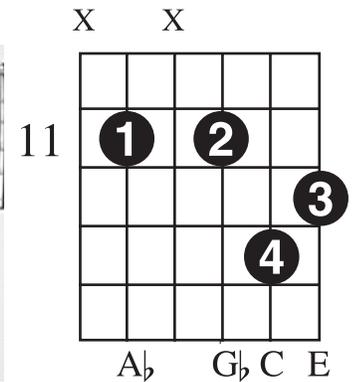


A \flat 7 \sharp 5 A \flat 7 \flat 5

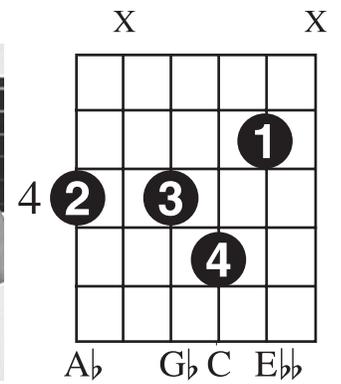
A \flat 7 \sharp 5



A \flat 7 \sharp 5



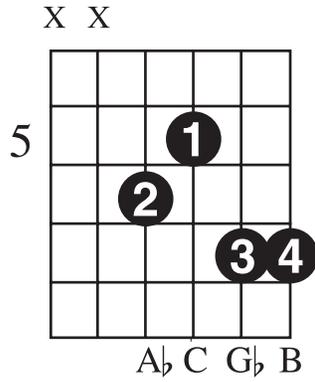
A \flat 7 \flat 5



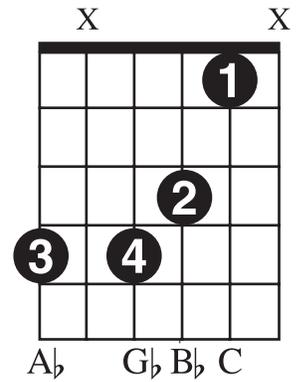
A \flat 7 \sharp 9 A \flat 7 \flat 9

A \flat 9

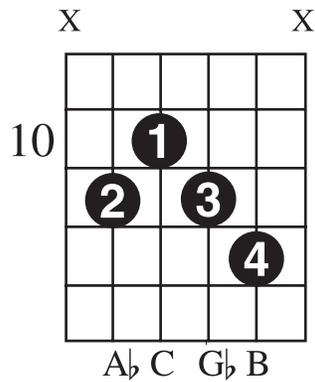
A \flat 7 \sharp 9



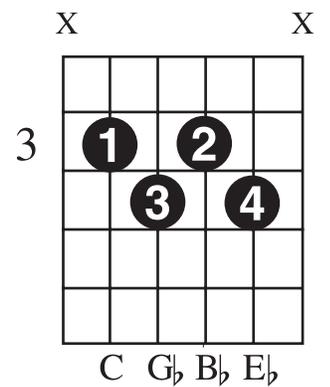
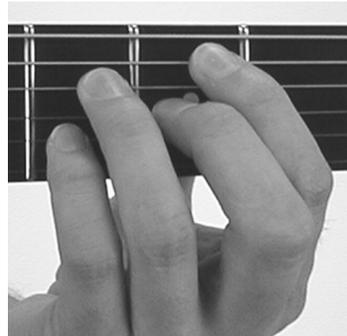
A \flat 9



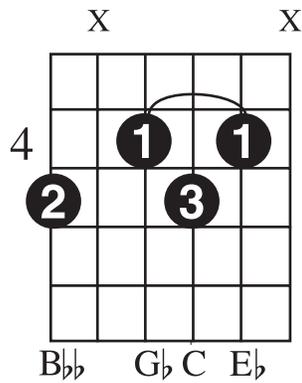
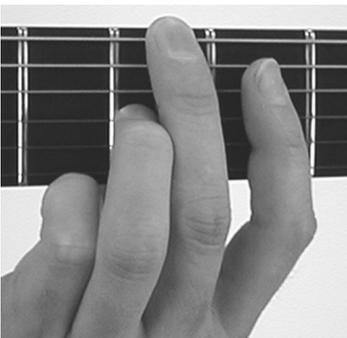
A \flat 7 \sharp 9



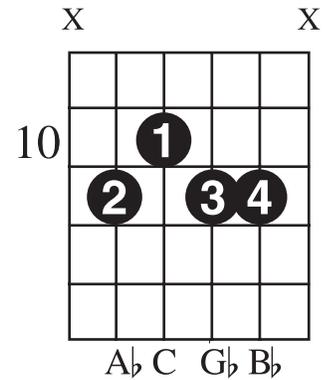
A \flat 9



A \flat 7 \flat 9



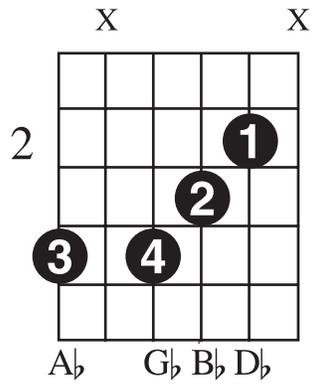
A \flat 9



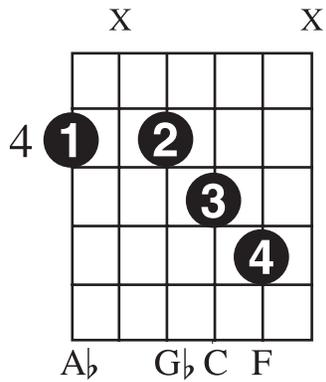
TIP! Better tuning keys make it easier to tune your guitar. You can have tuning keys replaced by your dealer.

A \flat 11 A \flat 13

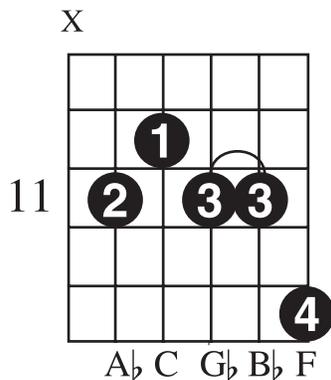
A \flat 11



A \flat 13

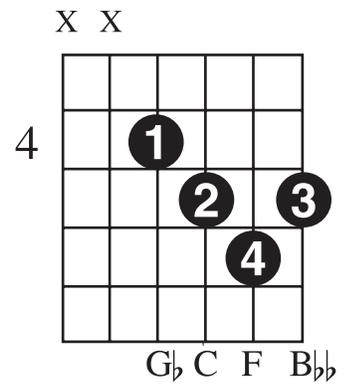
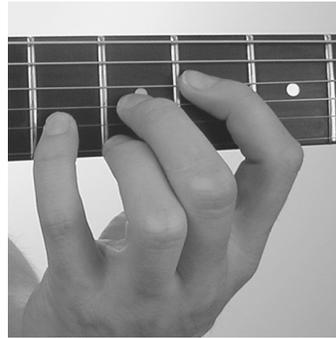


A \flat 13

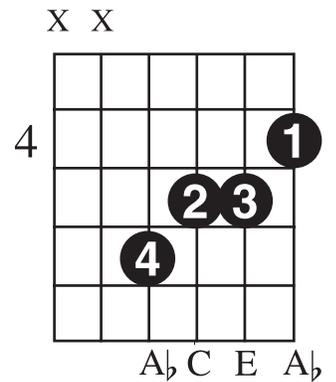


A \flat 13 \flat 9 A \flat aug

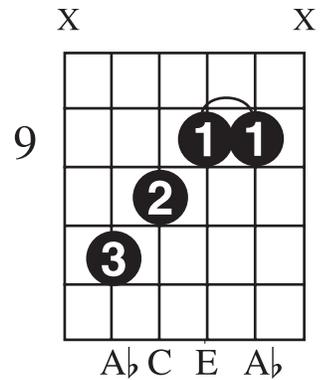
A \flat 13 \flat 9



A \flat aug



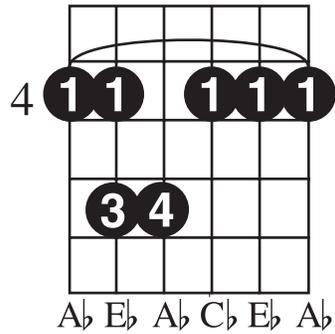
A \flat aug



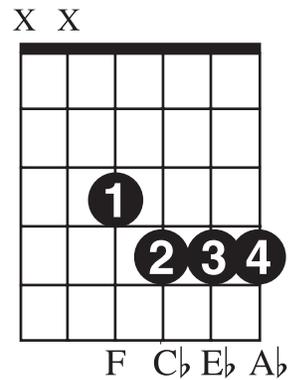
A \flat Minor

A \flat min6

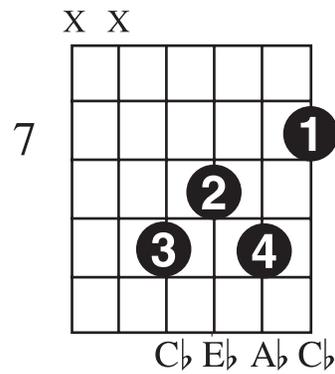
A \flat Minor



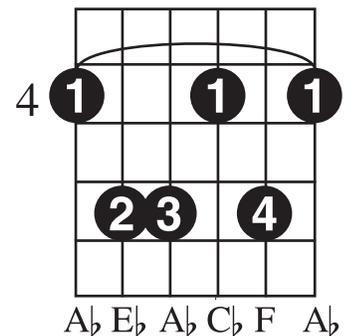
A \flat min6



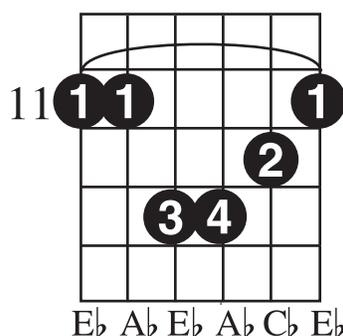
A \flat Minor



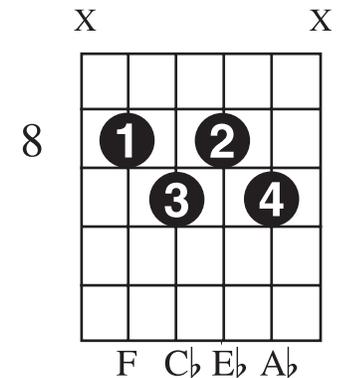
A \flat min6



A \flat Minor



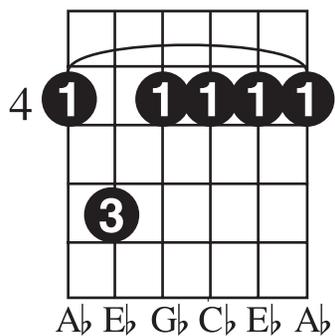
A \flat min6



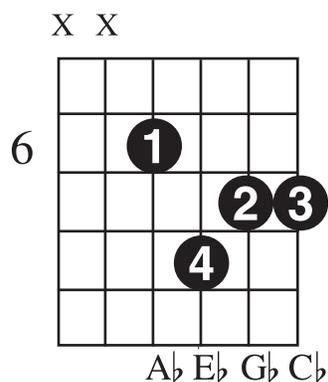
TIP! Replace your strings after playing any outside gigs as they will be deadened.

A \flat min7

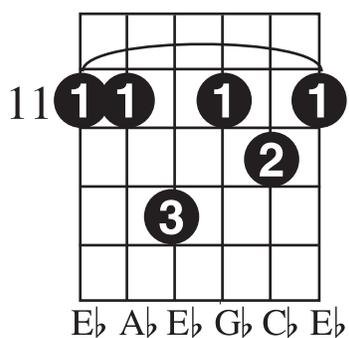
A \flat m7



A \flat m7

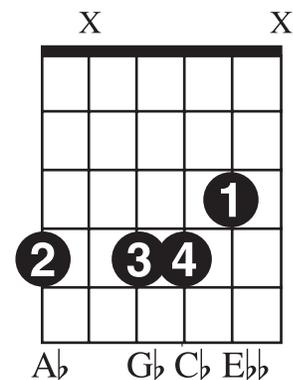


A \flat m7

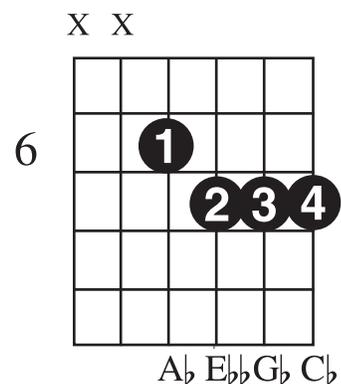


A \flat min7 \flat 5

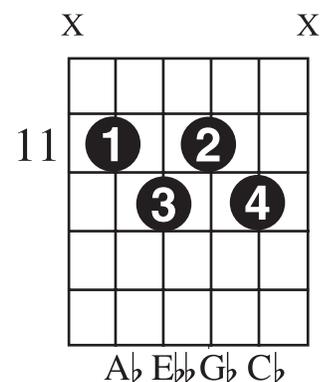
A \flat m7 \flat 5



A \flat m7 \flat 5

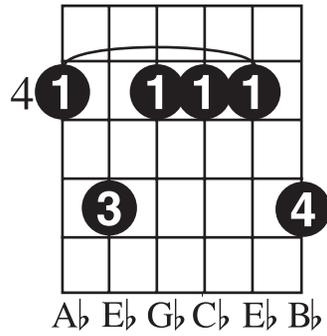


A \flat m7 \flat 5

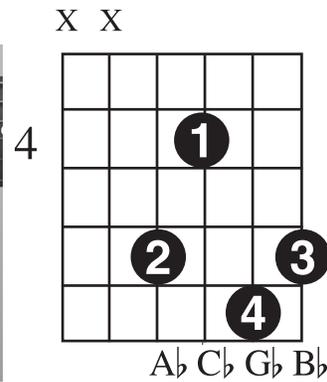


A \flat min9

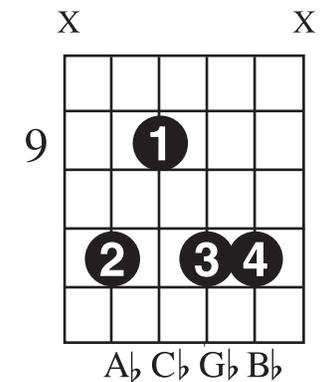
A \flat m9



A \flat m9

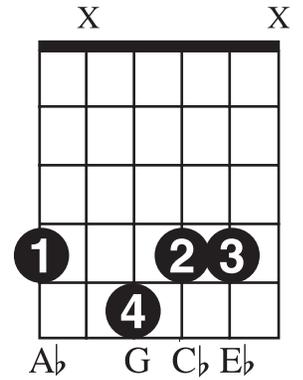


A \flat m9

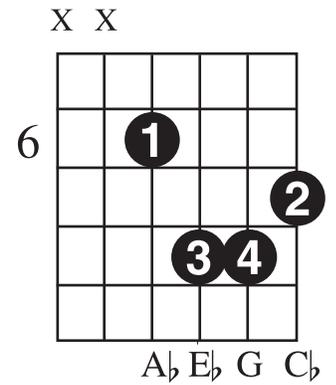


A \flat minMaj7

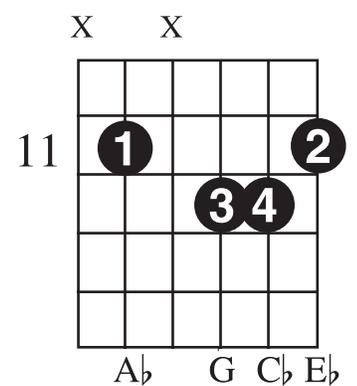
A \flat mMaj7



A \flat mMaj7



A \flat mMaj7

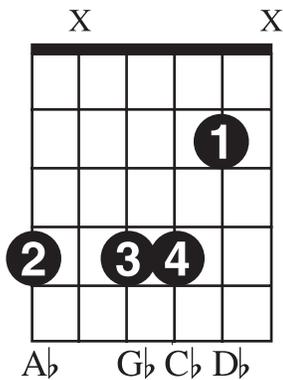


TIP! Don't hold your breath when you play. Try to breathe normally.

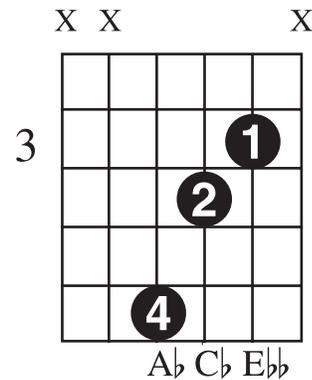
A \flat min11 A \flat min13

A \flat dim A \flat dim7

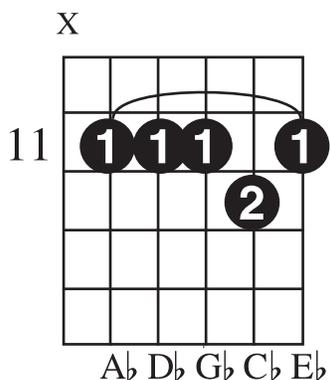
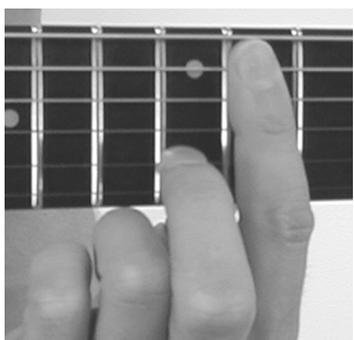
A \flat m11



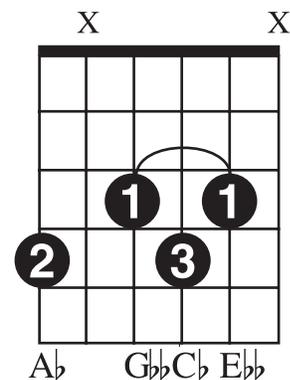
A \flat dim



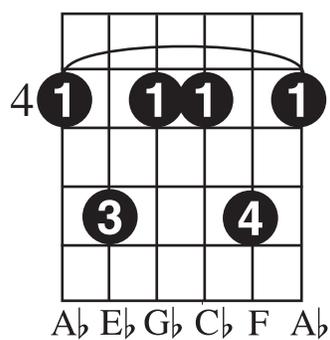
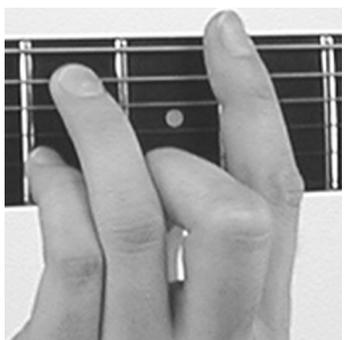
A \flat m11



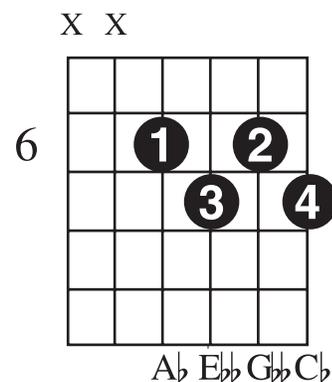
A \flat dim7



A \flat m13

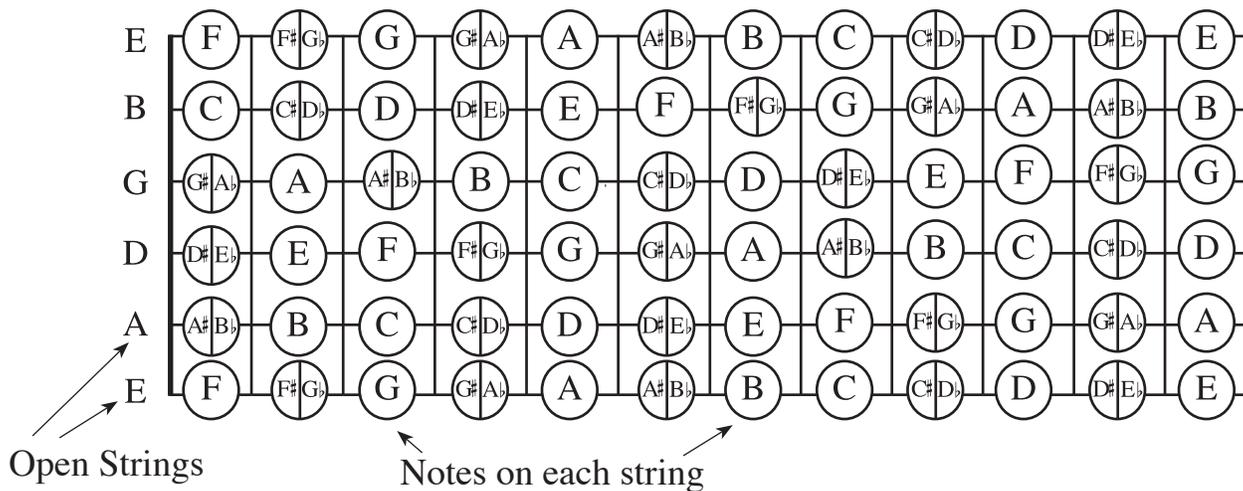


A \flat dim7

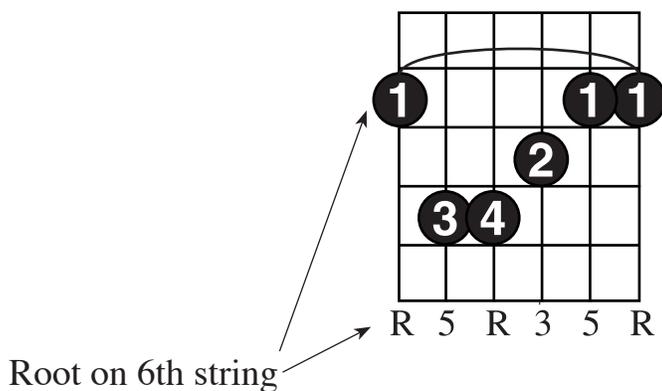


Moveable Chords

This section contains moveable chords, or chords that can be moved up and down the guitar neck. Using these chords will enable a guitar player to play chords in any position on the guitar. It is important to understand the chord diagrams in this section. The letter R represents the root of the chord. This is the note that names the chord. The strings may be labeled with a 3, 5, 7, 9, 11, or 13. These are the other notes in the chord. To be able to name moveable chords, it is important to know the notes on the guitar neck. Here is a diagram of the notes on the guitar. Memorize these notes paying special attention to the 6th, 5th, and 4th strings.

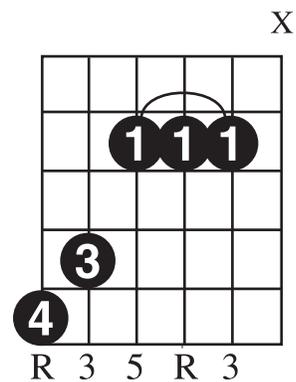
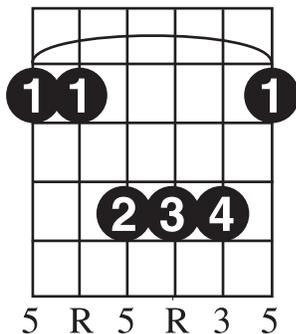
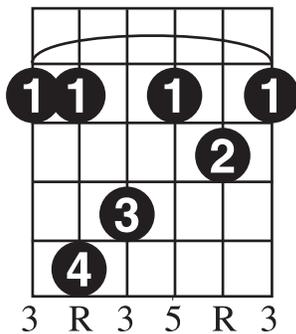
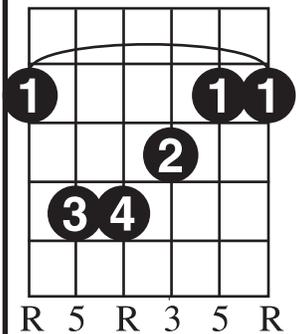


Here is a sample chord diagram. Notice the R under the 6th string. This is the root of the chord. This means this chord is named by the note played on the 6th string. If this chord is played at the 3rd fret, it would be G chord. If this chord were played at the 5th fret, it would be an A chord.

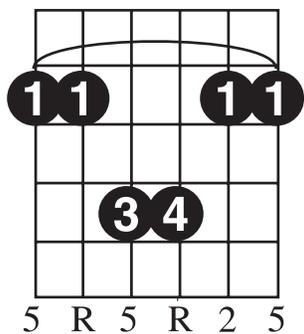
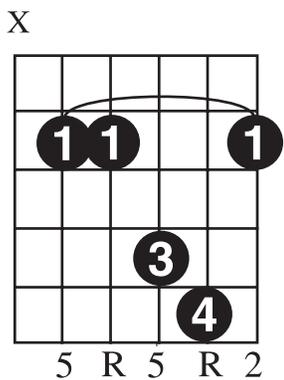


Once you understand the root notes, you can play and identify this chord wherever you want.

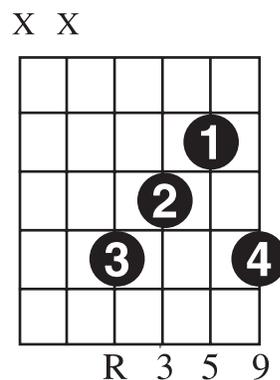
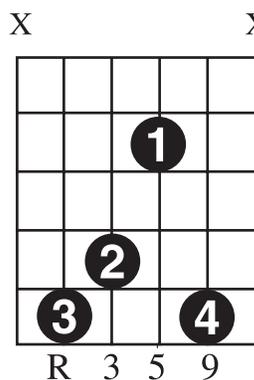
Major



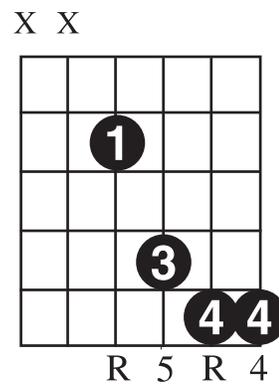
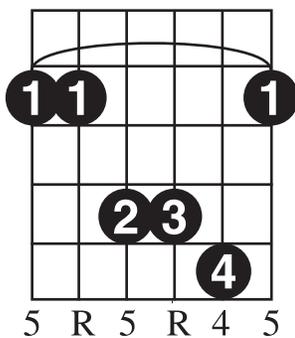
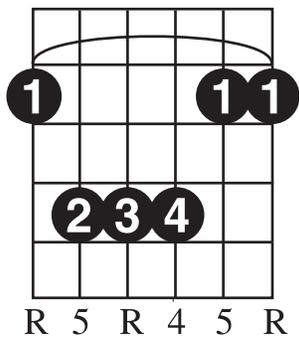
sus2



Add 9



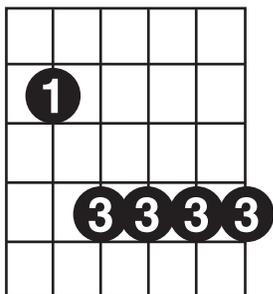
sus4



TIP! Custom Ear plugs can save your hearing on loud gigs.

6

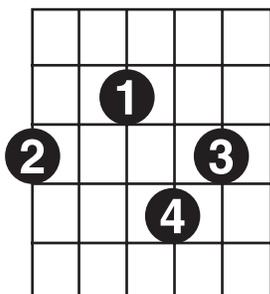
X



R 5 R 3 6

X

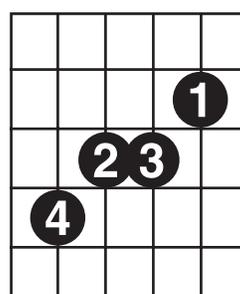
X



R 6 3 5

X

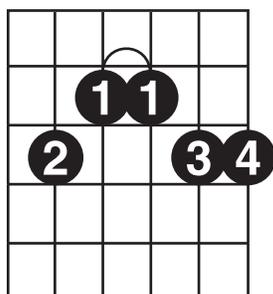
X



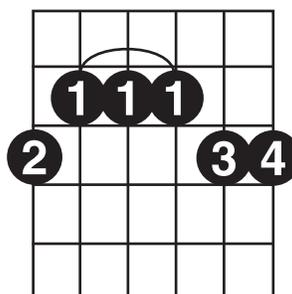
R 3 6 R

6/9

X



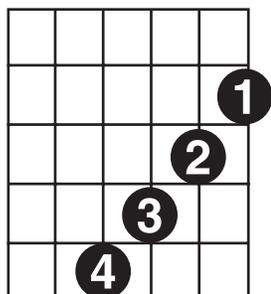
R 3 6 9 5



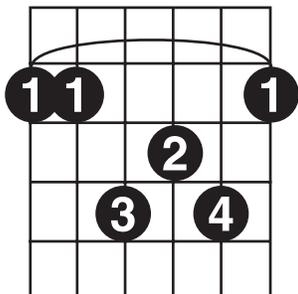
R 3 6 9 5 R

Major 7

X X



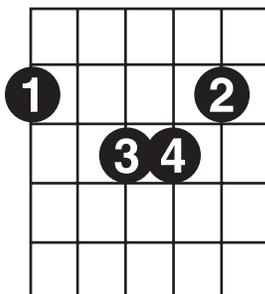
R 3 5 7



5 R 5 7 3 5

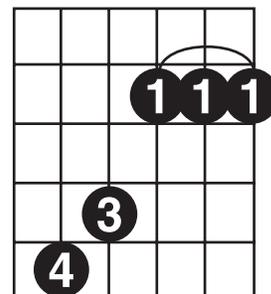
X

X



R 7 3 5

X



R 3 5 7 3

TIP! Ask your local store for info on local guitar clubs and organizations. You may find like minded guitar enthusiasts.

Dominant 7th

Four guitar chord diagrams for Dominant 7th chords. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and string numbers (R, 5, 7, 3, 5, R). Diagrams 3 and 4 have 'X' marks above the 1st and 2nd strings respectively, indicating they should not be played.

7sus4

Three guitar chord diagrams for 7sus4 chords. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and string numbers (R, 5, 7, 4, 5, R). Diagram 3 has 'X' marks above the 1st and 2nd strings.

7 \flat 5

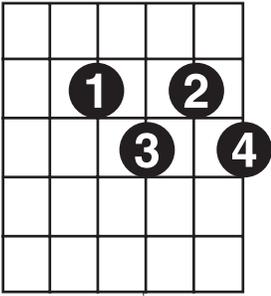
Two guitar chord diagrams for 7 \flat 5 chords. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and string numbers (R, 7, 3, 5). Diagram 1 has 'X' marks above the 1st and 4th strings. Diagram 2 has 'X' marks above the 1st and 4th strings.

7 \sharp 5

Two guitar chord diagrams for 7 \sharp 5 chords. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and string numbers (R, 7, 3, 5). Diagram 1 has 'X' marks above the 1st and 4th strings. Diagram 2 has 'X' marks above the 1st and 2nd strings.

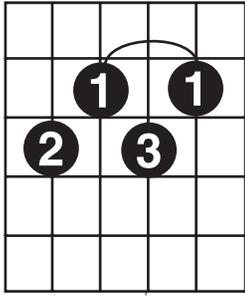
7 \flat 9

X X



7 3 5 9

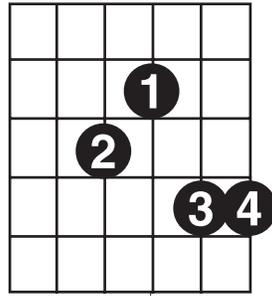
X X X



R 3 7 9

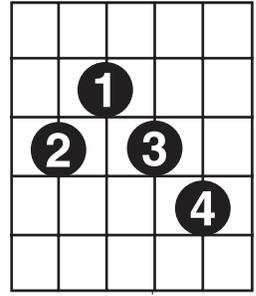
7 \sharp 9

X X



R 3 7 9

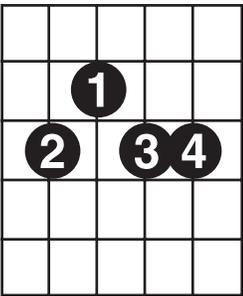
X X X



R 3 7 9

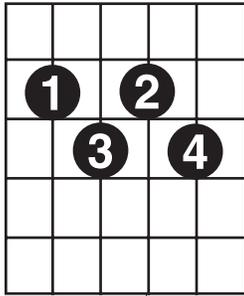
9

X X



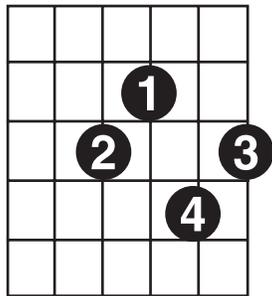
R 3 7 9

X X



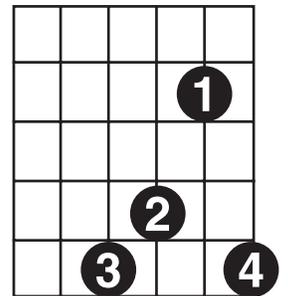
3 7 9 5

X X



R 3 7 9

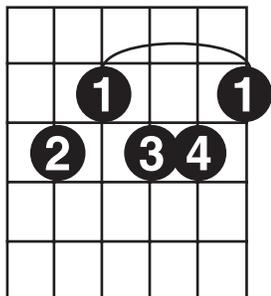
X X



7 9 3 R

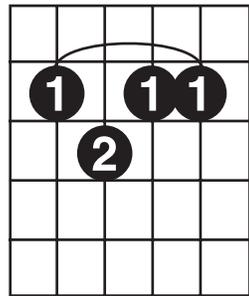
9(\sharp 11)

X



R 3 7 9 11

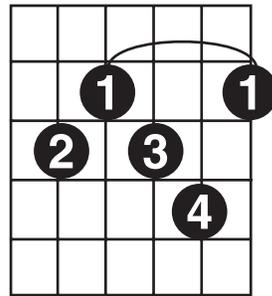
X X X



3 7 9 11

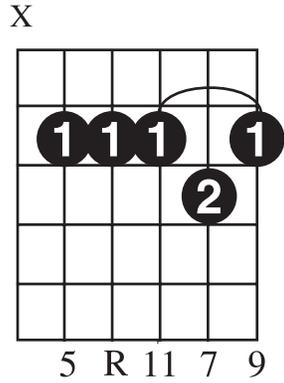
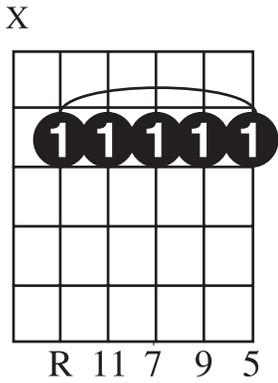
\sharp 9 \flat 5

X

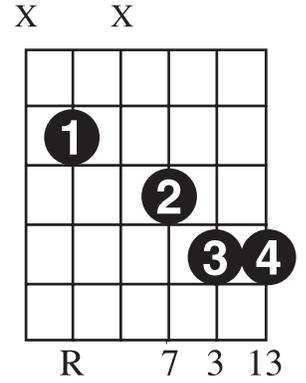
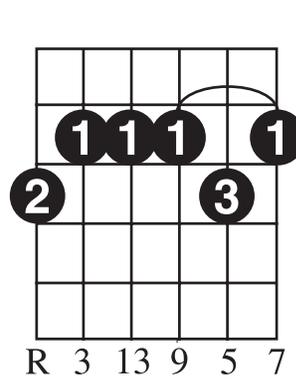


R 3 7 9 5

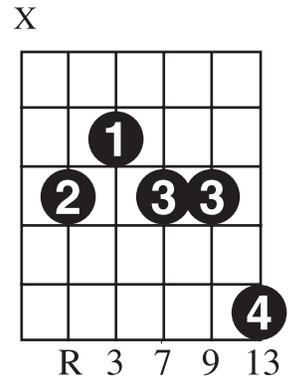
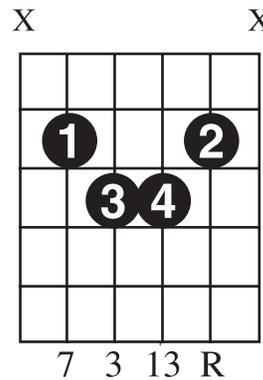
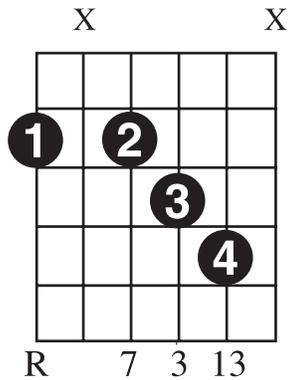
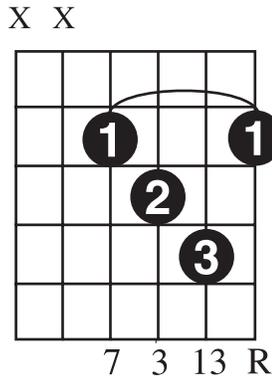
11



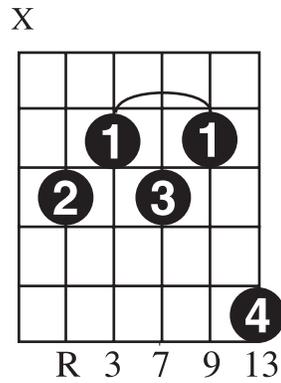
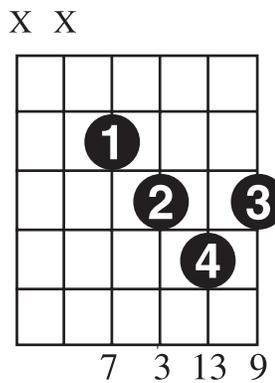
Major 13



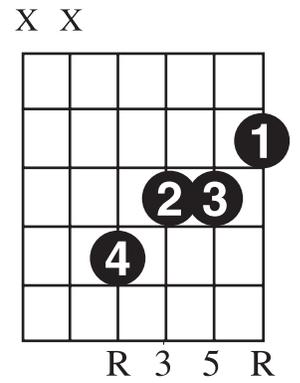
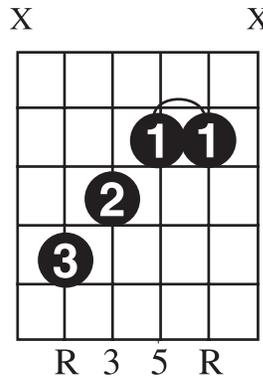
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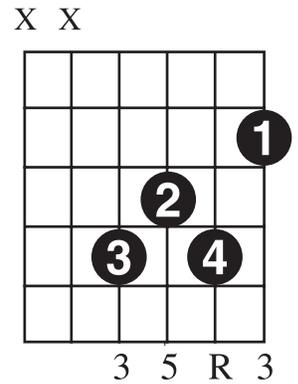
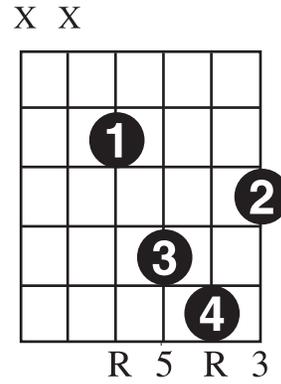
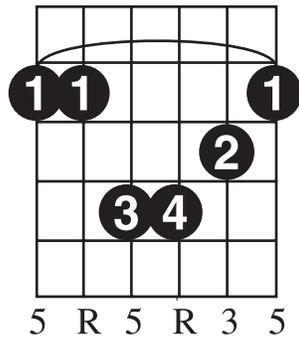
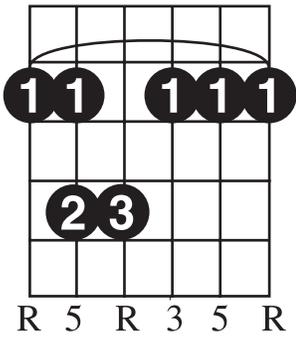
13_b9



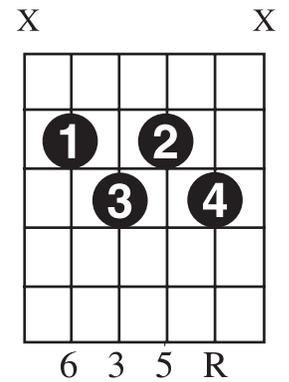
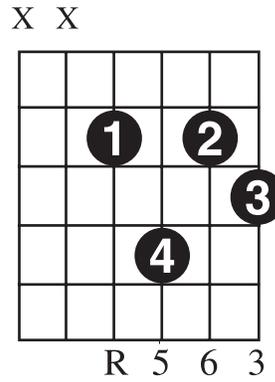
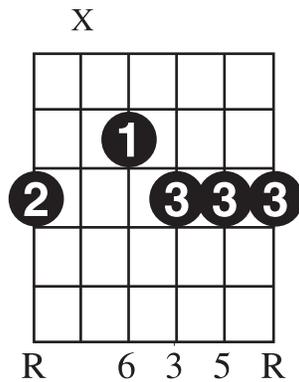
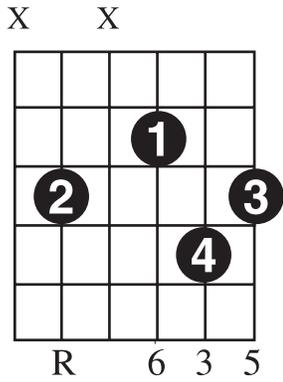
Augmented



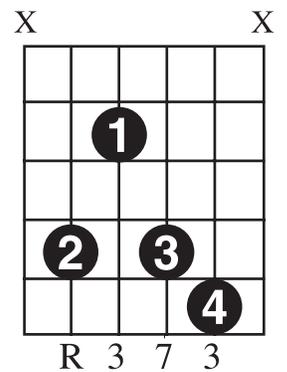
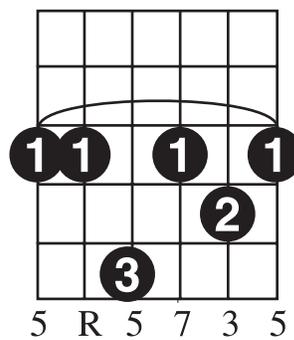
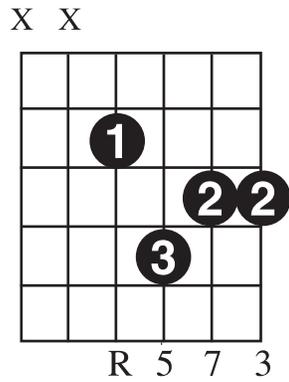
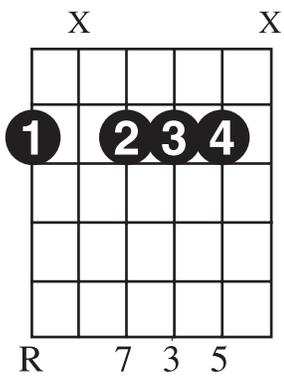
Minor



Minor 6

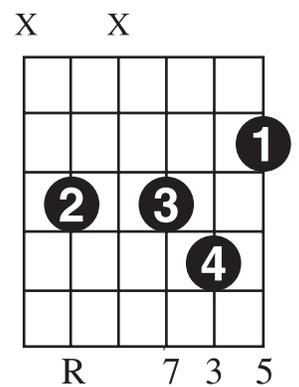
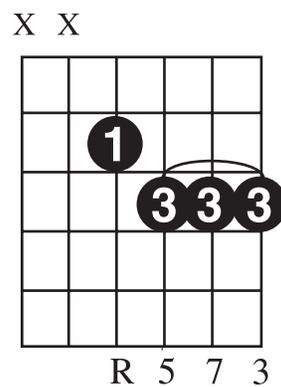
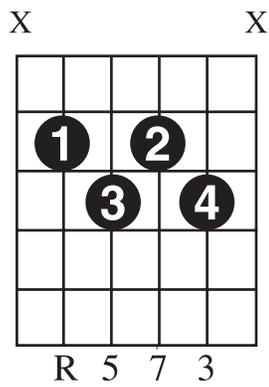
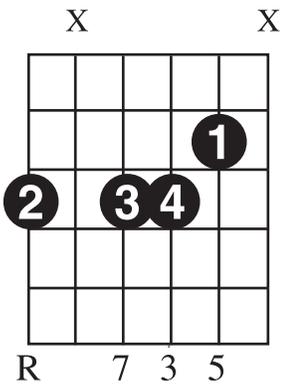


Minor 7

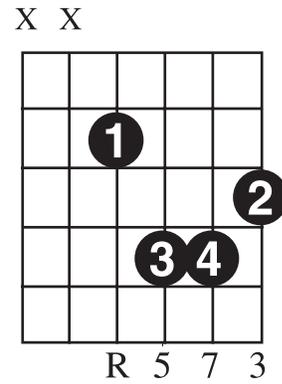
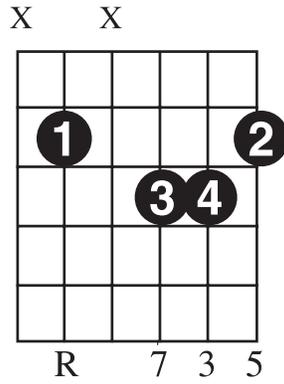
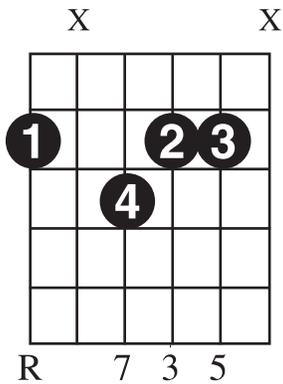


TIP! If you travel a lot, check into travel guitars. They are smaller and easier to bring with you.

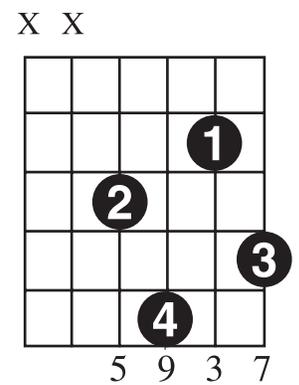
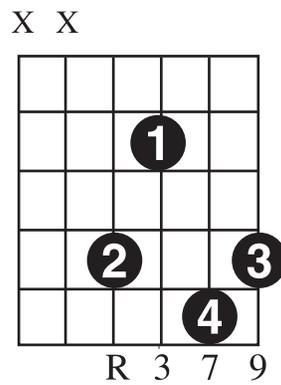
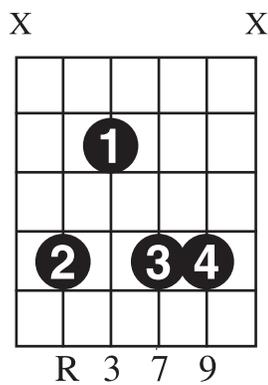
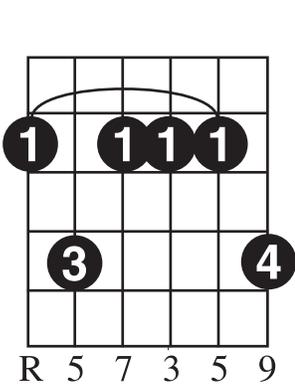
Minor 7_b5



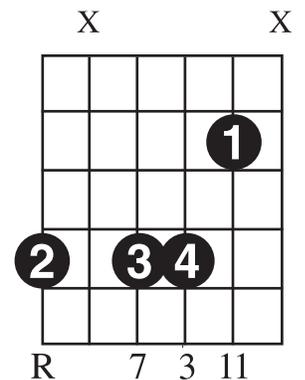
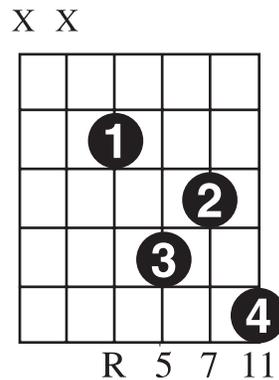
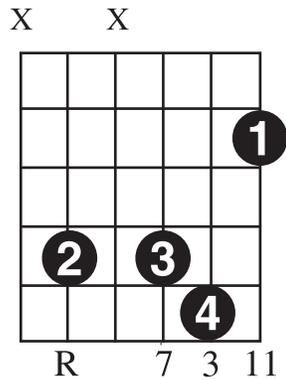
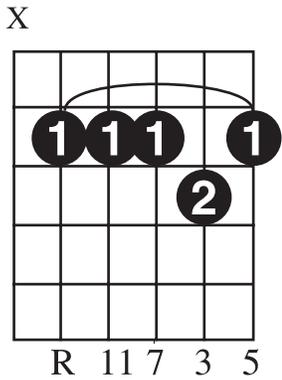
MinMajor 7



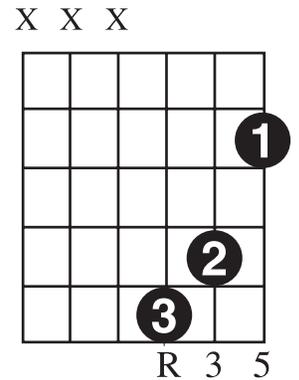
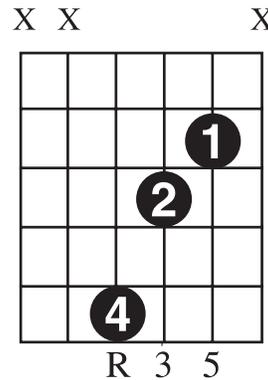
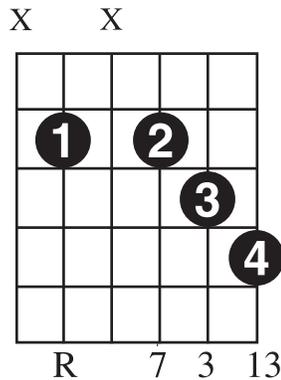
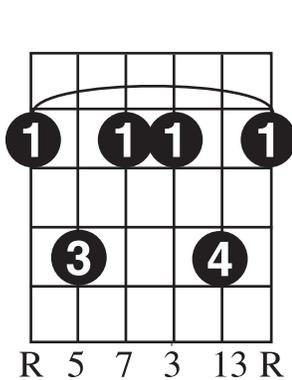
Minor 9



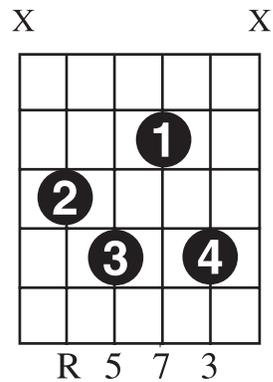
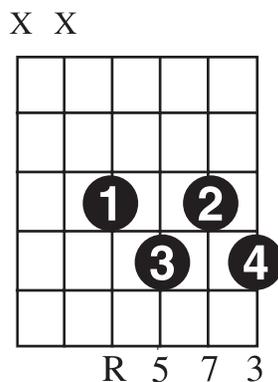
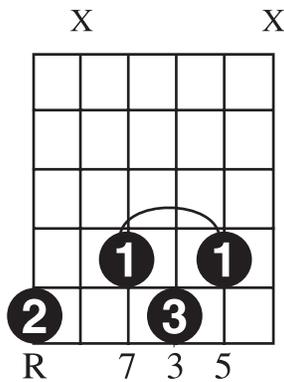
Minor 11



Minor 13



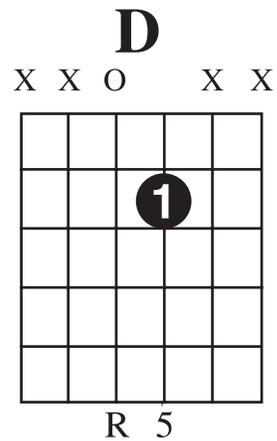
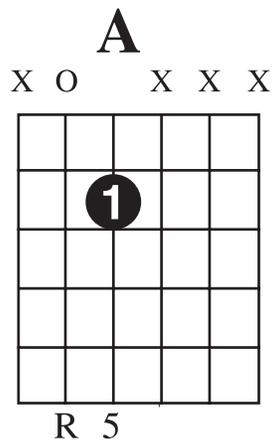
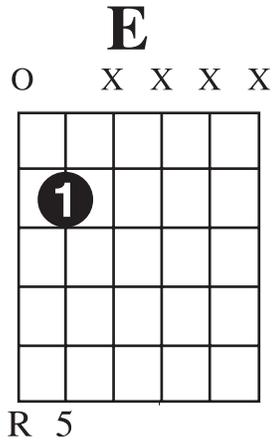
Diminished 7



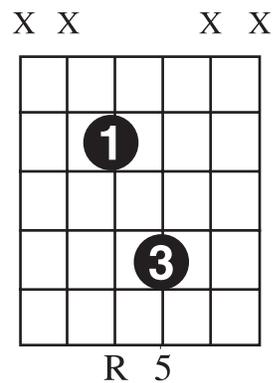
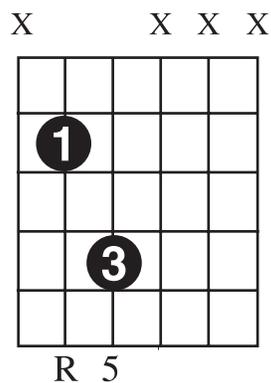
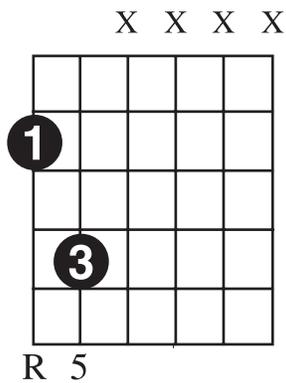
TIP! *Less watts in an amp does not always mean less volume.*

Power Chords/5 Chords

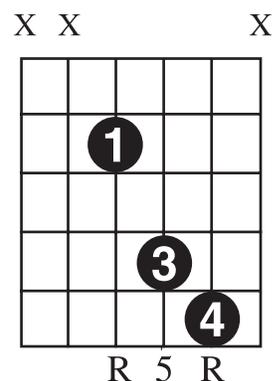
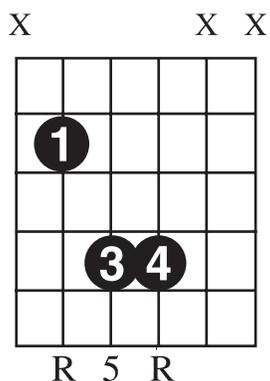
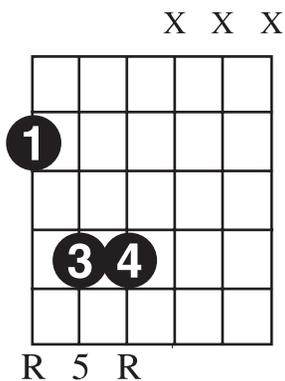
1 Finger Power Chords



2 Finger Power Chords



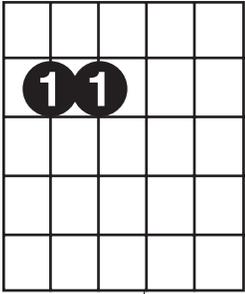
3 Finger Power Chords



Open Position Power Chords

E

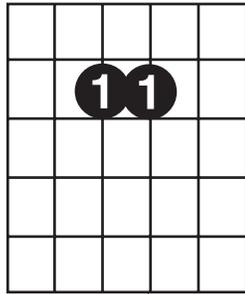
O X X X



R 5 R

A

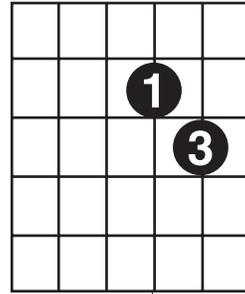
X O X X



R 5 5

D

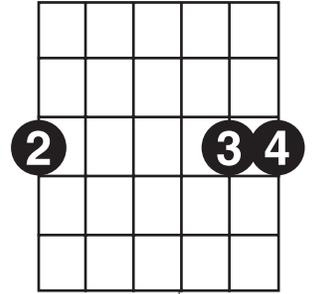
X X O X



R 5 R

G

X O O



R 5 R 5 R

TIP! Avoid wearing big belt buckles when playing guitar.
They can easily damage the back of the guitar.

Chord Definitions

The chart below explains each type of chord in this book. The chord quality is the type of chord. The chord name is the name of each chord. Some chords have more than one name. The chord symbol gives you the variety of symbols used to represent each chord. The chord notes column lists the notes in each chord. Chord notes are listed as a root, third, fifth, seventh, ninth, eleventh, or thirteenth. The actual notes played in each chord may vary. Some notes may be omitted and others played.

Quality	Chord Name	Chord Symbol	Chord Notes
Major	Major	C	R,3,5
	sus2, add9	Csus2, Cadd9	R,2,5/R,2,3,5
	sus4	sus4	R,4,5
	6	C6	R,3,6,5
	Major 7	CM7,CΔ7	R,3,5,7
Dominant	7	C7	R,3,5,♭7
	7sus4	C7sus4	R,4,5,♭7
	7#5	C7#5, C7+5	R,3,#5,♭7
	7♭5	C7♭5, C7-5	R,3,♭5,♭7
	7#9	C7#9	R,3,5,♭7, #9
	7♭9	C7♭9	R,3,5,♭7, ♭9
	9	C9	R,3,5,♭7,9
	11	C11	R,5,♭7,9,11
	13	C13	R,3,5,♭7,9,13
	13♭9	C13♭9	R,3,5,♭7, ♭9,13
Augmented	Augmented	CAug.,C+	R,3,#5
	Aug.7	CAug.7,C+7,	R,3,#5,♭7
Minor	Minor	Cm	R,♭3,5
	Minor 6	Cmin6	R,♭3,6,5
	Minor 7	Cm7,C-7	R,♭3,5,♭7
	min7♭5	Cm7♭5, C-7♭5,Cø7	R,♭3,♭5,♭7
	minMaj7	CmMaj7	R,♭3,5,7
	min9	Cm9	R,♭3,5,♭7,9
	min11	Cmin11	R,♭3,5,♭7,9,11
	min13	Cmin13	R,♭3,5,♭7,9,13
Diminished	Diminished	Cdim., C°	R,♭3,♭5
	Diminished 7	Cdim7, Cø7	R,♭3,♭5,♭♭7

Let's Jam Chord Progressions

This section contains chord progressions from the Let's Jam! CD Blues & Rock. You can purchase this CD at your local music store. These chord progressions will give you a practical application of the chords presented in this book.

Track 2 F Blues

Bb9 may be substituted for Bb7.

Track 3 G Shuffle

G9 may be substituted for G7.

Track 4 A Minor Blues

Am⁷ Am⁷ Am⁷ Am⁷ Dm⁷ Dm⁷

Am⁷ Am⁷ F⁹ E7^{#9} Am⁷ Am⁷

X Am⁷ X

Dm⁷

X F⁹ X

E7^{#9}

Track 5 Slow Blues in G

G⁷ C⁹ G⁷ G^{#7} G⁷ C⁹ C⁹

G⁷ Am⁷ Bm⁷ B^bm⁷ D⁹ D^{#9} D⁹ G⁷ C⁹ G⁷ D⁹

G⁷

X C⁹ X

G^{#7}

X Am⁷ X

X Bm⁷ X

X B^bm⁷ X

X D⁹ X

X D^{#9} X

Track 6 Bb Blues

You may substitute Bb9 for Bb7 at any point during the Bb Blues.

Track 7 E Blues

Track 8 Jazz Blues in G

Track 9 C Blues

E9 may be substituted for E7. As a rule 9th chords may be substituted for Dominant 7th chords.

Track 10 Funk in E

Track 11 Bm Jam

Track 12 Am Rock

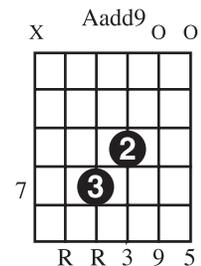
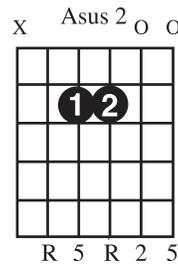
Track 13 D-Cadd9-G

Peter's Picks

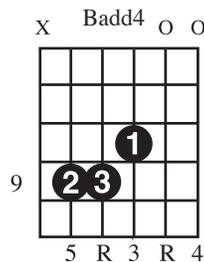
In this section you will find a collection of my favorite chords. Some are great song ending chords, some are interesting chords substitutions, some are just interesting voicings, and some are challenging to play. I use these chords in gigs, choosing ones that are appropriate for the song and genre. Think of these chords as color for your musical palette.

Major Chords

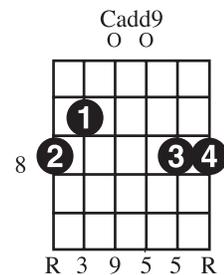
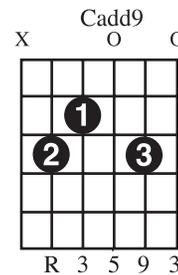
These two A chords sound especially great on an acoustic guitar. I use them as a substitute for any A major chord.



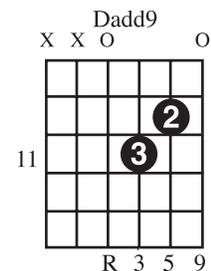
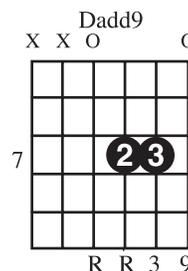
Here is a chord I substitute for B major, especially in the key of E.



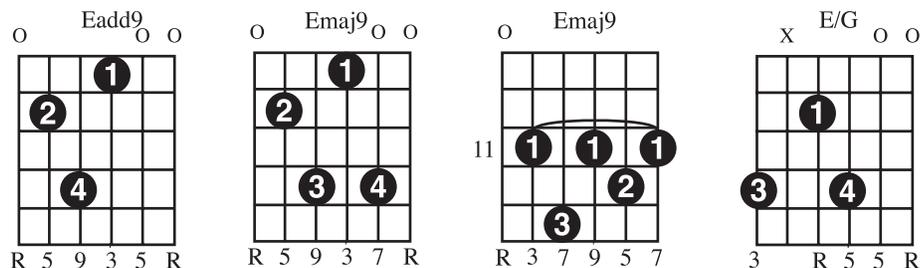
I like to substitute these two C chords for C major. The second one sounds great at the end of a song.



I use these two chords as substitutes for D major. These are simple chords that sound good. I especially like these two on acoustic guitar.

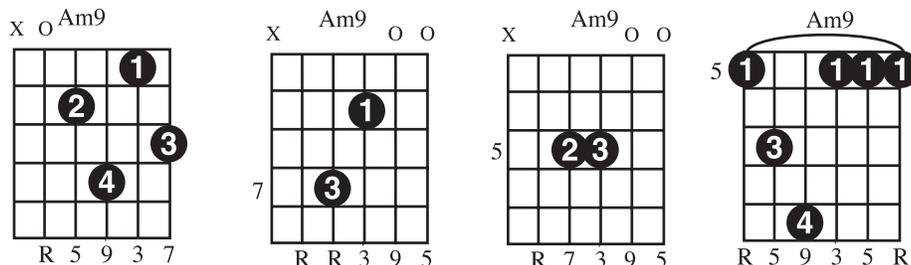


I like to use these four E chords as a substitute for E major. The two Emaj9 chords are great color chords. They add just a little more texture to the song.

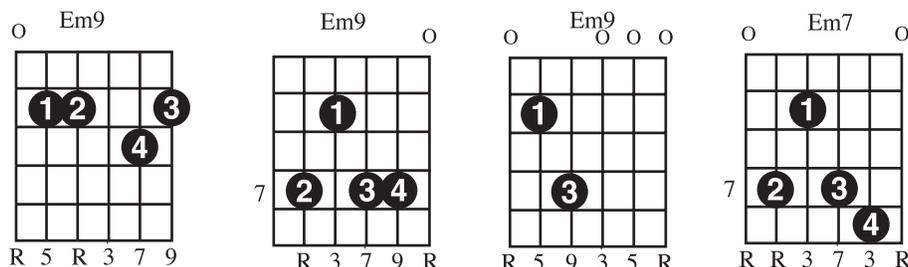


Minor Chords

All these chords are color chords substitutes for Am. Use them at your discretion whenever an Am chord is called for.

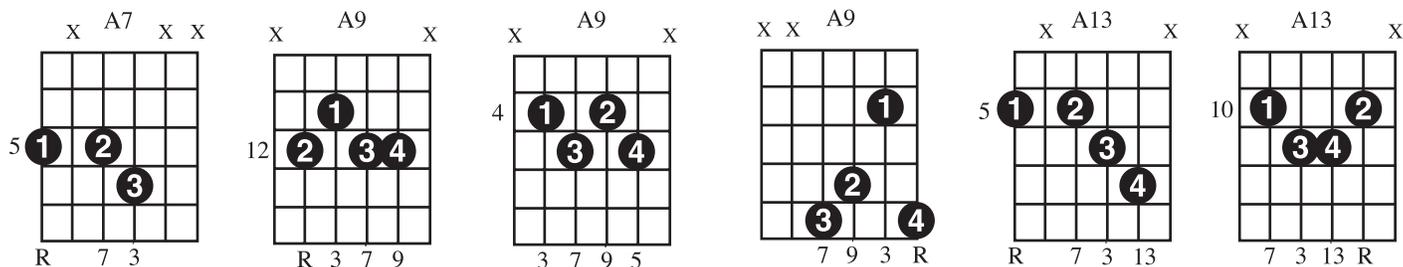


These four chords are substitutes for Em. Again, use them at your discretion. They add texture to the chord.



Dominant Chords (7ths, 9ths, 13ths)

In this section, I will give you examples based on an A dominant chord. Usage depends on context, but I suggest experimenting with each chord and deciding for yourself. Whenever a dominant chord is called for, I think of these shapes first. Practice these chords in all keys.



Altered Dominant Chords

(Dominant 7 chords with $\sharp 9, \flat 9, \sharp 5, \flat 5$)

In this section, the examples are based on an A Altered Dominant chord. These chords are mostly found in jazz and blues. Practice these chords in all keys.

The diagrams show the following chord shapes and fingerings:

- A7 \sharp 9**: Fret 7, strings 2-5. Fingering: 1 (4th), 2 (2nd), 3 (3rd), 4 (5th).
- A7 \flat 9**: Fret 12, strings 2-5. Fingering: 1 (4th), 2 (2nd), 3 (3rd), 4 (5th).
- A7 \flat 9**: Fret 6, strings 2-5. Fingering: 1 (4th), 1 (5th), 2 (2nd), 3 (3rd).
- A7 \flat 9**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (5th), 3 (2nd), 4 (3rd).
- A7 \sharp 5#9**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (5th), 2 (2nd), 2 (3rd), 4 (5th).
- A7 \sharp 5 \flat 9**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (5th), 2 (2nd), 2 (3rd), 2 (4th).
- A7 \sharp 5**: Fret 5, strings 2-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th).
- A7 \sharp 5**: Fret 10, strings 2-5. Fingering: 1 (4th), 1 (5th), 1 (2nd), 1 (3rd), 2 (4th).
- A7 \flat 5**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (2nd), 3 (3rd), 4 (5th).
- A7 \flat 5**: Fret 11, strings 2-5. Fingering: 1 (4th), 2 (2nd), 3 (3rd), 4 (5th).
- A13 \flat 9**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (5th), 2 (2nd), 3 (3rd), 4 (4th).

Several shapes are very valuable because they can be related to each other in a way that makes them easy to find, use, and remember. For example, E9, E7 \flat 9, and E7 \sharp 9. If you know E9, you can find the other two using this one shape.

The diagrams show the following chord shapes and fingerings:

- E9**: Fret 7, strings 2-5. Fingering: 1 (4th), 2 (2nd), 3 (3rd), 4 (5th).
- E7 \sharp 9**: Fret 7, strings 2-5. Fingering: 1 (4th), 2 (2nd), 3 (3rd), 4 (5th).
- E7 \flat 9**: Fret 7, strings 2-5. Fingering: 1 (4th), 1 (5th), 2 (2nd), 3 (3rd).

This shape can be either A7 \sharp 5, or D \sharp 7 \flat 5, depending on what you are calling the root.

The diagrams show the following chord shapes and fingerings:

- A7 \flat 5**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (2nd), 3 (3rd), 4 (5th).
- D \sharp 7 \flat 5**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (2nd), 3 (3rd), 4 (5th).

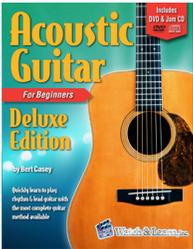
This shape can be either A7 \sharp 5#9, or D \sharp 13.

The diagrams show the following chord shapes and fingerings:

- A7 \sharp 5#9**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (5th), 2 (2nd), 2 (3rd), 4 (5th).
- D \sharp 13**: Fret 5, strings 2-5. Fingering: 1 (4th), 2 (5th), 2 (2nd), 2 (3rd), 4 (5th).

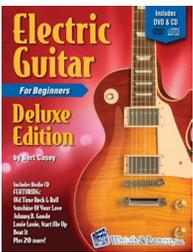
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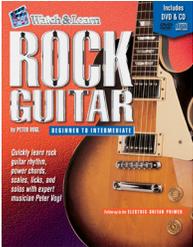
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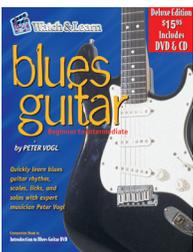
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